

MANNING, HENRY EDWARD, 1808-1892.

Henry Edward Manning collection, 1826-1901

Emory University
Pitts Theology Library
1531 Dickey Drive, Suite 560
Atlanta, GA 30322
404-727-4166

Descriptive Summary

Creator: Manning, Henry Edward, 1808-1892.
Title: Henry Edward Manning collection, 1826-1901
Call Number: Manuscript Number 002
Extent: 12 cubic ft. (16 boxes)
Abstract: Contains correspondence, literary works, printed material, financial records, photographic material, and other papers related to Manning's role in the adoption of the doctrine of papal infallibility, and the active part he took in effecting social change in England.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

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Additional Physical Form

A selection of the Henry Edward Manning Papers have been digitized and are available on the [Pitts Theology Library Homepage](#).

Citation

[after identification of item(s)], Henry Edward Manning Collection, Archives and Manuscripts Dept., Pitts Theology Library, Emory University.

Processing

Processed by Anita Delaries, John Wright, and Jim Cooper, 1983-1994.

Collection Description

Biographical Note

Henry Edward Manning (July 15, 1808 - January 14, 1892) was one of the most influential English Roman Catholic figures of his time. From his ordination in the Church of England in 1832, through his conversion to Catholicism in 1851, and to his death in 1892, his words and actions were powerful influences in England, and in the Roman Catholic Church.

Manning was born the youngest son of William Manning and his second wife Mary (Hunter) Manning in Totteridge, Hertfordshire, England on July 15, 1808. His father was a wealthy West India merchant who held a Tory seat in Parliament from 1794 to 1830. Manning spent much of his youth at Coomb Bank, Sundridge, Kent, where he became a close friend of Charles and Christopher Wordsworth, later Bishops of St. Andrews and Lincoln. Befitting his father's position and influence, he attended Harrow Public School and in 1827 matriculated at Balliol College, Oxford. While at Oxford Manning developed close friendships with William Gladstone and James Hope (later Hope-Scott). He proved himself a distinguished speaker in the Oxford Union, serving as President in 1829 (Gladstone succeeded Manning as President). On December 2, 1830 he took a first-class degree in classics.

Manning's early ambition was a career in politics and with that goal in mind he assumed, through the Viscount Goderich, a post as supernumerary clerk in the colonial office. In 1832, he gave up his post and his political ambitions, due primarily to his father's substantial business losses, and resolved to pursue a clerical career. He returned to Oxford where he was elected a fellow at Merton College on April 27, 1832. Manning was ordained on December 23, 1832.

In 1833, Manning assumed a post as curate to the Reverend John Sargent, rector of Lavington-with-Graffham in Sussex. In that same year, following the death of the Reverend Sargent, Manning was appointed rector at Lavington and Graffham. On December 7, 1833 he married Caroline Sargent, third daughter of the late Reverends Sargent. The ceremony was presided over by the bride's brother-in-law Samuel Wilberforce, later successively bishop of Oxford and Winchester. On July 24 1837, shortly after Manning's appointment to the second rural deanery of Midhurst, Caroline died.

Though not directly involved with the Oxford or tractarian movement, Manning's own sentiments were increasingly High Church in character. He was a frequent critic of the social evils of his day such as abuses of wealth, poverty of the agricultural poor, and the lack of educational access for the poor and the new middle classes. In 1838, he took a leading role in the Church education movement. He was firmly convinced that a National system of clerically controlled education should be established. In December 1838, Manning and Gladstone visited Rome, where they met with Nicholas Wiseman (later Cardinal and Archbishop at Westminster) at the Vatican's English College.

By January 1841, Manning had been appointed archdeacon by Bishop Shuttleworth of Chichester. In 1842, he published *The Unity of the Church* a piece intended to compliment and to an extent correct, Gladstone's *The State in It's Relations with the Church*. That same year he was named select preacher at Oxford, where he came into close contact with the leaders of the Oxford Movement including: John Henry Newman (later Cardinal), William Ward, and Edward Bouverie Pusey. At that time Manning remained firmly a High Church Anglican, with

no Roman Catholic sympathies. His anti-papal Gunpowder Plot sermon, given at St. Mary's on Guy Fawkes' Day, November 5, 1843, deeply grieved Newman, who by that time had strong Roman Catholic leanings.

