

# African American cinema collection, 1907-2001

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
rose.library@emory.edu

---

## Descriptive Summary

**Title:** African American cinema collection, 1907-2001  
**Call Number:** Manuscript Collection No. 814  
**Extent:** 10.25 linear feet (18 boxes) and 2 oversized papers boxes (OP) and 36 extra-oversized papers folders (XOP)  
**Abstract:** Lobby cards, posters, pressbooks, and ephemera related to African Americans in cinema or African Americans in general.  
**Language:** Materials in English, Spanish, German and Dutch.

---

## Administrative Information

### Restrictions on Access

Unrestricted access.

### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

### Source

Purchase, with subsequent additions.

### Citation

[after identification of item(s)], African American cinema collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

### Processing

Processed by Ryan Lynch, 2001.

---

## Collection Description

### Biographical Note

Beginning with the earliest commercially successful cinematic productions, African Americans have been portrayed on the silver screen. As villains ( *Birth of a Nation*, 1915), domestic servants ( *Imitation of Life*, 1934), and entertainers ( *The Littlest Rebel*, 1935), black Americans appeared or were portrayed in films for white audiences from very early on. As pilots ( *The*

*Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.*

*Flying Ace*, 1926), cowboys (*The Bull-Dogger*, 1922), and emerging stars (*The Bronze Venus*, 1938) black actors appeared in "race films", black-cast films aimed at African-American audiences. In both types of film, black Americans are integral to the history of American cinema. This history can be roughly divided into five periods: "race films" (1920-1949), "integration films" (1950-1959), "films that reexamine the south" (1960-1969), "Blaxploitation" (1970-1980), and the post-Blaxploitation years (1980-present).

"Race films" are a group of over five hundred independently produced films made between 1910 and 1950. As direct responses to segregation and subordination in the mainstream Hollywood film industry, these films allowed black audiences to witness themselves on screen as professional, educated, ambitious people rather than the docile, deceitful, or even villainous caricatures favored by Hollywood. White film makers including Richard Norman and black directors such as William Foster, Noble and George Johnson, and Oscar Micheaux offered an insider's perspective on black life and aspirations in the early twentieth century United States.

While race films and black movie theatres became less prominent during the 1940s, several "crossover" actors rose to prominence in Hollywood, gaining star status and finally breaking away from playing the traditional servants, brutes, and performers. Even the "traditional" roles became more complex (although often archetypical or caricatured) as "integration" motion pictures gained popularity. These films hoped to appeal to black and white audiences by portraying "mixed" casts without seeming politically radical. Still, actors such as Lena Horne found themselves relegated to scenes that the studios could cut for release in the South and many (including Horne) found themselves on the political blacklist throughout the fifties.

As national attention focused on the South during the Civil Rights movement, Hollywood embarked on a new series of films with Southern themes. In the 1960s, "integrated" movies such as *In the Heat of the Night* centered on a strong but solitary black character confronting a hostile white world, while films such as *Black Like Me* directly challenged white supremacy by reversing white and black social roles. In the early 1970s, *Slaves*, *Mandingo*, *Drum*, and other "plantation films" turned the genteel *Gone With the Wind* version of the Old South on its head by portraying a slave system which falls apart not because of Yankee invasion, but because of its inherent injustice and brutality.

A new African American film genre exploded onto the screen in the early 1970s with *Cotton Comes to Harlem*, *Sweet Sweetback's Baadasssss Song*, *Shaft*, *Superfly*, and dozens of similar movies. Targeting young urban African American audiences, blaxploitation movies presented tough, uncompromising black heroes who beat a corrupt white system. *Shaft* director Gordon Parks remarked that his film was "doing the thing that everyone in that audience wanted to see done for so long. A black man was winning." Although the seeming glorification of sex, drugs, violence, and "ghetto" life led to widespread criticism, blaxploitation films were huge box office successes and demonstrated the potential for a stronger African American presence on screen.

African American film roles diversified during the 1980s and 1990s. An increasingly mainstream body of literature led to numerous mainstream film adaptations of such bestsellers as *How Stella Got Her Groove Back* (1998) and *The Color Purple* (1985) while a Pulitzer Prize-winning play provided the material for *A Soldier's Story* (1984). After a film making drought that lasted from 1975-1985, black directors such as Spike Lee and John Singleton broke into the mainstream with their often violent and unflattering films about contemporary urban life.

Most significantly, however, is the emergence of black actors in leading roles in Hollywood blockbusters. These films, ranging from comedy to action to drama, represent a "mainstreaming" of African Americans in Hollywood but also, according to Dennis Greene, a threat to the legacy of Black filmmakers and independent black films.

**Scope and Content Note**

This collection consists primarily of promotional materials, including lobby cards, posters, pressbooks, and ephemera related to African Americans in cinema or African Americans in general. The strength of the collection resides in the periods from 1920-1980 and 1991-2000. The ephemera series includes stills, slides, promotional photographs, comics and foreign movie programs.

**Arrangement Note**

Organized into four series: (1) Lobby cards, (2) Posters, (3) Pressbooks, and (4) Ephemera.

**Finding Aid Note**

A complete listing of the items in this collection is available.

## **Description of Series**

[Series 1: Lobby cards, 1923-1994](#)

[Series 2: Posters, 1929-2000](#)

[Series 3: Pressbooks, 1921-2001](#)

[Series 4: Ephemera, 1907-2000](#)

**Series 1**  
**Lobby cards, 1923-1994**  
**Boxes 1 - 10; OP 337-342**

**Scope and Content Note**

The series consists of lobby cards relating to African Americans in cinema or African Americans in general from 1923-1994. The strength of this series lies in the period from 1950-1980. Lobby cards are small posters (usually 11 x 14) and generally produced in numbered sets of eight. They were produced as advertising to be displayed in a theaters lobby or foyer. A lobby set typically consists of a title card usually depicting all the key stars and listing credits and seven cards, each depicting a scene from the movie.

**Arrangement Note**

Arranged in alphabetical order.

Box	Folder	Content
1	1	<i>3 in the Attic</i> , Number 3, 1968
1	2	<i>80 Steps to Jonah</i> , Number 8, 1969
1	3	<i>100 Rifles</i> , 1969, [version 1]
1	4	<i>100 Rifles</i> , 1969, [version 2]
1	5	<i>100 Rifles</i> , 1969, [version 3]
1	6	<i>A.K.A. Cassius Clay</i> , Number 7, 1970
1	7	<i>Abby</i> , Number 3, 1974
1	8	<i>Abby</i> , Number 4, 1974
1	9	<i>Abby</i> , Number 5, 1974
1	10	<i>Abby</i> , Number 7, 1974
1	11	<i>Abby</i> , Number 8, 1974
1	12	<i>Adventures of Huckleberry Finn, The</i> , Number 1, 1960
1	14	<i>All the Young Men</i> , Number 1, 1960
1	15	<i>All the Young Men</i> , Number 2, 1966
1	16	<i>All the Young Men</i> , Number 3, 1966
1	17	<i>All the Young Men</i> , Number 4, 1966
1	18	<i>All the Young Men</i> , Number 5, 1966
1	19	<i>All the Young Men</i> , Number 6, 1966
1	20	<i>Amazing Grace and Chuck</i> , Number 6, 1987
1	21	<i>Amazing Grace</i> , Number 5, 1974
1	22	<i>Anna Lucasta</i> , Number 1, 1956
1	23	<i>Anna Lucasta</i> , Number 2, 1956
1	24	<i>Anna Lucasta</i> , Number 3, 1956
1	25	<i>Anna Lucasta</i> , Number 4, 1956
1	26	<i>Anna Lucasta</i> , Number 5, 1956
1	27	<i>Anna Lucasta</i> , Number 6, 1956

- |   |    |   |
|---|----|---|
| 1 | 28 | <i>Anna Lucasta</i> , Number 7, 1956  |
| 1 | 29 | <i>Anna Lucasta</i> , Number 8, 1956  |
| 1 | 30 | <i>Annie: The True Story of Annie Bell</i> , Number 3, 1976                   |
| 1 | 31 | <i>Audrey Rose</i> , Number 5, 1977   |
| 2 | 1  | <i>Balcony, The</i> , Number 4, 1963  |
| 2 | 2  | <i>Beale Street Mama</i> , 1947   |
| 2 | 3  | <i>Bedford Incident, The</i> , 1965   |
| 2 | 4  | <i>Benny Goodman Story, The</i> , Number 2, 1956                              |
| 2 | 5  | <i>Benny Goodman Story, The</i> , Number 4, 195                               |
| 2 | 6  | <i>Benny Goodman Story, The</i> , Number 6, 1956                              |
| 2 | 7  | <i>Betrayal, The</i> , 1948, [version 1]                                      |
| 2 | 8  | <i>Betrayal, The</i> , 1948, [version 2]                                      |
| 2 | 9  | <i>Betrayal, The</i> , 1948, [version 3]                                      |
| 2 | 10 | <i>Betrayal, The</i> , 1948, [version 4]                                      |
| 2 | 11 | <i>Bingo Long Traveling All-Stars &amp; Motor Kings, The</i> , Number 4, 1976 |
| 2 | 12 | <i>Bingo Long Traveling All-Stars &amp; Motor Kings, The</i> , Number 7, 1976 |
| 2 | 13 | <i>Black Caesar</i> , Number 1, 1973  |
| 2 | 14 | <i>Black Caesar</i> , Number 2, 1973  |
| 2 | 15 | <i>Black Eye</i> , Number 7, 1974   |
| 2 | 16 | <i>Black Gestapo, The</i> , Number 1, 1975                                    |
| 2 | 17 | <i>Black Gestapo, The</i> , Number 2, 1975                                    |
| 2 | 18 | <i>Black Gestapo, The</i> , Number 3, 1975                                    |
| 2 | 19 | <i>Black Gestapo, The</i> , Number 4, 1975                                    |
| 2 | 20 | <i>Black Gestapo, The</i> , Number 5, 1975                                    |
| 2 | 21 | <i>Black Gestapo, The</i> , Number 6, 1975                                    |
| 2 | 22 | <i>Black Gestapo, The</i> , Number 7, 1975                                    |
| 2 | 23 | <i>Black Gestapo, The</i> , Number 8, 1975                                    |
| 2 | 24 | <i>Black Godfather, The</i> , 1974  |
| 2 | 25 | <i>Black Gold</i> , 1927, [version 1]   |
| 2 | 26 | <i>Black Gold</i> , 1927, [version 2]   |
| 2 | 27 | <i>Black Gold</i> , 1927, [version 3]   |
| 2 | 28 | <i>Black Gold</i> , 1927, [version 4]   |
| 2 | 29 | <i>Black Gold</i> , 1927, [version 5]   |
| 2 | 30 | <i>Black Gold</i> , 1927, [version 6]   |
| 2 | 31 | <i>Black Gold</i> , 1927, [version 7]   |
| 2 | 32 | <i>Black Gold</i> , 1927, [version 8]   |
| 2 | 33 | <i>Black Gunn</i> , Number 1, 1972  |
| 2 | 34 | <i>Black Gunn</i> , Number 3, 1972  |
| 2 | 35 | <i>Black Gunn</i> , Number 4, 1972  |

- 2 36 *Black Gunn*, Number 5, 1972
- 2 37 *Black Gunn*, Number 6, 1972
- 2 38 *Black Gunn*, Number 8, 1972
- 2 39 *Black Like Me*, Number 1, 1964
- 2 40 *Black Like Me*, Number 2, 1964
- 2 41 *Black Like Me*, Number 3, 1964
- 2 42 *Black Like Me*, Number 4, 1964
- 2 43 *Black Like Me*, Number 5, 1964
- 2 44 *Black Like Me*, Number 7, 1964
- 2 45 *Black Mama, White Mama*, Number 1, 1973
- 2 46 *Black Mama, White Mama*, Number 2, 1973
- 2 47 *Black Mama, White Mama*, Number 3, 1973
- 2 48 *Black Mama, White Mama*, Number 4, 1973
- 2 49 *Black Mama, White Mama*, Number 5, 1973
- 2 50 *Black Mama, White Mama*, Number 7, 1973
- 2 51 *Black Mama, White Mama*, Number 8 1973
- 2 52 *Black Orpheus*, Number 3, 1960
- 2 53 *Black Six, The*, 1973
- 2 54 *Blacula*, Number 2, 1972
- 2 55 *Blazing Saddles*, Number 1, 1974
- 2 56 *Blazing Saddles*, Number 2, 1974
- 2 57 *Blazing Saddles*, Number 3, 1974
- 2 58 *Blazing Saddles*, Number 5, 1974
- 2 59 *Blazing Saddles*, Number 6, 1974
- 2 60 *Blazing Saddles*, Number 7, 1974
- 2 61 *Blazing Saddles*, Number 8, 1974
- 2 62 *Blue Bird, The*, 1976
- 2 63 *Blue Collar*, Number 1, 1978
- 2 64 *Blue Collar*, Number 2, 1978
- 2 65 *Blue Collar*, Number 3, 1978
- 2 66 *Blue Collar*, Number 4, 1978
- 2 67 *Book of Numbers*, Number 7, 1973
- 2 68 *Boston Blackie*, Number 1, 1945
- 2 69 *Boyz in the Hood*, Number 1, 1991
- 2 70 *Boyz in the Hood*, Number 2, 1991
- 2 71 *Boyz in the Hood*, Number 3, 1991
- 2 72 *Boyz in the Hood*, Number 4, 1991
- 2 73 *Boyz in the Hood*, Number 5, 1991
- 2 74 *Boyz in the Hood*, Number 6, 1991

