SAGAR, KEITH M.
Keith M. Sagar research files
on Ted Hughes, circa 1970-2013

Emory University
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Descriptive Summary

Creator: Sagar, Keith M.
Title: Keith M. Sagar research files on Ted Hughes, circa 1970-2013
Call Number: Manuscript Collection No. 1326
Extent: 5 linear feet (5 boxes) and A/V Masters: 1 linear foot (2 boxes)
Abstract: Research files of Ted Hughes biographer and bibliographer Keith M. Sagar including correspondence, printed material, photocopies of Hughes manuscripts, and audiovisual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact MARBL at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder MARBL's ability to provide access to audiovisual material.

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Related Materials in Other Repositories
Ted Hughes papers, British Library

Related Materials in This Repository
Ted Hughes papers

Source
Purchase, 2015

Citation
[after identification of item(s)], Keith M. Sagar research files on Ted Hughes, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Arranged and described at the box level by Sarah Quigley, 2015.

Collection Description

Biographical Note
Keith M. Sagar (1934-2013) was a biographer, bibliographer, and scholar of British authors Ted Hughes and D.H. Lawrence. He received his Ph.D. in 1962 from Leeds University. He taught at Manchester University and Nottingham University and also worked for much of his career as a tutor with the Workers' Educational Association (WEA), the United Kingdom's largest volunteer provider of adult education. He married Melissa Partridge in 1981, and the couple had two children: Ursula and Arren. Sagar died in 2013.

Scope and Content Note
The collection consists primarily of Keith M. Sagar’s research files on British poet Ted Hughes from circa 1970-2013. Research files are comprised of printed material, including clippings, fliers, and other ephemera documenting Hughes' career and works, as well as photocopies of original Hughes manuscripts. There is also correspondence in the collection that includes letters from George Adamson, Terry Gifford, Fay Godwin, Ben Kane, Carol Hughes, Joann Rabiger, Neil Roberts, Craig Robinson, Ann Skea, Lenoard Scigaj, Bernard Stone, and Stephen Tabor, among others. There is also correspondence between Sagar and various publishing companies including Faber and Faber and British Classical Press. Audiovisual material contains recordings of Ted Hughes and others reading Hughes poems.

Arrangement Note
Arranged by record type.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tbody>
<tr>
<td>1</td>
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<td>Correspondence</td>
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<td>2</td>
<td>-</td>
<td>Correspondence</td>
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<td>3</td>
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<td>Research files</td>
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<td>AV1</td>
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<td>Cassette tapes and VHS tapes</td>
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<tr>
<td>AV2</td>
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<td>Phonograph records</td>
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