When Newman and Ward converted to Roman Catholicism in 1845, Manning became one of the acknowledged leaders of the High Church Movement. However, during that period he was most closely associated with Gladstone and James Hope (later Hope-Scott). Following a serious illness in the Spring of 1847, Manning made an extended trip to the continent, traveling through Belgium and Germany on his way to Italy. While in Rome he met with Newman and had two audiences with Pope Pius IX. The trip left him favorably impressed with the vitality of the Roman Catholic Church in Europe.

On his return to England, Manning found the Anglican Church in disarray and deeply divided over the appointment of Renn Dickson Hampden to the See of Hereford. He quickly assumed a leadership role in the movement to protest that appointment. Manning's name headed the lists of Anglican clergy in opposition which appeared in the newspapers. Following the Hampden controversy, and through the influence of his brother-in-law Samuel Wilberforce, Manning was offered the position of sub-almoner to Queen Victoria, an assignment recognized as a stepping-stone to the episcopal bench. He respectfully refused the position.

On March 8, 1850, the Gorham Judgment, handed down by the judicial committee of the Privy Council, ordered the Bishop of Exeter to install George C. Gorham in the livings at Bramford Speke. The judgment was issued despite the Bishop's concerns about Gorham, a Calvinist theologian, and his views on Baptismal regeneration. Manning saw this as a clear case of governmental interference in a wholly spiritual matter. He saw the issue as vital to the church, and worked vigorously to have the judgment overturned. After failing to have the judgment overturned he attempted to resolve the issue through legislation.

Scope and Content Note

The Personal Papers of Henry Edward Manning (1822-1892) by no means cover every aspect and accomplishment by Cardinal Manning. Nevertheless they provide evidence that is necessary to understand many of the important events in his life: his conversion to Catholicism, his leading role in the adoption of the doctrine of papal infallibility, and the active part he took in effecting social change in England.

It is clear that Manning was devoted both to the Roman Catholic Church and to England. These two devotions were integrated and interacting. Often this integration was expressed in his sermons, speeches, and articles. His sermons were at times on topics such as education and poverty and his views on labor were within the context of his Christianity. For this reason no attempt has been made to divide them into secular and ecclesiastical subjects. Divisions have been made based on the kind of material rather than the subject. The Manning Collection includes seven distinct record series. They are Correspondence, Literary Works by Manning, Literary Works by Other Authors, Printed Material, Financial Records, Photographic Material, and Miscellaneous Material.

Series one, Correspondence, includes letters sent and received by Manning between 1822 and 1891. The letters include both personal notes and letters concerning theological and other issues important to Manning. Among prominent correspondents are William Ewart Gladstone, Florence

Nightingale, Coventry Patmore, Mary C. Byles (Patmore), John Ruskin, Herbert Cardinal Vaughan, George Talbot, William Ewart Gladstone and a Mr. Verney (1885). Also included in Manning's correspondence is a series of letters with a penitent Mrs. William Manning.

The second series includes Literary Works by Manning and consists of sermons in both the Anglican (1833-1841) and Catholic (ca. 1860-1876) periods, sermon and meditation notes in the Anglican (1844-1850) and Catholic (1853-1889) periods, commonplace books (1852), manuscripts for articles and sermons (1865-1888), reminiscences (1891), and miscellaneous literary works (1835-ca. 1888). In addition this series contains a small manuscript volume, in Manning's hand, written for Mary C. Byles (Patmore) and three Manuscripts chapters by Manning probably written for Byles.

The third series, Literary Works by Other Authors contains material written between 1852 and 1891. Included are works on such topics as the Virgin Mary, St. Charles Borromeo, Julian the Apostate, and the Plain Chant.

Series four, Printed Material, consists of drafts from the First Vatican Council (1869-1870), galley proofs of books on the priesthood by Manning (ca. 1883), newspaper clippings (n.d.), and miscellaneous printed works (1822-1892).

The fifth series, Financial Records, consists of Manning's accounts with his publishers Burns and Oates (1874-1884).

Included in the sixth series, Photographic Materials, are carte-de-visite portraits of Manning, his friends, and associates (ca. 1865), and photographs and portraits of the martyrs (1870). The last series, series seven, contains Miscellaneous Material. Included in this series is an address book (n.d.), a filled in subscription form in French (ca. 1856), the autograph book of Pope Pius IX at Corpus Christi (1864), and other miscellaneous material such as music, a sonnet and a litany (n.d.).