- 2 75 *Boyz in the Hood*, Number 7, 1991
- 2 76 *Boyz in the Hood*, Number 8, 1991
- 2 77 *Brewster's Millions*, Number 1, 1945
- 2 78 *Brewster's Millions*, Number 2, 1945
- 2 79 *Bright Road*, Number 1, 1953
- 2 80 *Bright Road*, Number 3, 1953
- 2 81 *Bright Road*, Number 4, 1953
- 2 82 *Bright Road*, Number 5, 1953
- 2 83 *Bright Road*, Number 6, 1953
- 2 84 *Bright Road*, Number 7, 1953
- 2 85 *Bright Road*, Number T, 1953
- 2 86 *Bronze Venus, The*, 1938, [version 1]
- 2 87 *Bronze Venus, The*, 1938, [version 2]
- 2 88 *Brothers*, Number 3, 1977
- 2 89 *Brothers*, Number 4, 1977
- 2 90 *Brothers*, Number 6, 1977
- 2 91 *Brothers*, Number 7, 1977
- 2 92 *Brothers*, Number 8, 1977
- 2 93 *Bucktown*, Number 7, 1975
- 2 94 *Bustin' Loose*, Number 1, 1981
- 2 95 *Bustin' Loose*, Number 2, 1981
- 2 96 *Bustin' Loose*, Number 3, 1981
- 2 97 *Bustin' Loose*, Number 4, 1981
- 2 98 *Bustin' Loose*, Number 5, 1981
- 2 99 *Bustin' Loose*, Number 6, 1981
- 2 100 *Bustin' Loose*, Number 7, 1981
- 2 101 *Bustin' Loose*, Number 8, 1981
- 3 1 *California Suite*, Number 2, 1978
- 3 2 *California Suite*, Number 8, 1978
- 3 3 *Calypso Joe*, 1957, [version 1]
- 3 4 *Calypso Joe*, 1957, [version 2]
- 3 5 *Calypso Joe*, 1957, [version 3]
- 3 6 *Calypso Joe*, 1957, [version 4]
- 3 7 *Calypso Joe*, 1957, [version 5]
- 3 8 *Calypso Joe*, 1957, [version 6]
- 3 9 *Carmen Jones*, Number 3, 1954
- 3 10 *Carmen Jones*, Number 4, 1954
- 3 11 *Carmen Jones*, Number 5, 1954
- 3 12 *Carmen Jones*, Number 6, 1954



- 3 13 *Carmen Jones*, Number 7, 1954  
 3 14 *Carmen Jones*, Number 8, 1954  
 3 15 *Casey's Shadow*, Number 7, 1978  
 3 16 *Change of Mind*, Number 4, 1969  
 3 17 *Charley-One-Eye*, Number 1, 1973  
 3 18 *Charley-One-Eye*, Number 2, 1973  
 3 19 *Che!*, 1969  
 3 20 *Check and Double Check, Amos and Andy*, 1930  
 3 21 *Claudine*, Number 4, 1974  
 3 22 *Claudine*, Number 7, 1974  
 3 23 *Claudine*, Number 8, 1974  
 3 24 *Cleopatra Jones*, Number 1, 1973  
 3 25 *Cleopatra Jones*, Number 2, 1973  
 3 26 *Cleopatra Jones*, Number 3, 1973  
 3 27 *Cleopatra Jones*, Number 4, 1973  
 3 28 *Cleopatra Jones*, Number 5, 1973  
 3 29 *Cleopatra Jones*, Number 6, 1973  
 3 30 *Cleopatra Jones*, Number 7, 1973  
 3 31 *Cleopatra Jones*, Number 8, 1973  
 OP1 1 *Cleopatra Jones* [Spanish language]  
 3 32 *Cleopatra Jones and the Casino of Gold*, Number 2, 1975  
 3 33 *Cleopatra Jones and the Casino of Gold*, Number 3, 1975  
 3 34 *Cleopatra Jones and the Casino of Gold*, Number 4, 1975  
 3 35 *Cleopatra Jones and the Casino of Gold*, Number 5, 1975  
 3 36 *Cleopatra Jones and the Casino of Gold*, Number 6, 1975  
 3 37 *Cleopatra Jones and the Casino of Gold*, Number 7, 1975  
 3 38 *Cleopatra Jones and the Casino of Gold*, Number 8, 1975  
 3 39 *Come Back Charleston Blue*, Number 1, 1972  
 3 40 *Come Back Charleston Blue*, Number 2, 1972  
 3 41 *Come Back Charleston Blue*, Number 3, 1972  
 3 42 *Come Back Charleston Blue*, Number 4, 1972  
 3 43 *Come Back Charleston Blue*, Number 5, 1972  
 3 44 *Come Back Charleston Blue*, Number 6, 1972  
 3 45 *Come Back Charleston Blue*, Number 7, 1972  
 3 46 *Come Back Charleston Blue*, Number 8, 1972  
 3 47 *Convicts 4*, Number 2, 1962  
 3 48 *Cool World, The*, 1963, [version 1]  
 3 49 *Cool World, The*, 1963, [version 2]  
 3 50 *Cooley High*, Number 4, 1975

- 3 51 *Cooley High*, Number 8, 1975  
 3 52 *Coonskin*, Number 1, 1975  
 3 53 *Coonskin*, Number 4, 1975  
 3 54 *Coonskin*, Number 5, 1975  
 3 55 *Coonskin*, Number 6, 1975  
 3 56 *Coonskin*, Number 7, 1975  
 3 57 *Coonskin*, Number 8, 1975  
 3 58 *Coonskin*, 3, 1975  
 3 59 *Coonskin*, 6, 1975  
 3 60 *Cornbread, Earl and Me*, Number 1, 1975  
 3 61 *Cornbread, Earl and Me*, Number 2, 1975  
 3 62 *Cornbread, Earl and Me*, Number 3, 1975  
 3 63 *Cornbread, Earl and Me*, Number 4, 1975  
 3 64 *Cornbread, Earl and Me*, Number 5, 1975  
 3 65 *Cornbread, Earl and Me*, Number 6, 1975  
 3 66 *Cornbread, Earl and Me*, Number 7, 1975  
 3 67 *Cornbread, Earl and Me*, Number 8, 1975  
 3 68 *Cotton Comes to Harlem*, Number 1, 1970  
 3 69 *Cotton Comes to Harlem*, Number 2, 1970  
 3 70 *Cotton Comes to Harlem*, Number 3, 1970  
 3 71 *Cotton Comes to Harlem*, Number 4, 1970  
 3 72 *Cotton Comes to Harlem*, Number 5, 1970  
 3 73 *Cotton Comes to Harlem*, Number 6, 1970  
 3 74 *Cotton Comes to Harlem*, Number 7, 1970  
 3 75 *Cotton Comes to Harlem*, Number 8, 1970  
 3 76 *Countdown At Kusini*, Number 1, 1976  
 3 78 *Cry the Beloved Country*, Number 2, 1952  
 3 79 *Cry the Beloved Country*, Number 3, 1952  
 3 80 *Cry the Beloved Country*, Number 7, 1952  
 4 1 *Dark of the Sun*, Number 2, 1968  
 4 2 *Decks Ran Red, The*, Number 1, 1958  
 4 3 *Decks Ran Red, The*, Number 2, 1958  
 4 4 *Decks Ran Red, The*, Number 3, 1958  
 4 5 *Decks Ran Red, The*, Number 4, 1958  
 4 6 *Decks Ran Red, The*, Number 5, 1958  
 4 7 *Decks Ran Red, The*, Number 6, 1958  
 4 8 *Decks Ran Red, The*, Number 7, 1958  
 4 9 *Decks Ran Red, The*, Number 8, 1958  
 OP1 2 *Defiant Ones, The (Fuga en Cadenas)*, 1958

- 4 10 *Defiant Ones, The*, Number 1, 1958
- 4 11 *Defiant Ones, The*, Number 2, 1958
- 4 12 *Defiant Ones, The*, Number 5, 1958
- 4 13 *Deserter, The*, Number 6, 1974
- 4 14 *Detroit 9000*, Number 7, 1973
- 4 15 *Devil and Max Devlin*, 1980, [version 1]
- 4 16 *Devil and Max Devlin*, 1980, [version 2]
- 4 17 *Devil's Daughter*, 1939, [version 1]
- 4 18 *Diamonds*, Number 3, 1975
- 4 19 *Die Hard*, 1988
- 4 20 *Dirty Gertie from Harlem U.S.A*, 1946, [version 1]
- 4 21 *Doctor Detroit*, Number 2, 1982
- 4 22 *Drum*, Number 1, 1976
- 4 23 *Drum*, Number 2, 1976
- 4 24 *Drum*, Number 3, 1976
- 4 25 *Drum*, Number 4, 1976
- 4 26 *Drum*, Number 5, 1976
- 4 27 *Drum*, Number 6, 1976
- 4 28 *Drum*, Number 7, 1976
- 4 29 *Drum*, Number 8, 1976
- 4 30 *Dutchman*, Number 2, 1967
- 4 31 *Dutchman*, Number 3, 1967
- 4 32 *Dutchman*, Number 4, 1967
- 4 33 *Dutchman*, Number 5, 1967
- 4 34 *Edge of the City*, Number 4, 1956
- 4 35 *Edge of the City*, Number 7, 1956
- 4 36 *Education of Sonny Carson, The*, Number 2, 1974
- 4 37 *Education of Sonny Carson, The*, Number 3, 1974
- 4 38 *Education of Sonny Carson, The*, Number 4, 1974
- 4 39 *El Condor*, Number 2, 1970
- 4 40 *Fame*, Number 8, 1980
- 4 41 *Fast Break*, Number 5, 1978
- 4 42 *Fiercest Heart, The*, Number 2, 1961
- 4 43 *Fiercest Heart, The*, Number 4, 1961
- 4 44 *Fight Never Ends, The*, 1949, [version 1]
- 4 45 *Fight Never Ends, The*, 1949, [version 2]
- 4 46 *Fight that Ghost*, Number 1, 1946
- 4 47 *Fight that Ghost*, Number 2, 1946
- 4 48 *Finders Keepers*, Number 6, 1984

- 4 49 *First Family*, Number 8, 1980  
4 50 *Five on the Black Hand Side*, Number 1, 1973  
4 51 *Five on the Black Hand Side*, Number 2, 1973  
4 52 *Five on the Black Hand Side*, Number 3, 1973  
4 53 *Five on the Black Hand Side*, Number 4, 1973  
4 54 *Five on the Black Hand Side*, Number 5, 1973  
4 55 *Five on the Black Hand Side*, Number 6, 1973  
4 56 *Five on the Black Hand Side*, Number 7, 1973  
4 57 *Five on the Black Hand Side*, Number 8, 1973  
4 58 *Flesh and Flame*, Number 2, 1961  
4 59 *Flesh and Flame*, Number 4, 1961  
4 60 *Flesh and Flame*, Number 8, 1961  
4 61 *Flying Ace, The*, 1926, [version 1]  
4 62 *Flying Ace, The*, 1926, [version 2]  
4 63 *Flying Ace, The*, 1926, [version 3]  
4 64 *Flying Ace, The*, 1926, [version 4]  
4 65 *Flying Ace, The*, 1926, [version 5]  
4 66 *Flying Ace, The*, 1926, [version 6]  
4 67 *Flying Ace, The*, 1926, [version 7]  
4 68 *Flying Ace, The*, 1926, [version 8]  
4 69 *For the Love of Ivy*, Number 4, 1968  
4 70 *Foxy Brown*, Number 3, 1974  
4 71 *Foxy Brown*, Number 7, 1974  
4 72 *Foxy Brown*, Number 8, 1974  
4 73 *Freckles Comes Home*, Number 1, 1942  
4 74 *Free, White and 21*, Number 4, 1963  
4 75 *Free, White and 21*, Number 7, 1963  
4 76 *Friday Foster*, Number 1, 1976  
4 77 *Friday Foster*, Number 2, 1976  
4 78 *Friday Foster*, Number 3, 1976  
4 79 *Friday Foster*, Number 4, 1976  
4 80 *Friday Foster*, Number 5, 1976  
4 81 *Friday Foster*, Number 6, 1976  
4 82 *Friday Foster*, Number 7, 1976  
4 83 *Friday Foster*, Number 8, 1976  
4 84 *Full Moon High*, Number 4, 1980  
5 1 *Gang's All Here, The*, 1939  
5 2 *Gangsters on the Loose*, 1937, [version 1]  
5 3 *Gangsters on the Loose*, 1937, [version 2]

