Descriptive Summary

Creator: Hurlbut, Jesse Lyman, 1843-1930.
Title: *Palestine Through the Stereoscope*
Call Number: Manuscript Collection No. 001
Extent: 1.25 cubic ft. (3 boxes)
Abstract: Contains a copy of *Palestine Through the Stereoscope* along with a stereoscope, stereoscopic slides, and photographs.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Citation
[after identification of item(s)], Jesse Lyman Hurlbut, *Palestine Through the Stereoscope*, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Collection Description

Publication Note
Published by New York Underwood & Underwood, 1914.

Scope and Content Note
This collection consists of a stereoscope, a copy of the book *Palestine Through the Stereoscope* and 200 stereoscopic slides. Also includes photographs of points of interest in the Holy Land.

Arrangement Note
Slides are arranged numerically.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>Bound volume, <em>Palestine Through the Stereoscope</em></td>
</tr>
<tr>
<td>1</td>
<td></td>
<td>1 Stereoscope</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>106 Stereoscopic slides nos. 1-49b</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>94 Stereoscopic slides nos. 50-100a</td>
</tr>
</tbody>
</table>