

GUILLEBEAU, JOSEPH EDWIN, JR., 1925-2001.
Joseph E. Guillebeau Collection of
Musical Scores, 1902-2001, undated

Emory University
Oxford College Archives
Oxford College Library
134 Few Circle
Oxford, GA 30054
770-784-8380

Descriptive Summary

Creator: Guillebeau, Joseph Edwin, Jr., 1925-2001.
Title: Joseph E. Guillebeau Collection of Musical Scores, 1902-2001, undated
Call Number: Manuscript Collection No. 016
Extent: 4.00 linear ft. (2 boxes + 2 oversize)
Abstract: Papers of Oxford College of Emory University professor Joseph E. Guillebeau, including musical scores and printed material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository

Lectures, Speeches, and Papers collection, OX-S015; Oxford College Biographical files, OX-S018; Oxford College Events records, OX-S012.

Citation

[after identification of item(s)], Joseph E. Guillebeau Collection of Musical Scores, Oxford College Archives, Oxford College Library, Emory University.

Processing

Processed by Sasha Snyder, 2016.

Collection Description

Biographical Note

Joseph Edwin Guillebeau, Jr. (1925-2001) was a long time professor of Oxford College of Emory University. Born December 11, 1925 in Barnesville, Georgia, Guillebeau began his career at Oxford in 1954, later becoming one of the first Oxford College faculty to be promoted to the rank of full professor in 1974. Guillebeau directed the Oxford Chorale and taught a range of humanities subjects including music appreciation, drama, painting, and poetry before retiring in 1988. He composed numerous original scores for Oxford College students to perform, and donated several of his paintings to the Oxford College Library. Guillebeau also served as pianist and choir director for Allen Memorial United Methodist Church in Oxford, Georgia, and composed several cantatas for performance by the choir.

Joseph Guillebeau died September 18, 2001. Services were held at Allen Memorial United Methodist Church, and he is interred at the Oxford Historical Cemetery.

Scope and Content Note

This collection consists mostly of original and photocopied scores composed by Guillebeau, the majority of which are undated. The collection includes several compositions based on works of literature: *The Tempest*, *The Caucasian Chalk Circle*, *Pied Beauty*, haiku poems, and also many untitled scores. The collection also includes two church bulletins, a copy of of an Indiana State University Magazine article which mentions Guillebeau, and scores by Alfred Hay Malotte, Felix Mendelssohn, Ernest Rogers, and Richard Wagner.

Arrangement Note

The collection is arranged in two series, Joseph Guillebeau Musical Scores, and Other Materials. The collection is arranged alphabetically by title and then size.

Container List

Joseph Guillebeau Musical Scores

Box	Folder	Content
1	1	A nice little change of air, undated
1	2	Anthem for Lent, undated
1	3	As the hart panteth, undated
1	4	Blank scores, undated
1	5	Break, break, break, 1955-1956
1	6	Finale, undated
1	7	Garden of England, undated
1	8	Happy days are here again, undated
1	9	Housewife, undated
1	10	O sing unto the Lord a new song, undated
1	11	Piano sonata #1, 1964 April
1	12	Piano sonata #2, 1964 July
1	13	<i>Pied beauty</i> , undated
1	14	Pillars of society, undated
1	15	Prayer of thanksgiving, undated
1	16	Requiem introit, undated
1	17	Sesquicentennial festival chorus, 1986
1	18	Seventeen Japanese haiku, undated
1	19	Sonata #3, 1964 October
1	20	Sonata for orchestra, undated
1	21	Sonata for violin and piano, 1947 August 26
1	22	Suite for eight instruments, undated
1	23	Scurry tunes, undated
1	24	The alma mater, undated
2	1	<i>The Caucasian Chalk Circle</i> , includes book by Bertolt Brecht and Guillebeau's notes, 1973, undated
2	2	<i>The Caucasian Chalk Circle</i> , musical section parts, undated
2	3	<i>The Caucasian Chalk Circle</i> , score, undated
2	4	The glory of the Lord, undated
2	5	The lawyers' song, undated
2	6	The tree of life, 1987 August
2	7	The tree of life, program, 1988 April
2	8	Translations of musical texts, undated
2	9	Untitled musical scores, undated
2	10	Variations for piano Yankee Doodle, undated

- 2 11 Wedding marches, undated
- 2 12 We praise thee Lord of hosts, undated
- 2 13 Yankee Doodle, undated
- 2 14 You can't make a living, undated

Other Materials

- 2 15 Allen Memorial United Methodist Church, program for Holy Thursday service,
1992 April 16
 - 2 16 Glenn Memorial United Methodist Church worship bulletin, 2001 June 3
 - 2 17 Indiana State University magazine, Winter 2001
 - 2 18 Scores by other composers, 1902, 1935, undated
 - OP1 1 Ariel's Songs, undated
 - OP1 2 Ariel's Thunder, undated
 - OP1 3 Awake Music, undated
 - OP1 4 Banquet Music, undated
 - OP1 5 Entr'acte I, undated
 - OP1 6 Incidental music for *The Tempest*, undated
 - OP1 7 Overture, undated
 - OP1 8 Sleep Music, undated
 - OP1 9 Symphony for Monique, undated
 - OP2 1 Blank score sheets, undated
 - OP2 2 Chorale Prelude In Dir Ist Freude, undated
 - OP2 3 L'Aiglon, undated
 - OP2 4 Requiem, undated
 - OP2 5 Six fantasy songs for piano, 1947 April
 - OP2 6 Untitled musical score, 1952 August
 - OP2 7 Untitled musical score, undated
 - OP2 8 Johann Sebastian Bach the Well Tempered Clavier 48 preludes and fugues
Volume I ed. by Dr. Hans Bischoff, undated
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