- 5 4 *Gangsters on the Loose*, 1937, [version 3]
- 5 5 *Gay Seniorita*, Number 4, 1975
- 5 6 *Get Yourself a College Girl*, 1964
- 5 7 *Girl in Room 20*, 1946, [version 1]
- 5 8 *Girl in Room 20*, 1946, [version 2]
- 5 9 *Gladiator*, Number. 3, 1991
- 5 10 *Gladiator*, Number 6, 1991
- 5 11 *Gladiator*, Number 8, 1991
- 5 12 *Glory Alley*, Number 6, 1952
- 5 13 *Go, Man, Go!*, Number 3, 1954
- 5 14 *Go, Man, Go!*, Number 4, 1954
- 5 15 *Go, Man, Go!*, Number 5, 1954
- 5 16 *Go, Man, Go!*, Number 6, 1954
- 5 17 *Go, Man, Go!*, Number 7, 1954
- 5 18 *Going to Glory, Come to Jesus*, Number 1, 1947
- 5 19 *Going to Glory, Come to Jesus*, Number 2, 1947
- 5 20 *Going to Glory, Come to Jesus*, Number 3, 1947
- 5 21 *Going to Glory, Come to Jesus*, Number 4, 1947
- 5 22 *Going to Glory, Come to Jesus*, Number 5, 1947
- 5 23 *Going to Glory, Come to Jesus*, Number 6, 1947
- 5 24 *Going to Glory, Come to Jesus*, Number 7, 1947
- 5 25 *Going to Glory, Come to Jesus*, Number 8, 1947
- 5 26 *Gone With the Wind*, Number 1, 1968
- 5 27 *Good Morning Judge*, 1943
- 5 28 *Gordon's War*, Number 3, 1973
- 5 29 *Gordon's War*, Number 7, 1973
- 5 30 *Greased Lightning*, Number 4, 1977
- 5 31 *Great White Hope, The*, Number 2, 1970
- 5 32 *Great White Hope, The*, 1970, [version 1]
- 5 33 *Great White Hope, The*, 1970, [version 2]
- 5 34 *Great White Hope, The*, 1970, [version 3]
- 5 35 *Great White Hope, The*, 1970, [version 4]
- 5 36 *Great White Hope, The*, 1970, [version 5]
- 5 37 *Great White Hope, The*, 1970, [version 6]
- 5 38 *Great White Hope, The*, 1970, [version 7]
- 5 39 *Great White Hope, The*, 1970, [version 8]
- 5 40 *Greatest, The*, Number 2, 1977
- 5 41 *Greatest, The*, Number 3, 1977
- 5 42 *Greatest, The*, Number 4, 1977

- 5 43 *Greatest, The*, Number 5, 1977  
5 44 *Greatest, The*, Number 6, 1977  
5 45 *Greatest, The*, Number 7, 1977  
5 46 *Greatest, The*, Number 8, 1977  
5 47 *Guess Who's Coming to Dinner*, Number 4, 1967  
5 48 *Guess Who's Coming to Dinner*, Number 8, 1967  
5 49 *Gun Moll*, 1938, [version 1]  
5 50 *Gun Moll*, 1938, [version 2]  
6 1 *Hammer*, Number 5, 1972  
6 2 *Hammer*, Number 7, 1972  
6 3 *Harlem Globetrotters, The*, 1951, [version 1]  
6 4 *Harlem Globetrotters, The*, 1951, [version 2]  
6 5 *Harlem Globetrotters, The*, 1951, [version 3]  
6 6 *Haunted Ranch*, 1943, [version 1]  
6 7 *Hell on Devil's Island*, Number 1, 1957  
6 8 *Hell on Devil's Island*, Number 2, 1957  
6 9 *Hell on Devil's Island*, Number 3, 1957  
6 10 *Hell on Devil's Island*, Number 4, 1957  
6 11 *Hell on Devil's Island*, Number 5, 1957  
6 12 *Hell on Devil's Island*, Number 6, 1957  
6 13 *Hell on Devil's Island*, Number 7, 1957  
6 14 *Hell on Devil's Island*, Number 8, 1957  
6 15 *Hell Up in Harlem*, Number 1, 1974  
6 16 *Hell Up in Harlem*, Number 6, 1974  
6 17 *Hickey & Boggs*, Number 6, 1972  
6 18 *Hit!*, Number 5, 1973  
6 19 *Hit!*, Number 6, 1973  
6 20 *Hit Man*, Number 7, 1972  
6 21 *Huckleberry Finn*, Number 2, 1974  
6 22 *I Crossed the Color Line*, Number 1, 1966  
6 23 *I Crossed the Color Line*, Number 2, 1966  
6 24 *I Crossed the Color Line*, Number 3, 1966  
6 25 *I Crossed the Color Line*, Number 4, 1966  
6 26 *I Crossed the Color Line*, Number 5, 1966  
6 27 *I Crossed the Color Line*, Number 6, 1966  
6 28 *I Crossed the Color Line*, Number 7, 1966  
6 29 *I Crossed the Color Line*, Number 8, 1966  
6 30 *I Dream of Jeanie*, Number 7, 1952  
6 31 *I Passed for White*, Number 1, 1960

- 6 32 *Ice Station Zebra*, Number 2, 1969  
6 33 *Ice Station Zebra*, Number 3, 19  
6 34 *Ice Station Zebra*, Number 4, 1969  
6 35 *If He Hollers, Let Him Go!*, Number 1, 1968  
6 36 *If He Hollers, Let Him Go!*, Number 2, 1968  
6 37 *If He Hollers, Let Him Go!*, Number 3, 1968  
6 38 *If He Hollers, Let Him Go!*, Number 4, 1968  
6 39 *If He Hollers, Let Him Go!*, Number 5, 1968  
6 40 *If He Hollers, Let Him Go!*, Number 6, 1968  
6 41 *If He Hollers, Let Him Go!*, Number 7, 1968  
6 42 *If He Hollers, Let Him Go!*, Number 8, 1968  
6 43 *Imitation of Life*, 1934  
6 44 *In the Heat of the Night*, Number 3, 1967  
6 45 *In the Heat of the Night*, Number 4, 1967  
6 46 *In the Heat of the Night*, Number 5, 1967  
6 47 *In the Heat of the Night*, Number 6, 1967  
6 48 *In the Heat of the Night*, Number 7, 1967  
6 49 *In the Heat of the Night*, Number 8, 1967  
6 50 *Incident, The*, Number 3, 1968  
6 51 *Iron Eagle*, Number 7, 1986  
6 52 *Island in the Sun*, Number 2, 1957  
6 53 *Island in the Sun*, Number 8, 1957  
6 54 *J.D.'s Revenge*, Number 1, 1976  
6 55 *J.D.'s Revenge*, Number 2, 1976  
6 56 *J.D.'s Revenge*, Number 3, 1976  
6 57 *J.D.'s Revenge*, Number 4, 1976  
6 58 *J.D.'s Revenge*, Number 5, 1976  
6 59 *J.D.'s Revenge*, Number 6, 1976  
6 60 *J.D.'s Revenge*, Number 7, 1976  
6 61 *J.D.'s Revenge*, Number 8, 1976  
6 62 *Jackie Robinson Story, The*, Number 5, 1950  
6 63 *Jackie Robinson Story, The*, Number 8, 1950  
6 64 *Jamboree*, Number 6, 1957  
6 65 *Jittering Jitterbugs*, 1943  
6 66 *Jo Jo Dancer, Your Life is Calling*, Number 5, 1986  
6 67 *Joanna*, 1968  
6 68 *Joe Louis Story, The*, Number 6, 1953  
6 69 *Joe Louis Story, The*, Number 8, 1953  
6 70 *Joe Palooka, Champ*, Number 1, 1946

- 6 71 *Juke Joint*, 1947
- 6 72 *Kid Blue*, Number 3, 1973
- 6 73 *Kiss the Boys Goodbye*, 1941
- 6 74 *Klansman, The*, Number 5, 1974
- 6 75 *Knockout, The*, Number 8, 1947
- 6 76 *Lady Sings the Blues*, Number 1, 1972
- 6 77 *Lady Sings the Blues*, Number 2, 1972
- 6 78 *Lady Sings the Blues*, Number 4, 1972
- 6 79 *Lady Sings the Blues*, Number 5, 1972
- 6 80 *Lady Sings the Blues*, Number 6, 1972
- 6 81 *Lady Sings the Blues*, Number 7, 1972
- 6 82 *Lady Sings the Blues*, Number 8, 1972
- 6 83 *Last Grenade, The*, Number 2, 1969
- 6 84 *Last of the Mobile Hotshots*, Number 3, 1970
- 6 85 *Last of the Mobile Hotshots*, Number 5, 1970
- 6 86 *Last of the Mobile Hotshots*, Number 7, 1970
- 6 87 *Lawyer, The*, Number 4, 1970
- 6 88 *Leadbelly*, Number 1, 1976
- 6 89 *Leadbelly*, Number 2, 1976
- 6 90 *Leadbelly*, Number 3, 1976
- 6 91 *Leadbelly*, Number 4, 1976
- 6 92 *Leadbelly*, Number 5, 1976
- 6 93 *Leadbelly*, Number 6, 1976
- 6 94 *Leadbelly*, Number 7, 1976
- 6 95 *Leadbelly*, Number 8, 1976
- 6 96 *Let No Man Write My Epitaph*, Number 3, 1960
- 6 97 *Let's Do It Again*, Number 1, 1975
- 6 98 *Let's Do It Again*, Number 4, 1975
- 6 99 *Let's Do It Again*, Number 5, 1975
- 6 100 *Let's Do It Again*, Number 6, 1975
- 6 101 *Let's Do It Again*, Number 7, 1975
- 6 102 *Let's Do It Again*, Number 8, 1975
- 6 103 *Liberation of L.B. Jones, The*, Number 2, 1970
- 6 104 *Liberation of L.B. Jones, The*, Number 3, 1970
- 6 105 *Liberation of L.B. Jones, The*, Number 4, 1970
- 6 106 *Liberation of L.B. Jones, The*, Number 6, 1970
- 6 107 *Liberation of L.B. Jones, The*, Number 8, 1970
- 6 108 *Lilies of the Field*, Number 1, 1963
- 6 109 *Lilies of the Field*, Number 2, 1963



- 6 110 *Lilies of the Field*, Number 3, 1963  
6 111 *Lilies of the Field*, Number 4, 1963  
6 112 *Lilies of the Field*, Number 6, 1963  
6 113 *Lilies of the Field*, Number 7, 1963  
6 114 *Lilies of the Field*, Number 8, 1963  
6 115 *Long Shot, The*, 1939  
6 116 *Look-Out Sister*, 1948  
6 117 *Lost Boundaries*, 1949, [version 1]  
6 118 *Lost Boundaries*, 1949, [version 2]  
6 119 *Lost Boundaries*, 1949, [version 3]  
6 120 *Lost Boundaries*, 1949, [version 4]  
6 121 *Lost Boundaries*, 1949, [version 5]  
6 122 *Lost Boundaries*, 1949, [version 6]  
6 123 *Lost Man, The*, Number 2, 1969  
6 124 *Lost Man, The*, Number 3, 1969  
6 125 *Lost Man, The*, Number 6, 1969  
6 126 *Lost Man, The*, Number 7, 1969  
6 127 *Lost Man, The*, Number 8, 1969  
7 1 *McMasters, The*, Number 6, 1970  
7 2 *Mack, The*, Number 1, 1973  
7 3 *Mack, The*, Number 2, 1973  
7 4 *Mack, The*, Number 3, 1973  
7 5 *Mack, The*, Number 4, 1973  
7 6 *Mack, The*, Number 5, 1973  
7 7 *Mack, The*, Number 6, 1973  
7 8 *Mack, The*, Number 7, 1973  
7 9 *Mack, The*, Number 8, 1973  
7 10 *Malaga*, Number 1, 1962  
7 11 *Malaga*, Number 2, 1962  
7 12 *Malaga*, Number 3, 1962  
7 13 *Malaga*, Number 4, 1962  
7 14 *Malaga*, Number 5, 1962  
7 15 *Malaga*, Number 6, 1962  
7 16 *Malaga*, Number 7, 1962  
7 17 *Malaga*, Number 8, 1962  
7 18 *Man and Boy*, Number 2, 1971  
7 19 *Man and Boy*, Number 5, 1971  
7 20 *Man and Boy*, Number 6, 1971  
7 21 *Man Called Adam, A (Un Hombre Llamado Adan)*, 1966

