### Descriptive Summary

<table>
<thead>
<tr>
<th>Creator:</th>
<th>Hall, Max.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Max Hall papers, 1938-1990</td>
</tr>
<tr>
<td>Call Number:</td>
<td>Manuscript Collection No. 734</td>
</tr>
<tr>
<td>Extent:</td>
<td>.5 linear ft. (1 box)</td>
</tr>
<tr>
<td>Abstract:</td>
<td>Papers of Max Hall writer, editor, and alumnus of Emory University. The collection mainly consists of correspondence regarding Hall's time in Atlanta.</td>
</tr>
<tr>
<td>Language:</td>
<td>Materials entirely in English.</td>
</tr>
</tbody>
</table>

### Administrative Information

**Restrictions on Access**
Unrestricted access.

**Terms Governing Use and Reproduction**
All requests subject to limitations noted in departmental policies on reproduction.

**Source**

**Citation**
[after identification of item(s)], Max Hall papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**
Unprocessed collection.

### Collection Description

**Biographical Note**
Max Hall (1911?–), writer, editor, and alumnus of Emory University, worked for newspapers in Atlanta and New York (1933-1951). Hall was a government employee (1951-1957), editorial

**Scope and Content Note**

The collection consists of the papers of Max Hall from 1988-1990. The Max Hall papers mainly include correspondence discussing Hall's experience as a sports writer for the Atlanta Constitution and experiences at Emory University. Correspondents include Boisfeuillet Jones, James V. Carmichael, Goodrich C. White, Thomas English, S. Walter Martin, Randolph Fort, Walt Davis, and Leroy Loemker.

**Arrangement Note**

Unprocessed collection.