FUGS (MUSICAL GROUP)
FUGS collection, 1965

Emory University
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All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

<table>
<thead>
<tr>
<th>Creator:</th>
<th>FUGS (Musical group)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>FUGS collection, 1965</td>
</tr>
<tr>
<td>Call Number:</td>
<td>Manuscript Collection No. 1372</td>
</tr>
<tr>
<td>Extent:</td>
<td>.25 linear feet (1 box)</td>
</tr>
<tr>
<td>Abstract:</td>
<td>Collection of promotional materials highlighting the band, the FUGS, performances in 1965.</td>
</tr>
<tr>
<td>Language:</td>
<td>Materials entirely in English.</td>
</tr>
</tbody>
</table>

Administrative Information

Restrictions on Access
Unrestricted access.

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

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Source
Purchase, 2015

Citation
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Processing
Arranged and described at the folder level by Laura Starratt, October 2016.

Collection Description

Historical Note
The Fugs formed in New York City, New York, in 1964 by poets Ed Sanders, Tuli Kupferberg, and Ken Weaver as well as Peter Stampfel and Steve Weber. The band's name comes from Norman Mailer's novel, *The Naked and the Dead*. While the band was known for its comedic nature, it earned fame through its anti-Vietnam War sentiment.

Scope and Content Note
The collection includes promotional materials from 1965. Included are fliers and a pamphlet highlighting concerts and performances by the FUGS.

Arrangement Note
Arranged alphabetically by record type.
Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Promotional fliers, 1965</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Promotional pamphlet, 1965</td>
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