- 7 22 *Man Called Adam, A*, Number 3, 1966
- 7 23 *Man is Ten Feet Tall, A*, Number 4, 1956
- 7 24 *Mandingo*, Number 1, 1975
- 7 25 *Mandingo*, Number 6, 1975
- 7 26 *Mandingo*, Number 8, 1975
- 7 27 *Mantan Runs for Mayor*, [Number 4], 1947
- 7 28 *Mark of the Hawk, The*, Number 3, 1958
- 7 29 *Mark of the Hawk, The*, Number 4, 1958
- 7 30 *Mark of the Hawk, The*, Number 5, 1958
- 7 31 *Mark of the Hawk, The*, Number 6, 1958
- 7 32 *Mark of the Hawk, The*, Number 8, 1958
- 7 33 *Masters of the Congo Jungle*, Number 3, 1960
- 7 34 *Masters of the Congo Jungle*, Number 4, 1960
- 7 35 *Maurie*, Number 2, 1973
- 7 36 *Maurie*, Number 3, 1973
- 7 37 *Mean Dog Blues*, Number 4, 1977
- 7 38 *Melinda*, Number 1, 1972
- 7 39 *Melinda*, Number 2, 1972
- 7 40 *Melinda*, Number 3, 1972
- 7 41 *Melinda*, Number 4, 1972
- 7 42 *Melinda*, Number 6, 1972
- 7 43 *Melinda*, Number 7, 1972
- 7 44 *Member of the Wedding, The*, 1953, [version 1]
- 7 45 *Member of the Wedding, The*, 1953, [version 2]
- 7 46 *Monkey Hustle*, Number 2, 1976
- 7 47 *Monkey Hustle*, Number 5, 1976
- 7 48 *Monkey Hustle*, Number 6, 1976
- 7 49 *Monkey Hustle*, Number 7, 1976
- 7 50 *My Baby is Black!*, 1965, [version 1]
- 7 51 *My Baby is Black!*, 1965, [version 2]
- 7 52 *My Wild Irish Rose*, 1947
- 7 53 *Native Son*, Number 1, 1950
- 7 54 *Native Son*, Number 4, 1950
- 7 55 *Native Son*, Number 5, 1950
- 7 56 *Native Son*, Number 6, 1950
- 7 57 *Native Son*, Number 7, 1950
- 7 58 *New Faces*, Number 1, 1954
- 7 59 *Night Club Girl*, 1939
- 7 60 *Night of the Quarter Moon*, Number 4, 1949

7	61	<i>Norman...Is That You?</i> , Number 1, 1976
7	62	<i>Norman...Is That You?</i> , Number 2, 1976
7	63	<i>Norman...Is That You?</i> , Number 3, 1976
7	64	<i>Norman...Is That You?</i> , Number 4, 1976
7	65	<i>Norman...Is That You?</i> , Number 5, 1976
7	66	<i>Norman...Is That You?</i> , Number 6, 1976
7	67	<i>Norman...Is That You?</i> , Number 7, 1976
7	68	<i>Norman...Is That You?</i> , Number 8, 1976
7	69	<i>Nothing but a Man</i> , 1964
7	70	<i>Odds Against Tomorrow</i> , Number 1, 1959
7	71	<i>Odds Against Tomorrow</i> , Number 4, 1959
7	72	<i>Odds Against Tomorrow</i> , Number 6, 1959
7	73	<i>Odds Against Tomorrow</i> , Number 7, 1959
7	74	<i>Odds Against Tomorrow</i> , Number 8, 1959
7	75	<i>One Round Jones</i> , 1946
7	76	<i>Organization, The</i> , Number 1, 1971
7	77	<i>Organization, The</i> , Number 4, 1971
7	78	<i>Organization, The</i> , Number 8, 1971
8	1	<i>Panama Sal</i> , Number 5, 1957
OP1	3	<i>Paris Blues (Paris vive de noche)</i> , 1961
8	2	<i>Paris Blues</i> , Number 3, 1961
8	3	<i>Patch of Blue, A</i> , Number 1, 1966
8	4	<i>Pete Kelly's Blues</i> , Number 3, 1955
8	5	<i>Piece of the Action, A</i> , Number 1, 1977
8	6	<i>Pinky</i> , Number 6, 1949
8	7	<i>Pinky</i> , Number 7, 1949
8	8	<i>Pipe Dreams</i> , Number 2, 1976
8	9	<i>Pipe Dreams</i> , Number 4, 1976
8	10	<i>Pipe Dreams</i> , Number 5, 1976
8	11	<i>Pipe Dreams</i> , Number 6, 1976
8	12	<i>Pipe Dreams</i> , Number 7, 1976
8	13	<i>Pipe Dreams</i> , Number 8, 1976
8	14	<i>Porgy and Bess</i> , Number 1, 1959
8	15	<i>Porgy and Bess</i> , Number 2, 1959
8	16	<i>Principal, The</i> , Number 2, 1987
8	17	<i>Principal, The</i> , Number 3, 1987
8	18	<i>Principal, The</i> , Number 8, 1987
8	19	<i>Pulp Fiction</i> , 1994, [version 1]
8	20	<i>Pulp Fiction</i> , 1994, [version 2]

- 8 21 *Pulp Fiction*, 1994, [version 3]
- 8 22 *Pulp Fiction*, 1994, [version 4]
- 8 23 *Pulp Fiction*, 1994, [version 5]
- 8 24 *Pulp Fiction*, 1994, [version 6]
- 8 25 *Pulp Fiction*, 1994, [version 7]
- 8 26 *Pulp Fiction*, 1994, [version 8]
- 8 27 *Pulp Fiction*, 1994, [version 9]
- 8 28 *Pulp Fiction*, 1994, [version 10]
- 8 29 *Pulp Fiction*, 1994, [version 11]
- 8 30 *Pulp Fiction*, 1994, [version 12]
- 8 31 *Ragtime*, Number 1, 1981
- 8 32 *Raisin in the Sun*, A, Number 1, 1961
- 8 33 *Raisin in the Sun*, A, Number 2, 1961
- 8 34 *Raisin in the Sun*, A, Number 3, 1961
- 8 35 *Raisin in the Sun*, A, Number 4, 1961
- 8 36 *Raisin in the Sun*, A, Number 5, 1961
- 8 37 *Raisin in the Sun*, A, Number 6, 1961
- 8 38 *Raisin in the Sun*, A, Number 7, 1961
- 8 39 *Raisin in the Sun*, A, Number 8, 1961
- 8 40 *Reform School*, 1939
- 8 41 *Reform School (Prison Bait)*, 1939, [version 1]
- 8 42 *Reform School (Prison Bait)*, 1939, [version 2]
- 8 43 *Reform School (Prison Bait)*, 1939, [version 3]
- 8 44 *Regeneration*, 1923, [version 1]
- 8 45 *Regeneration*, 1923, [version 2]
- 8 46 *Regeneration*, 1923, [version 3]
- 8 47 *Regeneration*, 1923, [version 4]
- 8 48 *Regeneration*, 1923, [version 5]
- 8 49 *Regeneration*, 1923, [version 6]
- 8 50 *Regeneration*, 1923, [version 7]
- 8 51 *Regeneration*, 1923, [version 8]
- 8 52 *Return of Mandy's Husband*, Number 1, 1948
- 8 53 *Return of Mandy's Husband*, Number 2, 1948
- 8 54 *Return of Mandy's Husband*, Number 3, 1948
- 8 55 *Return of Mandy's Husband*, Number 4, 1948
- 8 56 *Return of Mandy's Husband*, Number 5, 1948
- 8 57 *Return of Mandy's Husband*, Number 6, 1948
- 8 58 *Return of Mandy's Husband*, Number 7, 1948
- 8 59 *Return of Mandy's Husband*, Number 8, 1948

- 8 60 *Richard Pryor Live on the Sunset Strip*, Number 3, 1982  
8 61 *Rio Conchos*, Number 3, 1964  
8 62 *Riot*, Number 1, 1969  
8 63 *Riot*, Number 4, 1969  
8 64 *Riot*, Number 5, 1969  
8 65 *Riot*, Number 8, 1969  
8 66 *River Niger, The*, Number 1, 1976  
8 67 *River Niger, The*, Number 2, 1976  
8 68 *River Niger, The*, Number 4, 1976  
8 69 *River Niger, The*, Number 5, 1976  
8 70 *River Niger, The*, Number 6, 1976  
8 71 *River Niger, The*, Number 7, 1976  
8 72 *River Niger, The*, Number 8, 1976  
8 73 *Rock and Roll Revue*, 1955  
9 1 *St. Louis Blues*, Number 2, 1958  
9 2 *St. Louis Blues*, Number 3, 1958  
9 3 *St. Louis Blues*, Number 4, 1958  
9 4 *St. Louis Blues*, Number 5, 1958  
9 5 *St. Louis Blues*, Number 6, 1958  
9 6 *St. Louis Blues*, Number 8, 1958  
9 7 *Salt & Pepper*, Number 7, 1968  
9 8 *Salt & Pepper*, Number 8, 1968  
9 9 *Satchmo the Great*, Number 2, 1957  
9 10 *Satchmo the Great*, Number 3, 1957  
9 11 *Satchmo the Great*, Number 5, 1957  
9 12 *Satchmo the Great*, Number 6, 1957  
9 13 *Satchmo the Great*, Number 7, 1957  
9 14 *Satchmo the Great*, Number 8, 1957  
9 15 *Savage Sisters*, Number 1, 1974  
9 16 *School Daze*, Number 3, 1988  
9 17 *School Daze*, Number 4, 1988  
9 18 *School Daze*, Number 8, 1988  
9 19 *Scream Blacula Scream*, Number 1, 1973  
9 20 *Scream Blacula Scream*, Number 5, 1973  
9 21 *Scream Blacula Scream*, Number 7, 1973  
9 22 *Sergeant Rutledge*, Number 7, 1960  
9 23 *Sergeant Rutledge*, Number 8, 1960  
9 24 *Shaft*, Number 1, 1971  
9 25 *Shaft*, Number 4, 1971

OP1 4      *Shaft*, [1971] [Spanish language, version 1]  
 OP1 4      *Shaft*, [1971] [Spanish language, version 2]  
 9    26      *Shaft in Africa*, Number 2, 1973  
 9    27      *Shaft in Africa*, Number 3, 1973  
 9    28      *Shaft in Africa*, Number 4, 1973  
 9    29      *Shaft in Africa*, Number 5, 1973  
 9    30      *Shaft in Africa*, Number 6, 1973  
 9    31      *Shaft in Africa*, Number 8, 1973  
 9    32      *Shaft's Big Score*, Number 1, 1972  
 9    33      *Shaft's Big Score*, Number 2, 1972  
 9    34      *Shaft's Big Score*, Number 3, 1972  
 9    35      *Shaft's Big Score*, Number 4, 1972  
 9    36      *Shaft's Big Score*, Number 5, 1972  
 9    37      *Shaft's Big Score*, Number 6, 1972  
 9    38      *Shaft's Big Score*, Number 7, 1972  
 9    39      *Shaft's Big Score*, Number 8, 1972  
 9    40      *Shark's Treasure*, Number 3, 1975  
 9    41      *Sheba, Baby*, Number 1, 1975  
 9    42      *Sheba, Baby*, Number 2, 1975  
 9    43      *Sheba, Baby*, Number 3, 1975  
 9    44      *Sheba, Baby*, Number 4, 1975  
 9    45      *Sheba, Baby*, Number 5, 1975  
 9    46      *Sheba, Baby*, Number 6, 1975  
 9    47      *Sheba, Baby*, Number 7, 1975  
 9    48      *Sheba*, Number 8, 1975  
 9    49      *Sign of the Wolf*, 1941, [version 1]  
 9    50      *Sign of the Wolf*, 1941, [version 2]  
 9    51      *Skyjacked*, Number 8, 1972  
 9    52      *Slams, The*, Number 3, 1973  
 9    53      *Slaughter*, Number 3, 1972  
 9    54      *Slaughter*, Number 6, 1972  
 9    55      *Slaughter's Big Ripoff*, Number 1, 1973  
 9    56      *Slaughter's Big Ripoff*, Number 2, 1973  
 9    57      *Smorgasbord*, 1983, [version 2]  
 9    58      *Soldier's Story, A*, Number 2, 1984  
 9    59      *Soldier's Story, A*, Number 3, 1984  
 9    60      *Soldier's Story, A*, Number 4, 1984  
 9    61      *Soldier's Story, A*, Number 6, 1984  
 9    62      *Soldier's Story, A*, Number 7, 1984

