Descriptive Summary

Creator: FUGS (Musical group)
Title: FUGS collection, 1965
Call Number: Manuscript Collection No. 1372
Extent: .25 linear feet (1 box)
Abstract: Collection of promotional materials highlighting the band, the FUGS, performances in 1965.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Purchase, 2015

Citation
[after identification of item(s)], FUGS collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.
**Processing**
Arranged and described at the folder level by Laura Starratt, October 2016.

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**Collection Description**

**Historical Note**
The Fugs formed in New York City, New York, in 1964 by poets Ed Sanders, Tuli Kupferberg, and Ken Weaver as well as Peter Stampfel and Steve Weber. The band's name comes from Norman Mailer's novel, *The Naked and the Dead*. While the band was known for its comedic nature, it earned fame through its anti-Vietnam War sentiment.

**Scope and Content Note**
The collection includes promotional materials from 1965. Included are fliers and a pamphlet highlighting concerts and performances by the FUGS.

**Arrangement Note**
Arranged alphabetically by record type.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Promotional fliers, 1965</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Promotional pamphlet, 1965</td>
</tr>
</tbody>
</table>