

DEWEY, MALCOLM HOWARD, 1881-1966.
Malcolm Howard Dewey collection, 1892-1956, undated

Emory University
Oxford College Archives
Oxford College Library
134 Few Circle
Oxford, GA 30054
770-784-8380

Descriptive Summary

Creator: Dewey, Malcolm Howard, 1881-1966.
Title: Malcolm Howard Dewey collection, 1892-1956, undated
Call Number: Manuscript Collection No. 009
Extent: 0.40 linear ft. (1 box)
Abstract: Consists of 27 vocal scores related to the Emory Glee Club, a poem, an arithmetic book, and a signed guest book.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in Other Repositories

Malcolm Howard Dewey Papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University; Emory University Glee Club records, Emory University Archives, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Related Materials in This Repository

Aldine Stephen Johnson, Jr. Collection, Oxford College Archives, Oxford College Library, Emory University.

Source

Given by Malcolm Howard Dewey.

Citation

[after identification of item(s)], Malcolm Howard Dewey Collection, Oxford College Archives, Oxford College Library, Emory University.

Processing

Processed by Sasha Snyder, 2016.

Collection Description**Biographical Note**

Malcolm Howard Dewey (1881-1966), born in Meadville, Pennsylvania, received his graduate degrees from Harvard University (1912), the University of Chicago (1918), and an additional honorary Ph.D. from Pennsylvania College (1953). During World War I Dewey served as Associate Field Director of the American Red Cross and was on duty at Fort Ogelthorpe, Georgia.

In 1919 Dewey joined the Emory University faculty as Professor of Romance Languages; he also organized the Department of Fine Arts in 1927. In 1920 he became director of the Emory Glee Club, a position he held until 1957. Known then as the "Little Symphony," the Emory Glee Club developed into a group of 30 musicians presenting a classical repertory with vocal and instrumental soloists. Shortly after Dewey became director, the Emory Glee Club performed in Florida and Cuba in 1922, and gave their first Washington concert in 1925. Years later in 1933, the Emory Glee Club performed for President Franklin D. Roosevelt at the dedication of Georgia Hall in Warm Springs, Georgia.

Malcolm Howard Dewey died on November 5, 1966.

Scope and Content Note

The Malcolm Howard Dewey collection consists of 27 vocal scores maintained by the Emory Glee Club during Dewey's tenure as director. Also includes a poem titled "A Friend" by an unknown author, a heavily worn pocket arithmetic book, and a guest book from an unknown event in December 1947.

Arrangement Note

Organized alphabetically.

Container List

Vocal Scores

Box	Folder	Content
1	1	"As it Fell Upon a Night," 1951
1	2	"Concordia Laetitia," 1948
1	3	"Couldn't Hear Nobody Pray," 1918
1	4	"De Gospel Train," 1940
1	5	"Dixie's Land," 1892
1	6	"Honor! Honor!" 1935
1	7	"How Merrily We Live," 1949
1	8	"I Could Have Danced All Night," 1956
1	9	"In That Great Gettin' Up Morning," 1949
1	10	"In the bleak mid-winter," 1937
1	11	"Kentucky Babe," 1954
1	12	"Little Brown Church," 1911
1	13	"My Lovely Celia," 1940
1	14	"My Soul is a Witness for My Lord," 1954
1	15	"Nut Brown Maiden," undated
1	16	"Oh, Susanna," 1947
1	17	"Oh, What a Beautiful Mornin'," 1943
1	18	"Oklahoma," 1943
1	19	"On the Street Where You Live," 1956
1	20	"Set Down Servant," 1942
1	21	"Shenandoah," 1956
1	22	"Smoke Gets In Your Eyes," 1939
1	23	"Swing Low, Sweet Chariot," undated
1	24	"Two Negro Spirituals," 1934
1	25	Unbound spiritual excerpts, undated
1	26	"Were You There?" undated
1	27	"Winter Song," 1926

Other Papers

1	28	"A Friend" poem, undated
1	29	Arithmetic book, undated
1	30	Guest book, 1947 December 10