- 9 63 *Soldier's Story, A*, Number 8, 1984  
9 64 *Somebody Loves Me*, Number 5, 1952  
9 65 *Soul of Nigger Charley, The*, Number 1, 1973  
9 66 *Soul of Nigger Charley, The*, Number 2, 1973  
9 67 *Soul of Nigger Charley, The*, Number 3, 1973  
9 68 *Soul of Nigger Charley, The*, Number 4, 1973  
9 69 *Soul of Nigger Charley, The*, Number 6, 1973  
9 70 *Soul of Nigger Charley, The*, Number 8, 1973  
9 71 *Soul Soldier*, Number 2, 1971  
9 72 *Souls of Sin*, 1949, [version 1]  
9 73 *Souls of Sin*, 1949, [version 2]  
9 74 *Sound and the Fury, (Le Bruit Et La Fureur)*, Number 8, 1959  
9 75 *Sounder*, Number 3, 1972  
9 76 *Sounder*, Number 6, 1972  
9 77 *Sounder*, Number 8, 1972  
9 78 *South of Dixie*, 1944  
9 79 *Sport of Kings*, Number 4, 1947  
9 80 *Stir Crazy*, Number 3, 1980  
9 81 *Stir Crazy*, Number 4, 1980  
9 82 *Stir Crazy*, Number 5, 1980  
9 83 *Stir Crazy*, Number 6, 1980  
9 84 *Stir Crazy*, Number 7, 1980  
9 85 *Stir Crazy*, Number 8, 1980  
9 96 *Strip, The*, Number 3, 1951  
9 97 *Stranger in My Arms, (Les Laches Meurent Aussi)*, Number 8, 1959  
9 88 *Superfly*, Number 1, 1972  
9 89 *Superfly*, Number 2, 1972  
9 90 *Superfly*, Number 3, 1972  
9 91 *Superfly*, Number 4, 1972  
9 92 *Superfly*, Number 5, 1972  
9 93 *Superfly*, Number 6, 1972  
9 94 *Superfly*, Number 7, 1972  
9 95 *Superfly*, Number 8, 1972  
9 96 *Superfly TNT*, Number 1, 1973  
9 97 *Superfly TNT*, Number 4, 1973  
9 98 *Sweet Sweetback's Baadasssss Song*, 1971  
9 99 *Swing*, 1938, [version 1]  
9 100 *Swing*, 1938, [version 2]  
9 101 *Synanon*, Number 1, 1965

- 10 1 *Take a Giant Step*, Number 1, 1960  
 10 2 *Take a Giant Step*, Number 2, 1960  
 10 3 *Take a Giant Step*, Number 3, 1960  
 10 4 *Take a Giant Step*, Number 4, 1960  
 10 5 *Take a Giant Step*, Number 5, 1960  
 10 6 *Take a Giant Step*, Number 6, 1960  
 10 7 *Take a Giant Step*, Number 7, 1960  
 10 8 *Take a Giant Step*, Number 8, 1960  
 10 9 *Take, The*, Number 4, 1974  
 10 10 *Take, The*, Number 7, 1974  
 10 11 *Tamango*, 1959, [version 1]  
 10 12 *Tamango*, 1959, [version 2]  
 10 13 *Tamango*, 1959. [version 3]  
 OP1 5 *Tamango*, [1959] [Spanish language]  
 10 14 *Tarzan's Peril*, Number 5, 1951  
 10 15 *Tarzan's Peril*, Number 7, 1951  
 10 16 *That's Dancing*, Number 2, 1984  
 10 17 *They Call Me Mister Tibbs!*, Number 6, 1970  
 10 18 *Three Tough Guys*, Number 2, 1973  
 10 19 *Three Tough Guys*, Number 4, 1973  
 10 20 *Three Tough Guys*, Number 6, 1973  
 10 21 *Three Tough Guys*, Number 7, 1973  
 10 22 *Time for Giving*, A, No 8, 1969  
 10 23 *To Sir, With Love*, Number 1, 1967  
 10 24 *To Sir, With Love*, Number 2, 1967  
 10 25 *To Sir, With Love*, Number 3, 1967  
 10 26 *To Sir, With Love*, Number 4, 1967  
 10 27 *To Sir, With Love*, Number 5, 1967  
 10 28 *To Sir, With Love*, Number 6, 1967  
 10 29 *To Sir, With Love*, Number 7, 1967  
 10 30 *To Sir, With Love*, Number 8, 1967  
 10 31 *Together Brothers*, Number 2, 1974  
 10 32 *Toy, The*, Number 1, 1982  
 10 33 *Toy, The*, Number 5, 1982  
 10 34 *Toy, The*, Number 6, 1982  
 10 35 *Toy, The*, Number 7, 1982  
 10 36 *Trick Baby*, Number 4, 1973  
 10 37 *Trouble Man*, Number 1, 1972  
 10 38 *Trouble Man*, Number 2, 1972



- 10 39 *Trouble Man*, Number 7, 1972  
10 40 *Two Gentlemen Sharing*, Number 8, 1969  
10 41 *Two of a Kind*, no date  
10 42 *Uncle Tom's Cabin*, 1958  
10 43 *Up Jumped the Devil*, 1941  
10 44 *Uptown Saturday Night*, Number 1, 1974  
10 45 *Uptown Saturday Night*, Number 2, 1974  
10 46 *Uptown Saturday Night*, Number 3, 1974  
10 47 *Uptown Saturday Night*, Number 4, 1974  
10 48 *Uptown Saturday Night*, Number 5, 1974  
10 49 *Uptown Saturday Night*, Number 6, 1974  
10 50 *Uptown Saturday Night*, Number 7, 1974  
10 51 *Uptown Saturday Night*, Number 8, 1974  
10 52 *Warm December, A*, Number 6, 1973  
10 53 *Watermelon Man*, Number 4, 1970  
10 54 *Watermelon Man*, Number 5, 1970  
10 55 *Watermelon Man*, Number 6, 1970  
10 56 *Watermelon Man*, Number 8, 1970  
10 57 *Wattstax*, Number 2, 1973  
10 58 *Weekend with the Babysitter*, No 7, 1970  
10 59 *West of Zanzibar*, Number 2, 1954  
10 60 *West of Zanzibar*, Number 5, 1954  
10 61 *West of Zanzibar*, Number 6, 1954  
10 62 *West of Zanzibar*, Number 8, 1954  
10 63 *What a Guy*, Number 1, 1939  
10 64 *What a Guy*, Number 2, 1939  
10 65 *What's Buzzin' Cousin?*, 1943  
10 66 *When the Boys Meet the Girls*, Number 4, 1965  
10 67 *Which Way is Up*, Number 4, 1977  
10 68 *World, the Flesh, and the Devil, The*, Number 8, 1959  
10 69 *You're Out of Luck*, Number 1, 1941

**Series 2**  
**Posters, 1929-2000**  
**OP 1-336, 348-372**

**Scope and Content Note**

The series consists of posters relating to African Americans in cinema or African Americans in general from 1919-2000.

**Arrangement Note**

Arranged in alphabetical order

<b>Box</b>	<b>Folder</b>	<b>Content</b>
XOP2 -		. . . <i>tick. . .tick. . .tick. . .</i> , 1970, [version 1]
XOP2 -		. . . <i>tick. . .tick. . .tick. . .</i> , 1970, [version 2]
XOP2 -		<i>100 Rifles</i> , 1969
XOP2 -		<i>Aaron Loves Angela</i> , 1975
XOP2 -		<i>Abby</i> , 1974
XOP2 -		<i>Action Jackson</i> , 1988
OP2	1	<i>Ah, quelle équipe! [What a Team!]</i> , 1957
XOP2 -		<i>All the Young Men</i> , 1966
XOP2 -		<i>Amazing Grace</i> , 1974
XOP2 -		<i>Amazon Women on the Moon</i> , 1987
XOP2 -		<i>Amos &amp; Andrew</i> , 1992
XOP3 -		<i>Amistad</i> , 1997
XOP3 -		<i>Anna Lucasta</i> , 1959 [version 1]
OP378-		<i>Anna Lucasta</i> , 1959 [version 2]
XOP3 -		<i>Baby Needs a New Pair of Shoes</i> , 1974
XOP3 -		<i>Bamboo Gods and Iron Men</i> , 1974
XOP3 -		<i>Beast Must Die, The</i> , 1974
XOP3 -		<i>Beat Street</i> , 1984
XOP3 -		<i>Bedford Incident, The</i> , 1965
XOP3 -		<i>Benny Goodman Story, The</i> , 1956
XOP3 -		<i>Big Score, The</i> , 1983
XOP3 -		<i>Big Time</i> , 1977
XOP4 -		<i>Bingo Long Traveling All-Stars &amp; Motor Kings, The</i> , 1976, [version 1]
XOP4 -		<i>Bingo Long Traveling All-Stars &amp; Motor Kings, The</i> , 1976, [version 2]
XOP4 -		<i>Bird</i> , 1988
XOP4 -		<i>Black Angels</i> , 1970
XOP4 -		<i>Black Brother, Black Sister</i> , 1976
XOP4 -		<i>Black Dragon, The</i> , 1974
XOP4 -		<i>Black Emanuelle</i> , 1975

XOP4 - *Black Gestapo, The*, 1975  
 XOP4 - *Black Girl*, 1972  
 XOP4 - *Black Godfather*, 1974, [version 1]  
 XOP5 - *Black Godfather*, 1974, [version 2]  
 XOP5 - *Black Like Me*, 1964, [version 1]  
 XOP5 - *Black Like Me*, 1964, [version 2]  
 XOP5 - *Black Like Me*, 1964, [version 3]  
 XOP5 - *Black Mama, White Mama*, 1973  
 XOP5 - *Black Orpheus (Orfeo Negro)*, 1959, [version 1]  
 XOP5 - *Black Orpheus (Orfeo Negro)*, 1959, [version 2]  
 XOP5 - *Black Trash*, 1980  
 OP2 2 *Blackglama*, [version 1]  
 OP2 2 *Blackglama*, [version 2],  
 XOP5 - *Blacksnake!*, 1973  
 XOP6 - *Blacula*, 1972  
 XOP6 - *Blues for Lovers*, 1965  
 XOP6 - *Blues for Lovers*, 1966, [version 1]  
 XOP6 - *Blues for Lovers*, 1966, [version 2]  
 XOP6 - *Blues for Lovers (Ballade en bleu)*, 1966  
 XOP6 - *Boiling Point*, 1993  
 XOP6 - *Bone*, 1972  
 XOP6 - *Boomerang*, 1992  
 XOP6 - *Booty Call*, 1997  
 XOP6 - *Boss Nigger*, 1974  
 XOP7 - *Boyz in the Hood*, 1991  
 XOP7 - *Brewster's Millions*, 1984  
 XOP7 - *Brothers*, 1977  
 XOP7 - *Bucktown*, 1975  
 XOP7 - *Buffalo Soldiers*, 1997  
 XOP7 - *Bustin' Loose*, 1981  
 XOP7 - *Calypso Heat Wave*, 1957  
 XOP7 - *Calypso Joe*, 1957  
 XOP7 - *Car Wash*, 1976  
 XOP7 - *Carbon Copy*, 1981  
 XOP8 - *Carmen Jones*, 1954  
 XOP8 - *Change of Mind*, 1969  
 XOP8 - *Charley-One-Eye*, 1972  
 XOP8 - *Cleopatra Jones*, 1973, [version 1]  
 XOP8 - *Cleopatra Jones*, 1973, [version 2]

XOP8 - *Color Purple, The*, 1985, [version 1]  
 XOP8 - *Color Purple, The*, 1985 [version 2]  
 OP2 3 *Condor, El*, 1970  
 XOP8 - *Cool Breeze*, 1972, [version 1]  
 XOP8 - *Cool Breeze*, 1972, [version 2]  
 XOP8 - *Cooley High*, 1975  
 XOP8 - *Cornbread, Earl and Me*, 1975  
 XOP9 - *Cotton Comes to Harlem*, 1970  
 XOP9 - *Critical Condition*, 1986  
 XOP9 - *Cruisin' Down the River*, 1953  
 XOP9 - *D.C. Cab*, 1983  
 XOP9 - *Dark of the Sun*, 1968  
 XOP9 - *Dead Presidents*, 1995  
 XOP9 - *Decks Ran Red, The*, 1958  
 XOP9 - *Defiant Ones, The*, 1958, [version 1]  
 OP2 4 *Defiant Ones, The*, 1958, [version 2]  
 XOP9 - *Detroit 9000*, [rerelease], 1998  
 XOP9 - *Devil's Express*, 1975  
 XOP10 *Do the Right Thing*, 1989, [version 1]  
 XOP10 *Do the Right Thing*, 1989, [version 2]  
 XOP10 *Drum*, 1976  
 XOP10 *Dutchman*, 1967  
 XOP10 *Emma Mae*, 1976, [version 1]  
 XOP10 *Emma Mae*, 1976, [version 2]  
 XOP10 *Fast Forward*, 1985  
 XOP10 *Fiercest Heart, The*, 1961  
 XOP10 *Five Heartbeats, The*, 1991  
 XOP10 *Five on the Black Hand Side*, 1973  
 XOP10 *Five Pennies, The*, 1959, [version 1]  
 XOP11 *Five Pennies, The*, 1959, [version 2]  
 XOP11 *Flame in the Streets*, 1961  
 XOP11 *For Love of Ivy*, 1968  
 XOP11 *Fox Style*, 1973  
 XOP11 *Foxtrap*, 1986  
 XOP11 *Georgia, Georgia*, 1972, [version 1]  
 XOP11 *Georgia, Georgia*, 1972, [version 2]  
 XOP11 *Glass Shield, The*, 1995  
 XOP11 *Glory Alley*, 1952  
 XOP11 *Go, Man, Go*, 1954

