WALKER, GEORGE.
George Walker papers

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
marbl@emory.edu

Descriptive Summary

Creator: Walker, George.
Title: George Walker papers
Call Number: Manuscript Collection No. 1022
Extent: 21.5 linear ft. (30 boxes), 81 oversized papers (OP), and 1 oversized bound volume (OBV)
Abstract: Papers of African American composer George Walker including correspondence, original manuscript scores, photographs, posters, clippings, programs, awards, and audio-visual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for the audiovisual materials at this time. Researchers must contact MARBL in advance for access to these materials.
Due to preservation concerns, researchers may not use the scrapbook (OBV1).

Terms Governing Use and Reproduction
Printed or manuscript music in this collection that is still under copyright protection and is not in the Public Domain may not be photocopied or photographed. Researchers must provide written authorization from the copyright holder to request copies of these materials.

Source
Purchase, 2005.

Citation
[after identification of item(s)], George Walker papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Unprocessed collection.

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Collection Description

Biographical Note
George Theophilus Walker (1922-), African American composer and winner of the first Pulitzer Prize in Music by an African American.

Scope and Content Note
The collection contains the personal papers of George Walker. The papers include printed and original manuscript scores, photographs, correspondence, clippings, programs, posters concerning performances of his works, plaques and awards, subject files concerning his Pulitzer Prize, a painted portrait, and audio-visual material.