XOP12 *Going to Glory, Come to Jesus*, 1947  
 XOP12 *Gordon's War*, 1973  
 XOP12 *Grasshopper, The*, 1970  
 XOP12 *Greased Lightning*, 1977  
 XOP12 *Great White Hope, The*, 1970, [version 1]  
 XOP12 *Great White Hope, The, (Per Salive Plue in Basso)*, 1971  
 XOP12 *Great White Hope, The*, 1970, [version 2]  
 XOP12 *Halls of Anger*, 1970  
 XOP12 *Hammer*, 1972  
 XOP12 *Happily Ever After*, 1993  
 XOP13 *Harlem Nights*, 1989  
 XOP13 *Hell on Devil's Island*, 1957  
 XOP13 *Hero Ain't Nothin' But a Sandwich, A*, 1978  
 XOP13 *Hickey & Boggs*, 1972  
 XOP13 *Hi-De-Ho*, 1947  
 XOP13 *High Society (Die oberen Zehntausend)*, 1956  
 XOP13 *Higher Learning*, 1994  
 XOP13 *Holyfield vs. Tyson*  
 XOP13 *House on Skull Mountain, The*, 1974  
 XOP13 *House Party*, 1990  
 XOP13 *House-Rent Party*, 1946  
 XOP14 *Hurricane Smith*, 1992  
 XOP14 *I Escaped From Devil's Island*, 1973  
 XOP14 *I Passed for White*, 1960, [version 1]  
 XOP14 *I Passed for White*, 1960, [version 2]  
 XOP14 *If He Hollers, Let Him Go!*, 1968, [version 1]  
 XOP14 *If He Hollers, Let Him Go!*, 1968, [version 2]  
 OP2 6 *I'll Fly Away*, 1994  
 XOP14  
 XOP14 *In the Heat of the Night*, 1967  
 XOP14 *In the Heat of the Night (En el calor de la noche)*, 1967  
 XOP14 *Is the Father Black Enough?*, 1972  
 OP2 8 *Island in the Sun*, 1957, [version 1]  
 XOP14 *Island in the Sun*, 1957, [version 2]  
 XOP15 *J.D.'s Revenge*, 1976  
 XOP15 *Jimi Hendrix*, 1973  
 XOP15 *Jo Jo Dancer, Your Life is Calling*, 1986  
 XOP15 *Johnny Tough*, 1974  
 XOP15 *Kenner*, 1968

OP2 9 *Kid from Cleveland, The*, 1949  
 XOP15 *Klansman, The*, 1974  
 XOP15 *Lady Sings the Blues*, 1972, [version 1]  
 XOP15 *Lady Sings the Blues*, 1972, [version 2]  
 XOP15 *Last Dragon*, 1985  
 XOP15 *Leadbelly*, 1975, [version 1]  
 XOP16 *Leadbelly*, 1975, [version 2]  
 XOP16 *Learning Tree, The*, 1969  
 XOP16 *Legend of Nigger Charley, The*, 1972  
 XOP16 *Leonard Part 6*, 1987, [version 1]  
 XOP16 *Leonard Part 6*, 1987, [version 2]  
 XOP16 *Let's Do It Again*, 1975  
 XOP16 *Liberation of L.B. Jones, The*, 1970, [version 1]  
 XOP16 *Liberation of L.B. Jones, The*, 1970, [version 2]  
 OP2 10 *Life is Real* [Alternate title for *Kentucky Minstrels*], 1934  
 XOP16 *Lilies of the Field*, 1963, [version 1]  
 XOP16 *Lilies of the Field*, 1963, [version 2]  
 OP2 11 *Lilies of the Field*, 1963, [version 3]  
 XOP16 *Lilies of the Field (Los lirios del valle)*, 1963  
 XOP17 *Listen Up: The Lives of Quincy Jones*, 1990, [version 1]  
 XOP17 *Listen Up: The Lives of Quincy Jones*, 1990, [version 2]  
 XOP17 *Loaded Weapon I (Die Sin Dewaffnet)*, 1996  
 XOP17 *Lord Shango*, 1974  
 XOP17 *Lost Man, The*, 1969, [version 1]  
 OP2 12 *Lost Man, The*, 1969, [version 2]  
 XOP17 *Love and Basketball*, 1999  
 XOP17 *Love Field*, 1992  
 XOP17 *Lucky Ghost*, 1941  
 XOP17 *Mack, The*, 1973, [version 1]  
 XOP18 *Mack, The*, 1977, [version 2]  
 XOP18 *Mack, The*, 1977, [version 3]  
 XOP18 *Made in America*, 1993  
 XOP18 *Major Payne*, 1995  
 XOP18 *Make Believe Ballroom*, 1949  
 XOP18 *Malaga*, 1962 [version 1]  
 OP380- *Malaga*, 1962 [version 2]  
 XOP18 *Malcolm X*, 1972  
 XOP18 *Man, The*, 1971, [version 1]  
 XOP18 *Man, The*, 1971, [version 2]

XOP18 *Man, The*, 1971, [version 3]  
 XOP19 *Mandingo*, 1975, [version 1]  
 XOP19 *Mandingo*, 1975, [version 2]  
 XOP19 *Maurie*, 1973  
 XOP19 *Mean Johnny Burrows*, 1976  
 XOP19 *Melinda*, 1972  
 XOP19 *Menace II Society*, 1993  
 XOP19 *Missionaire*, 1955  
 XOP19 *Mo' Better Blues*, 1990, [version 1]  
 XOP19 *Mo' Better Blues*, 1990, [version 2]  
 XOP19 *Mo' Money*, 1992  
 XOP20 *Mo' Money (Meh Geld)*, 1992  
 XOP20 *Mona Lisa*, 1986, [version 1]  
 XOP20 *Mona Lisa*, 1986, [version 2]  
 XOP20 *Monkey Hustle*, 1976  
 XOP20 *Most Wanted*, 1997  
 XOP20 *Mr. Mean*, 1977  
 XOP20 *Mr. Adam's Bomb*, 1949  
 XOP20 *Much Ado About Nothing*, 1993  
 XOP20 *Naked Evil*, 1966  
 XOP20 *Nat "King" Cole Musical Story, The*, 1955  
 XOP21 *Nation, The*  
 XOP21 *Native Son*, 1950, [version 1]  
 XOP21 *Native Son*, 1950, [version 2]  
 XOP21 *Native Son*, 1986, [version 1]  
 XOP21 *Native Son*, 1986, [version 2]  
 XOP21 *Native Son*, 1986, [version 3]  
 XOP21 *Native Son*, 1986, [version 4]  
 OP2 13 *New Faces*, 1954, [version 1]  
 XOP21 *New Faces*, 1954, [version 2]  
 XOP21 *New Faces*, 1954, [version 3]  
 XOP21 *New Jack City*, 1991  
 XOP22 *Nine Lives of Fritz the Cat, The*, 1974  
 XOP22 *Norman. . .Is that You?*, 1976  
 XOP22 *Odds Against Tomorrow*, 1959, [version 1]  
 XOP22 *Odds Against Tomorrow*, 1959, [version 2]  
 XOP22 *One Dark Night*, 1939[version 1]  
 XOP22 *One Dark Night*, 1939 [version 2]  
 XOP22 *One More Time*, 1970, [version 1]

XOP22 *One More Time*, 1970, [version 2]  
 XOP22 *One Potato, Two Potato*, 1964, [version 1]  
 XOP22 *One Potato, Two Potato*, 1964, [version 2]  
 OP381- *Onkel Toms Hütte (La Case de L'Oncle Tom)*, 1965  
 XOP23 *Organization, The*, 1971  
 XOP23 *Orginal Gangstas*, 1996  
 OP382- *Paris Blues*, 1960, [version 1]  
 OP2 14 *Paris Blues*, 1960, [version 2]  
 XOP23 *Part 2 Sounder*, 1976  
 XOP23 *Passenger 57*, 1992  
 XOP23 *Passing Glory*, 1999  
 OP2 15 *Patch of Blue, A*, 1966, [version 1]  
 OP2 15 *Patch of Blue, A*, 1966, [version 2]  
 XOP23 *Penitentiary II*, 1982  
 XOP23 *Philadelphia*, 1993  
 XOP23 *Piano Lesson, The*, 1995  
 XOP24 *Piece of the Action, A*, 1977  
 XOP24 *Pigmeat's Laugh Heccats*, 1944  
 XOP24 *Porgy and Bess*, 1959  
 XOP24 *Pressure Point*, 1962  
 XOP24 *Prison Bait (Reform School)*, 1939  
 XOP24 *Race the Sun*, 1996  
 XOP24 *Raisin in the Sun, A*, 1961, [version 1]  
 OP383- *Raisin in the Sun, A*, 1961, [version 2]  
 OP2 16 *Raisin in the Sun, A*, 1961, [version 3]  
 XOP24 *Raisin in the Sun, A*, 1961, [version 4]  
 XOP24 *Raw*, 1987  
 XOP24 *Regeneration*, 1923, [version 1]  
 XOP25 *Return of Superfly, The*, 1990  
 XOP25 *Rhapsody*, 2000  
 XOP25 *Richard Pryor Live on the Sunset Strip*, 1981, [version 1]  
 XOP25 *Richard Pryor Live on the Sunset Strip*, 1981, [version 2]  
 XOP25 *Richard Pryor. . .Here and Now*, 1983, [version 1]  
 XOP25 *Richard Pryor. . .Here and Now*, 1983, [version 2]  
 XOP25 *Richard Pryor, Variety Comedy Review*  
 XOP25 *Riot*, 1968, [version 1]  
 OP2 17 *Riot*, 1968, [version 2]  
 XOP25 *River Niger, The*, 1976  
 XOP26 *Road Show* [version 1]



- OP2 18 *Road Show* [version 2]  
 XOP26 *Saint of Fort Washington, The*, 1993  
 XOP26 *Salt & Pepper*, 1968  
 XOP26 *Sanders of the River*, 1935  
 OP2 19 *Sanders of the River (Bozambo)*, 1935  
 XOP26 *Sarafina!*, 1992  
 XOP26 *Satchmo the Great*, 1957  
 XOP26 *Scott Joplin*, 1977  
 XOP26 *Scream, Blacula, Scream*, 1973  
 XOP26 *Separate but Equal*, 1991  
 XOP26 *Sepia Cinderella*, 1947  
 XOP27 *Sergeant Rutledge*, 1960, [version 1]  
 XOP27 *Sergeant Rutledge*, 1960, [version 2]  
 XOP1 - *Shadows*, original wide release poster, John Cassavetes, director and  
 screenwriter, circa 1959  
 XOP27 *Shaft*, 1971, [version 1]  
 XOP27 *Shaft (Shaft il Detective)*, 1971  
 XOP27 *Shaft in Africa*, 1973  
 XOP27 *Shaft's Big Score*, 1972, [version 1]  
 XOP27 *Shaft's Big Score*, 1972, [version 2]  
 XOP27 *Shaft's Big Score (Shaft Vuelve A Harlem)*, 1972  
 XOP27 *Sheba, Baby: Queen of the Private Eyes*, 1975  
 XOP27 *Silver Streak*, 1976, [version 1]  
 XOP28 *Silver Streak*, 1976, [version 2]  
 XOP28 *Sister Act*, 1992  
 XOP28 *Sister Act (Sister Act-Eine Himmlische Karriere)*, 1992  
 XOP28 *Slams*, 1973  
 XOP28 *Slaughter*, 1972, [version 1]  
 XOP28 *Slaughter*, 1972, [version 2]  
 XOP28 *Slaughter's Big Ripoff*, 1973  
 XOP28 *Slender Thread, The*, 1965  
 XOP28 *Soldier's Story, A*, 1984  
 OP384 *Solo*, 1996  
 XOP28 *Solomon King*, 1974  
 XOP29 *Some Kind of Hero*, 1982  
 XOP29 *Song of the South*, 1946  
 XOP29 *Soul of Nigger Charley, The*, 1973  
 XOP29 *Soul Patrol*, 1980  
 XOP29 *South Bronx Heroes*, 1984  
 XOP29 *South Central*, 1992

XOP29        *Space Jam*, 1996  
 XOP29        *Sparkle*, 1976  
 XOP29        *Spook Who Sat by the Door, The*, 1973  
 XOP29        *St. Louis Blues*, 1958, [version 1]  
 XOP29        *St. Louis Blues*, 1958, [version 2]  
 XOP29        *Straight out of Brooklyn*, 1991  
 XOP29        *Streets of Gold*, 1986  
 XOP30        *Strip, The*, 1951  
 XOP30        *Sunday Sinners*, 1940  
 XOP30        *Super Dude*, 1975  
 XOP30        *Super Fly*, 1972, [version 1]  
 XOP30        *Super Fly*, 1972, [version 2]  
 XOP30        *Super Fly T.N.T.*, 1973  
 XOP30        *Sweet Jesus Preacher Man*, 1973  
 XOP31        *Sweet Sweetback's Baadasssss Song*, 1971  
 XOP31        *Sweet Sweetback's Baadasssss Song*, 1971, [inscribed by Melvin Van Peebles]  
 XOP31        *Take, The*, 1974  
 XOP31        *Take a Giant Step*, 1960, [version 1]  
 XOP31        *Take a Giant Step (Unge Laengsler)*, 1960  
 XOP31        *Take a Giant Step*, 1960, [version 2]  
 XOP31        *Take a Giant Step*, 1960, [version 3]  
 XOP31        *Take a Hard Ride*, 1975, [version 1]  
 XOP31        *Take a Hard Ride*, 1975, [version 2]  
 XOP31        *Tales from the Hood*, 1995  
 XOP32        *Tamango*, 1959, [version 1]  
 XOP32        *Tamango*, 1959, [version 2]  
 XOP32        *Tattoo Connection, The*, 1978  
 XOP32        *Thank God It's Friday*, 1978  
 OP2  20        *That Man of Mine*, 1944  
 XOP32        *They Call Me Mister Tibbs!*, 1970  
 XOP32        *They Call me Mister Tibbs! (Omicidio al Neon per L'Ispettore Tibbs)*, 1970  
 XOP32        *Thing With Two Heads, The*, 1972  
 OP2  21        *This Rebel Breed*, 1960  
 XOP32        *Thomasine & Bushrod*, 1974  
 XOP32        *Three Penny Opera*, 1964  
 OP385-        *Three Tough Guys*, 1974  
 XOP33        *To Sir, With Love (Les Anges aux Poings Serres)*, 1967  
 XOP33        *To Wong Foo, Thanks for Everything, Julie Newmar*, 1995  
 XOP33        *Together Brothers*, 1974

XOP33 *Toy, The*, 1982  
 XOP33 *Trick Baby*, 1973, [version 1]  
 XOP33 *Trick Baby*, 1973, [version 2]  
 XOP33 *Truck Turner (E tempo di uccidere detetive Treck)*, 1976  
 XOP33 *Uncle Tom's Cabin*, 1958  
 XOP33 *Uptown Saturday Night*, 1974, [version 1]  
 OP387- *Up Tight*, 1968  
 OP386- *Uptown Saturday Night*, 1974, [version 2]  
 XOP33 *Virginia Judge, The*, 1935  
 XOP34 *Virtuosity*, 1995  
 XOP34 *Waiting to Exhale*, 1996  
 XOP34 *Warm December, A*, 1973  
 XOP34 *Watermelon Man*, 1970  
 XOP34 *Wattstax*, 1973, [version 1]  
 XOP34 *Wattstax*, 1973, [version 2]  
 XOP34 *Watusi: Guardians of King Solomon's Mines*, 1959, [version 1]  
 XOP34 *Watusi: Guardians of King Solomon's Mines*, 1959, [version 2]  
 XOP34 *Welcome Home Brother Charles*, 1975  
 XOP35 *What a Guy*, 1939  
 XOP35 *What Goes Up*, 1939  
 XOP35 *When We Were Colored*  
 XOP35 *When We Were Kings*, 1996  
 XOP35 *Where's My Man Tonight?*  
 XOP35 *Which Way is Up?*, 1977  
 XOP35 *White Man's Burden*, 1995  
 XOP35 *White Men Can't Jump*, 1992  
 OP2 22 *Why Bring that Up*, 1929  
 XOP35 *Willie Dynamite*, 1974  
 XOP35 *Wiz, The*, 1978  
 XOP35 *Youngblood*, 1978  
 OP2 23 *Zouzou*, 1934

**Series 3**  
**Pressbooks, 1921-2001**  
**Boxes 11 - 15, OP 374-377**

**Scope and Content Note**

This series contains pressbooks relating to African Americans in cinema or African Americans in general from 1921-2001. A pressbook is a piece of promotional material created and distributed by film producers in order to market their films. Prior to 1980, most film companies did their own promotion, and the pressbooks would be given to exhibitors.

Pressbooks generally contain information on the stars of the film, notes that could be planted in newspaper features and other promotional materials including ready-made film reviews and souvenir-style giveaways.

**Arrangement Note**

Arranged in alphabetical order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
11	1	<i>. . .tick. . .tick. . .tick. . .</i> , 1970
11	2	<i>1,000 Convicts and a Woman (Story of a Nympho)</i> , 1971
11	3	<i>112th &amp; Central: Through the Eyes of the Children</i> , 1993
11	4	<i>3 Strikes</i> , 2000
11	5	<i>A.K.A. Cassius Clay</i> , 1970
11	6	<i>Across 110th Street</i> , 1972
11	7	<i>Africa, Blood and Guts</i> , 1966
11	8	<i>After All</i> , [1999]
11	9	<i>Aida's Brother and Sisters: Black Voices in the Opera</i> , 2000
11	10	<i>Amazing Grace</i> , 1974
11	11	<i>Animal Farm</i> , 1999
11	12	<i>Artista 25th Anniversary Celebration</i> , 2000
11	13	<i>Bamboo Gods &amp; Iron Men</i> , 1974
11	14	<i>Beach Ball</i> , 1965
11	15	<i>Bebe's Kids</i> , 1992
11	16	<i>Belly</i> , 1998
11	17	<i>Beloved</i> , 1998
11	18	<i>Beware! The Blob</i> , 1972
11	19	<i>Big Doll House</i> , 1971
11	20	<i>Bill Russell: My Life, My Way</i> , 2000
11	21	<i>Bingo Long Traveling All-Stars &amp; Motor Kings, The</i> , 1976
11	22	<i>Biography: "Redd Foxx: Sly Like a Foxx,"</i> 2000
11	23	<i>Black Belt Jones</i> , 1974
11	24	<i>Black Caesar</i> , 1973

- 11 25 *Black Dragon's Revenge, The*, 1975  
 11 26 *Black Eye*, 1974  
 XOP36 *Black Gold*, 1927  
 OP2 25 *Black Gold*, The Norman Film Manufacturing Company, illustrated advertising  
 pressbook, circa 1928  
 11 27 *Black History Month on Showtime*, 2000  
 11 28 *Black Mama, White Mama*, 1973  
 11 29 *Black Orpheus*, 1960  
 11 30 *Black Samson*, 1974  
 11 31 *Black Shampoo*, 1976  
 11 32 *Blacula*, 1972  
 11 33 *Blues for Lovers*, 1965  
 11 34 *Bone*, 1972  
 11 35 *Bone Collector, The*, 1999  
 11 36 *Book of Numbers*, 1973  
 11 37 *Bopha!*, 1993  
 11 38 *Boyz in the Hood*, 1991  
 12 1 *Bright Road*, 1953  
 12 2 *Bronze Venus, The*, 1938  
 12 3 *Brothers*, 1977  
 12 4 *Buck and Bubbles Laff Jubilee*, 1945  
 12 5 *Bull-Dogger, The*, 1921  
 12 6 *Bus is Coming, The*, 1971  
 12 7 *Car Wash*, 1976  
 12 8 *Change of Mind*, 1969  
 12 9 *Charley-One-Eye*, 1972  
 12 10 *Claudine*, 1974  
 12 11 *Cleopatra Jones*, 1973  
 12 12 *Cleopatra Jones and the Casion of Gold*, 1975  
 12 13 *Coffy*, 1973  
 12 14 *Color of Friendship, The*, 2000  
 12 15 *Come Back Charleston Blue*, 1972  
 12 16 *Cool Breeze*, 1972  
 12 17 *Cool World, The*, 1963  
 12 18 *Cooley High*, 1975  
 12 19 *Cornbread, Earl and Me*, 1975  
 12 20 *Corner, The*, 2000  
 12 21 *Cotton Comes to Harlem*, 1970  
 12 22 *Countdown At Kusini*, 1976  
 12 23 *Courage to Love, The*, 2000

- XOP36      *Crimson Skull, The*, 1921
- OP1 11      *Crimson Skull, The*, The Norman Film Manufacturing Company, illustrated  
advertising pressbook, circa 1922
- 12 24      *Culture Shock*, 2000
- 12 25      *Dave Chapelle: Killin' Them Softly*, 2000
- 12 26      *Death By Hanging: A Family's Pledge of Allegiance*, 1998
- 12 27      *Death of a Salesman*, 2000
- 12 28      *Decks Ran Red, The*, 1958
- 12 29      *Detroit 9000*, 1973
- 12 30      *Dr. Black-Mr. Hyde*, 1976
- 12 31      *Drum*, 1976
- 12 32      *Dynamite Chicken*, 1982
- 12 33      *Education of Sonny Carson, The*, 1974
- 12 34      *Ella Fitzgerald: Something to Live For*, 1999
- 13 1      *Facing the Truth*, 1999
- 13 2      *Fiercest Heart, The*, 1961
- 13 3      *Fish that Saved Pittsburgh, The*, 1979
- 13 4      *Five Heartbeats, The*, 1991
- 13 5      *Five on the Black Hand Side*, 1973
- 13 6      *Flame in the Streets*, 1961
- XOP36      *Flying Ace, The*, 1926
- 13 7      *Foxy Brown*, 1974
- 13 8      *Freedom Song*, 2000
- 13 9      *Friday Foster*, 1975
- 13 10      *Gangsters on the Loose*, 1937
- 13 11      *Glory*, 1989
- 13 12      *Go, Man, Go*, 1954
- 13 13      *Gone are the Days!*, 1963
- 13 14      *Gordon's War*, 1973
- 13 15      *Great White Hope, The*, 1970
- 13 16      *Greatest, The*, 1977
- 13 17      *Guess Who's Coming to Dinner*, 1967
- 13 18      *Harlem on the Prairie*, 1938
- 13 19      *Heavy Traffic*, 1973
- 13 20      *Hell Up in Harlem*, 1973
- 13 21      *Hidden Blessings*, 2000
- 13 22      *Hit Man*, 1972
- 13 23      *Hit!*, 1973
- 13 24      *Homecoming: Sometimes I am Haunted by Memories of Red Dirt and Clay*, 1999
- 13 25      *Honky*, 1971

- 13 26 *Hot Box, The*, 1972  
13 27 *How Stella Got Her Groove Back*, 1998  
13 28 *Human Tornado, The*, 1976  
13 29 *I Crossed the Color Line*, 1966  
13 30 *I Drink Your Blood*, 1971  
13 31 *I Eat Your Skin*, 1971  
13 32 *I Escaped From Devil's Island*, 1973  
13 33 *Ice Station Zebra*, 1969  
13 34 *If He Hollers, Let Him Go!*, 1968  
13 35 *In the Heat of the Night*, 1967  
13 36 *Intimate Betrayal*, 1999  
13 37 *Intimate Portrait*, 2000  
13 38 *Jackie's Back*, 1999  
13 39 *Jazz*, 2001  
13 40 *Juice*, 1991  
13 41 *Lady Sings the Blues*, 1972  
13 42 *Laugh and Musical Jamboree*  
13 43 *Learning Tree*, 1969  
13 44 *Lesson Before Dying, A*, 1999  
13 45 *Let's Do It Again*, 1975  
13 46 *Liberation of L.B. Jones, The*, 1970, [version 1]  
13 47 *Liberation of L.B. Jones, The*, 1970, [version 2]  
13 48 *Life Size*, 2000  
13 49 *Light it Up*, 1999  
13 50 *Lilies of the Field*, 1963  
13 51 *Limit, The*, 1972  
13 52 *Little Richard*, 2000  
14 1 *Long Ships, The*, 1964  
14 2 *Lucky Ghost*, 1941  
14 3 *Mack, The*, 1973  
14 4 *Mahogany*, 1975  
14 5 *Malaga*, 1962  
14 6 *Malcolm X*, 1972  
14 7 *Man and Boy*, 1971  
14 8 *Man Friday*, 1975  
14 9 *Man, The*, 1971  
14 10 *Mandingo*, 1975, [version 1]  
14 11 *Mandingo*, 1975, [version 2]  
14 12 *Mandingo*, 1975, [version 3]