Arrangement Note
Unprocessed collection.
## Container List

### Correspondence

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_Music (scores, reductions, sheet music, etc.)_
OP1  A Babe is Born (1975)
OP2  A Red, Red Rose (no date)
OP3  Abu (2003)
OP4  Address for Orchestra (1959; rev. 1991)
OP5  An Eastman Overture (1983)
OP6  And Wilt Thou Leave Me Thus (2002)
OP7  Antiponys (1968)
OP8  Bauble (1979)
OP9  Blow, Blow, Thou Winter Wind (no date)
OP10  Cantata (1982)
OP11  Canvas (2000)
OP12  Cello Concerto (1982)
OP13  Cello Sonata (1957) [variant title: Sonata for Cello and Piano]
OP14  Concerto for Piano and Orchestra (1974)
OP15  Concerto for Trombone and Orchestra (1957)
OP16  Dialogus (1976)
OP17  Emily Dickinson Songs (1986) [includes I. Wild Nights; II. What if I say I Shall Not Wait; III. I Have no Life but This; IV. Bequest]
OP18  Ev'ry Time I Feel de Spirit (no date)
OP19  Five Fancies (1975)
OP20  Five Songs (no date) [includes I. Wild Nights; II. What if I say I Shall Not Want; III. I Have no Life but This; IV. Bequest; V. Nocturne [See also Emily Dickinson Songs and Softly, Blow Lightly]]
OP21  Folksongs for Orchestra (1990)
OP22  Give Thanks Unto the Lord (no date) [variant title: Hymn III]
OP23  Gloria in Memoriam (1963)
OP24  Guido's Hand (1986)
OP25  Hey Nonny No [See also Nine Songs]
OP26  Hoopla (2005)
OP27  I Got a Letter from Jesus (no date)
OP28  I Have No Life but This [See Emily Dickinson Songs and Five Songs]
OP29  I Never Saw a Moor [See Three Songs]
- - I Went to Heaven [See Nine Songs]
OP28 Icarus in Orbit (2003)
- - Improvisation [See Two Pieces for Organ]
- - In Time of Silver Rain [See Three Songs]
- - Invokation [See Music for Brass]
- - Invokation [See Three Pieces for Organ]
- - Juxtaposition [See Tangents]
- - Lament [See Nine Songs]
- - Leaving [See Nine Songs]
OP29 Lilacs (1995)
OP30 Lyric for Strings (1946; rev. 1990) [See also String Quartet No. 1]
OP31 Mary Wore Three Links of Chain (no date)
OP32 Mass (1977)
- - Meditation: Jesu, wir sind hier [See Three Pieces for Organ]
- - Mother Goose [See Three Songs]
OP33 Modus (1998)
OP34 Music for Brass (1975) [includes I. Invokation; II. Dance; III. Chorale: Jesus, wir sind hier; IV. Dance] (1975)
OP35 Music for Diverse Instruments (no date)
OP38 Nine Songs (rev. 1991) [includes I. Response; II. So We'll Go No More A-Roving; III. Hey Nonny No; IV. The Bereaved Mind; V. I Went to Heaven: IV. Sweet, Let Me Go; VII. With Rue My Heart is Laden; VIII. Lament; IX. Leaving]
- - Nocturne (1983) [See Five Songs and Softly, Blow Lightly]
OP39 O Lord God of Hosts: Psalm 83 (no date)
OP40 O Praise the Lord: Psalm 148 (no date)
- - O Western Wind [See Three Lyrics for Chorus]
OP41 Orpheus (1994)
OP42 Overture in Praise of Folly (1981)
OP43 Pagent & Presentation (1997)
OP44 Perimeters (1966)
OP45 Poem (1987)
OP46 Poeme (1991) [variant title: Concerto for Violin and Orchestra]
OP47 Praise Ye the Lord: Psalm 148 (no date)
- - Prayer [See Two Pieces for Organ]
OP48 Prelude (1945) and Caprice [variant title: Danse Exotique] (1940)
OP49 Psalm 121 (1998)
- - Response [See Nine Songs]
- - Sonata for Cello and Piano [See Cello Sonata]
OP50 Serenata (1983)
OP51 Sinfonia No. 1 (1984)
OP52 Sinfonia No. 2 (1990)
OP53 Sinfonia No. 3 (2002)
OP54 Sing Unto the Lord (no date) [variant title: Hymn II]
- - So We'll Go No More A-Roving [See Nine Songs]
OP55 Softly, Blow Lightly [variant title: Nocturne] [See also: Five Songs]
- - Sonata for Two Pianos (1956) [See Sonata No. 2]
- - Sonata for Viola and Piano [See Viola Sonata]
OP56 Sonata No. 1 (1954; rev. 1991) [variant title: Piano Sonata I]
OP57 Sonata No. 2 (1956) & Sonata for Two Pianos (1956)
OP58 Sonata No. 3 (1975; rev. 1994) [includes I. Fantoms; II. Bell; III. Chorale & Fughetta]
OP59 Sonata No. 4 (1984)
OP60 Sonata No. 5
OP61 Spatialis (1961)
OP63 Spires for Organ (1997)
- - Spirituals for Orchestra [See Folksongs for Orchestra]
OP64 Stars (1968)
OP65 String Quartet No. 1 (1947) [See also Lyric for Strings]
OP66 String Quartet No. 2 (1968)
- - Sweet, Let Me Go [See Nine Songs]
OP67 Symphony I (no date)
- - Take, O Take Those Lips Away [See Three Lyrics for Chorus]
OP68 Tangents (1999) [variant title: Juxtaposition]
- - The Bereaved Maid [See Three Lyrics for Chorus]
- - The Bereaved Mind [See Nine Songs]
OP69 Three Lyrics for Chorus [includes The Bereaved Maid; Take, O Take Those Lips Away; O Western Wind] (no date)
OP70 Three Pieces for Organ (1981) [includes I. Elevation; II. Meditation: Jesu, siring heir; III. Invokation]
OP71 Three Songs (1992) [includes I. In Time of Silver Rain; II. I Never Saw a Moor; III. Mother Goose]
OP72 Two Pieces for Organ (1997) [includes I. Prayer; II. Improvisation]
OP73 Viariations for Orchestra (1973)
OP74 Viola Sonata (1989)[variant title: Sonata for Viola and Piano]
OP75 Violin Sonata No. 1 (1958)
OP76 Violin Sonata No. 2 (1975)
What if I Say I Shall Not Wait [See Emily Dickinson Songs and Five Songs]
Wild Nights [See Emily Dickinson Songs and Five Songs]
Wind Set (1999)
With Rue My Heart is Laden [See Nine Songs]
With This Small Key (1975)

Photographs
- Photographs
- Oversized photographs

Subject files
- Biographical
- Business records
- Children related
- Frances Walker
- Interviews
- Legal: Rutgers University
- Program notes

Writings
- Writings by Walker
- Writings by Others about Walker

Printed material: General
- Courses
- Music catalogs
- Posters
- Press releases
- Reviews
- Scrapbook [RESTRICTED: TOO FRAGILE TO USE]
- Yearbook: Temple University Medical, 1915
- Oversized printed material

Printed material: Programs
- 1940-1970
- 1980-1990
- 1990-2000

Printed material: Articles
- Newspaper clippings
- Magazines, journals
22 Magazines, journals

**Audio-visual**
23 Cassette tapes
24 Reel to reel and VHS

**Awards and Honors**
25 Pulitzer Prize: Printed material
26 Pulitzer Prize: Correspondence
27 Diplomas, certificates
OP81 Oversized diplomas, certificates
28 Plaques
29 Plaques

**Artwork**
- - Portrait of George Walker [Framed artwork]