14	13	<i>Manhandlers, The</i> , 1973
14	14	<i>Maurie</i> , 1973
14	15	<i>Mean Johnny Barrows</i> , 1976
14	16	<i>Mean Mother</i> , 1973
14	17	<i>Melinda</i> , 1972
14	18	<i>Meteor Man, The</i> , 1993
14	19	<i>Miss Layed Genii, The</i>
14	20	<i>Miss Melody Jones</i> , 1972
14	21	<i>Monkey Hustle</i> , 1976
14	22	<i>Mr. Washington Goes to Town</i> , 1941
14	23	<i>Muhammad Ali: King of the World</i> , 2000
14	24	<i>Murder on Lenox Avenue</i> , 1941
14	25	<i>Muthers, The</i> , 1976
14	26	<i>Native Son</i> , 1950
14	27	<i>Nightmare in the Sun</i> , 1965
14	28	<i>Norman. . .Is That You?</i> , 1976
14	29	<i>Nutty Professor II: The Klumps, The</i> , 2000
14	30	<i>Odds Against Tomorrow</i> , 1959, [press book]
14	31	<i>Odds Against Tomorrow</i> , 1959, [campaign book]
14	32	<i>On the Ropes</i> , 1999
14	33	<i>Once Upon a Time. . .When We Were Colored</i> , 1996
14	34	<i>One More Time</i> , 1970
14	35	<i>One Potato, Two Potato</i> , 1964
14	36	<i>Passing Glory</i> , 1999
14	37	<i>Patch of Blue, A</i> , 1966, [version 1]
14	38	<i>Patch of Blue, A, No. 2</i> , 1966, [version 2]
14	39	<i>Petey Wheatstraw</i> , 1977
14	40	<i>Piece of the Action, A</i> , 1977
14	41	<i>Pipe Dreams</i> , 1976
14	42	<i>Playing with Fire</i> , 2000
14	43	<i>Porgy and Bess</i> , 1993
14	44	<i>Porgy and Bess</i> , 1959, [press book]
14	45	<i>Porgy and Bess</i> , 1959, [program]
14	46	<i>Pressure Point</i> , 1962
14	47	<i>Proud Valley</i> , 1940
14	48	<i>Quadroon, No. 1</i> , 1972
14	49	<i>Raisin in the Sun, A</i> , 1961
14	50	<i>Regeneration</i> , 1923, [advertisement]
XOP36		<i>Regeneration</i> , 1923, [press book]



- 14 51 *Return of Mandy's Husband*, 1948  
14 52 *Richard Pryor Live on the Sunset Strip*, 1982  
14 53 *Rules of Engagement*, 2000  
14 53 *Salt & Pepper*, 1968, [press book]  
14 55 *Salt & Pepper*, 1968, [campaign book]  
14 56 *Sanders of the River*, 1935  
14 67 *Save the Children*, No. 1, 1973, [version 1]  
14 58 *Save the Children*, No. 2, 1973, [version 2]  
14 59 *Scream, Blacula, Scream*, 1973  
15 1 *Shaft*, 1971  
15 2 *Shaft*, 2000  
15 3 *Shaft in Africa*, 1973  
15 4 *Shaft's Big Score*, 1972  
15 5 *Sheba, Baby*, 1975  
15 6 *She's too Mean for Me*, 1948  
15 7 *Sidney Poitier: One Bright Light*, 2000  
15 8 *Siege, The*, 1998  
15 9 *Sixth Man, The*, 1997  
15 10 *Slams, The*, 1973  
15 11 *Slaughter*, 1972, [version 1]  
15 12 *Slaughter*, 1972, [version 2]  
15 13 *Slaughter's Big Ripoff*, 1973  
15 14 *Slaves*, 1969  
15 15 *Slender Thread, The*, 1965  
15 16 *Soul of Nigger Charley, The*, 1973  
15 17 *Soul to Soul*, 1971  
15 18 *Souder*, 1972  
15 19 *Split, The*, 1968  
15 20 *Spook who Sat by the Door, The*, 1973  
15 21 *Stir Crazy*, 1980  
15 22 *Stormy Weather*, 1943  
15 23 *Strictly Business*, 1991  
15 24 *Sugar Hill*, 1974  
15 25 *Sugar Hill*, 1994  
15 26 *Super Fly*, 1972, [version 1]  
15 27 *Super Fly*, 1972, [version 2]  
15 28 *Super Fly T.N.T.*, 1973  
15 29 *Sweet Jesus Preacher Man*, 1973  
15 30 *Sweet Sweetback's Baadasssss Song*, 1971

15	31	<i>Swing</i> , 1938
15	32	<i>T.N.T. Jackson</i> , 1975
15	33	<i>Tales from the Hood</i> , 1995
15	34	<i>Tall, Tan and Terrific</i> , 1946
15	35	<i>Temptations, The</i> , 1998
15	36	<i>Terminal Island</i> , 1973
15	37	<i>Terror in the Heartland</i> , 2000
15	38	<i>Thing With Two Heads, The</i> , 1972
15	39	<i>This Rebel Breed</i> , 1960
15	40	<i>Three Penny Opera</i> , 1964, [press book]
15	41	<i>Three Penny Opera</i> , 1964, [publicity still]
15	42	<i>Three the Hard Way</i> , 1974
15	43	<i>Three Tough Guys</i> , 1973
15	44	<i>Thug Life in D.C.</i> , 1999
15	45	<i>To Sir, With Love</i> , 1967
15	46	<i>Together Brothers</i> , 1973
15	47	<i>Top of the Heap</i> , 1972
15	48	<i>Trouble Man</i> , 1972
15	49	<i>Truck Turner</i> , 1974
15	50	<i>Uncle Tom's Cabin</i> , 1958
15	51	<i>Up Tight</i> , 1968
15	52	<i>Up, Up and Away</i> , 2000
15	53	<i>Uptown Saturday Night</i> , 1974
15	54	<i>Walk Through Harlem, A</i> , 1999
15	55	<i>Watermelon Man</i> , 1970
15	56	<i>Wattstax</i> , 1973
15	57	<i>Watusi (Guardians of King Solomon's Mines)</i> , 1959
15	58	<i>What a Guy</i> , 1939
15	59	<i>Who Knows You Best?</i>
15	60	<i>Women in Cages</i> , 1971
15	61	<i>Zircon</i> , 1923

**Series 4**  
**Ephemera, 1907-2000**  
**Boxes 16 - 18, OP 343-347, 373**

**Scope and Content Note**

This series contains mainly press photos of individuals and films in addition to programs, articles, press kits for television shows, comics, programs from foreign presentations of American films, and sheet music.

**Arrangement Note**

Arranged alphabetically by title or subject.

Box	Folder	Content
16	1	4x5 reproduction negatives of promotional material for <i>Green Eyed Monster</i> , <i>The Flying Ace</i> and <i>The Love Bug</i>
OP1	6	<i>Africa: Blood and Guts</i> , advertisement
16	2	<i>All That Jazz</i> press photo of Ben Vereen
16	3	<i>Amazing Grace</i> press photo of Moms Mabley
16	4	American Film Institute Lifetime Achievement Award program featuring Sidney Poitier
16	5	Home of Eddie "Rochester" Anderson postcard
16	6	<i>Any Day Now</i> press kit
16	7	<i>Arli\$\$</i> press photo
16	8	Armatrading, Joan
16	9	<i>The Art of War</i> press photos
16	10	Associated Press photo of Supreme Court for resignation of Thurgood Marshall
16	11	<i>Bait</i> press photos
16	12	<i>Birth of a Nation</i> program
16	13	<i>Black and White</i> press photo
16	14	<i>Black Gold</i> handbill
16	15	<i>Black Like Me</i> press photo of James Whitmore
16	16	Brazilian cinema ephemera [photostatic copies]
16	17	Cable TCA Press Tour press conference transcripts
16	18	<i>Calypso Joe</i> press photo
16	19	<i>Carmen Jones</i> program [Germany]
16	20	<i>The Civil War</i> promotional photo
16	21	<i>Clean Fun Starring Shoogafots Jones</i> comic book
16	22	Cloud, Bruce
16	23	Color transparencies for posters of <i>We've Come a Long Way</i> , <i>One Mile from Heaven</i> , and <i>The Notorious Elinor Lee</i>
16	24	Columbia/TriStar Film Promotions, 1999
16	25	<i>Convicts 4</i> press photo

- 16 26 *Cotton Comes to Harlem* Press Photos [16 items]
- 18 3 *Crimson Skull* The Norman Film Manufacturing Company, illustrated handbill with description on verso, circa 1922
- 16 27 *Da Bomuld Kom Harlem (Cotton Comes to Harlem)* program [Denmark]
- 16 28 *Crimson Skull* handbill
- 16 29 Crouch, Andraé
- 16 30 Davis, Jr., Sammy
- 16 31 *A Family Thing* flyer
- 16 32 "Fight Thrills" (Joe Lewis Film), Castle Films [8 mm]
- 16 33 *Flying Ace*, handbill
- 16 34 *Frontline: "Tabloid Truth: The Michael Jackson Scandal,"* press photo of Michael Jackson
- 16 35 *Gideon's Crossing* press tour transcript
- 18 1 *Going to Glory, Come to Jesus*, brochure
- 18 2 *Going to Glory, Come to Jesus*, John Watts and Irene Harper (?) photograph, 1946
- 16 36 *Gone Fishin'* press photo of Danny Glover and Joe Pesci
- 16 37 "*Good Times*" *The E! True Hollywood Story* [color slides]
- 16 38 *Green-Eyed Monster*, handbill
- 16 39 Hardy, Rufus
- 16 40 *Harper's International* series on the Ku Klux Klan, January 1923-April, 1924
- 16 41 *Healing the Hate* press photo of KRS-ONE
- 16 42 *Hollywood Rocks the Movies: The Early Years (1955-1970)* promotional photos
- 16 43 *Hollywood Rocks the Movies* promotional slide of Jimi Hendrix
- 16 44 *Imitation of Life* photo of Claudette Colbert
- 16 45 *Heisse Erde (Island in the Sun)* program [Germany]
- OP1 7 *Island in the Sun*, promotional photo
- OP1 8 *Killer Diller*, promotional photo
- 16 46 Jackson, Freddie
- 16 47 *Jazz* press release
- 16 48 *Jerico-Jim Crow* playbill for New Directions production of Langston Hughes play in New York City
- 16 49 *Jungle Fever* press photo
- 16 50 Knight, Gladys
- 16 51 *The Ladies Man* press photos and slides
- 16 52 *Let the Good Times Roll* press photos
- 16 53 *Lily in Winter* press photos of Natalie Cole
- 17 1 *The Littlest Rebel* press photo of Shirley Temple and Bill "Bojangles" Robinson
- 17 2 *Love and Basketball* press photos and slides
- 17 3 *Lucky Ghost* handbill

- 17 4 *A Man Called Adam* press photo of Sammy Davis, Jr.  
 17 5 Mayfield, Curtis  
 17 6 *Meet Me in Las Vegas* press photo of Lena Horne  
 17 7 Miscellaneous photographs  
 17 8 *Necessary Roughness* press photo  
 17 9 Negro Actors' Guild program, 1954  
 17 10 *The Negro Sailor* movie still  
 17 11 *Nothing to Lose* press photo of Tim Robbins and Martin Lawrence  
 17 12 *The Original Kings of Comedy* press photos  
 17 13 Osborne, Jeffrey  
 17 14 Oscar Micheaux Awards Ceremony Program, 24 February 1991  
 OP1 9 *Patch of Blue* movie still  
 17 15 *Et Strejf af Solskin (A Patch of Blue)* program [Denmark]  
 17 16 Prendergrass, Teddy  
 OP2 24 *Porgy and Bess* movie stills  
 17 17 *Porgy und Bess (Porgy and Bess)* program [Germany]  
 17 18 Pointer, June  
 17 19 Preston, Billy (2 items)  
 17 20 *The Prince of Egypt* press photo of Mariah Carey and Whitney Houston  
 17 21 *Quartet* press photo of Armelia McQueen  
 17 22 *Sort Solskin (A Raisin in the Sun)* program [Denmark]  
 17 23 Rawls, Lou  
 17 24 Rawls, Lou and Boyz II Men  
 17 25 *Regeneration* handbill  
 17 26 *Richard Wright-Black Boy* press photo  
 17 27 Richie, Lionel  
 17 28 *Roar of the Crowd* broadside  
 17 29 Robinson, Smokey  
 17 30 *Romance on the Beat* movie still  
 17 31 *Rosewood* press photo  
 17 32 Ross, Diana  
 17 33 "Sambo and his Funny Noises" comic strip from the San Francisco Chronicle,  
 June 30, 1907  
 OP1 10 *Scar of Shame* advertisement  
 17 34 *Sepia Cinderella* advertisement  
 17 35 Shaw, Bernard  
 17 36 *The Sixth Man* press photo  
 17 37 *Something of Value (Panga)*, program [Denmark]  
 17 38 *Soul of the Game* press photos and slides  
 17 39 *Sunday Sinners* broadside

17	40	<i>Sweet Sweetback's Badasssss Song</i> broadside
17	41	<i>Thank God Its Friday</i> press photo of Donna Summer
17	42	<i>The Tulsa Lynching of 1921: A Hidden Story</i> press photo
17	43	Tyner, McCoy
17	44	UPN Winter Press Tour press conference transcript
17	45	White, Barry
17	46	<i>Webster</i> press photo of Ben Vereen and Emmanuel Lewis
17	47	<i>When It Was a Game III</i>
17	48	Williams, Bert ephemera

---