The scope of the collection is limited. The correspondence, though limited, will give the researcher insights into Manning's personal relations and his clerical relations with his followers. The largest part of the collection consists of Manning's own literary works. Nevertheless the content and research potential provided by this series is rich. The sermons written by Manning during his Anglican period cover almost every book of the Old and New Testament. The sermon and meditation notes made during his Catholic years start in 1851, two years after his conversion and continue until 1889, two and a half years before his death. Here is documented the evolution, or as Manning himself claimed "the lack of evolution" in his beliefs throughout his life. Manning's other literary works will provide researchers with documentation on his role in the development of an English social conscience in the areas of poverty, education, the persecution of Jews in Russia, the African slave trade, the abuse of alcohol, and labor.

Another series that will prove to be rich for the researcher is the printed materials. The seven volumes of Concilii Vatican Documenta found in this series is invaluable to the student of Manning interested in his role in the adoption of the doctrine of papal infallibility. In addition to the Documenta, the galley proofs of books that Manning authored on the priesthood give insight into his thought process while developing these works.

While the collection is truly important for the documentation of Manning's public life, it lacks depth in documenting his private life. Manning shows a warmth toward many of his

correspondents and his carte-de-visite portraits of his friends and colleagues suggests something of a sentimental nature, but the collection is conspicuously lacking in items such as diaries, journals, or memorabilia. However presumptuous it may be to assume that the private life of Manning was distinct from his public life, the researcher must be aware that most of the material in this collection was intended ultimately for the instruction or for the persuasion of an audience.

Arrangement Note

Organized into seven series: (1) Correspondence, (2) Literary Works by Manning, (3) Literary Works by Other Authors, (4) Printed Material, (5) Financial Records, (6) Photographic Material, (7) Miscellaneous Material.

Description of Series

[Series I: Correspondence, 1826-1901](#)

[Series II: Literary Works, Manning, 1826-1901](#)

[Series III: Literary Works, Other Authors, 1852-1951](#)

[Series IV: Printed Material, 1826-1901](#)

[Series V: Financial Records, 1874-1884](#)

[Series VI: Photographic Material, 1865-1873, undated](#)

[Series VII: Miscellaneous Material, 1856-1889, undated](#)

[Oversize Material, 1865-1892, undated](#)

Series I
Correspondence, 1826-1901
Boxes 1, 13-14, 16

Box	Folder	Content
1	1	Lady Alexander, 1885-1887
1	2	Rev. Arthur Baker, 1850-1885
1	3	Henry Brougham, Baron Brougham and Vaux; Lord Brougham, 1861 December 5
1	4	Mary C. Byles (Mrs. Coventry Patmore), 1841-1848
1	5	Mary C. Byles (Mrs. Coventry Patmore), 1849-1858
1	6	Mary C. Byles (Mrs. Coventry Patmore), 1859-1869
1	7	Mary C. Byles (Mrs. Coventry Patmore), 1870-1877
1	8	Mr. Campbell, 1877-1880
1	9	William Ewart Gladstone, 1837
1	10	William Ewart Gladstone, 1838-1839
1	11	William Ewart Gladstone, 1840 January-July
1	12	William Ewart Gladstone, 1840 August-December
1	13	William Ewart Gladstone, 1841 January-November
1	14	William Ewart Gladstone, 1841 December
1	15	William Ewart Gladstone, 1842
1	16	William Ewart Gladstone, 1843 January-May
1	17	William Ewart Gladstone, 1843 June-December
1	18	William Ewart Gladstone, 1844 January-October
1	19	William Ewart Gladstone, 1844 November-December
1	20	William Ewart Gladstone, 1845 January-March
1	21	William Ewart Gladstone, 1845 April-June
1	22	William Ewart Gladstone, 1845 July-December
1	23	William Ewart Gladstone, 1846 January-March
1	24	William Ewart Gladstone, 1846 April-December
1	25	William Ewart Gladstone, 1847-1848 July
13	1	William Ewart Gladstone, 1848 August-1849
13	2	William Ewart Gladstone, 1850 January-June
13	3	William Ewart Gladstone, 1850 July-September
13	4	William Ewart Gladstone, 1850 October-1851
13	5	William Ewart Gladstone, 1861-1867
13	6	William Ewart Gladstone, 1868-1871
13	7	William Ewart Gladstone, 1871-1875
13	8	William Ewart Gladstone, 1885-1889
13	9	William Ewart Gladstone, 1890-1891

13	10	Charles Kent, 1865, 1880
13	11	Lord Lincoln, 1848 November 24
13	12	William Manning, 1883-1889
13	13	William Manning, 1890-1891
13	14	[Charles] Merivale, 1855-1867
13	15	Wifrid Meynell, 1881, 1885
13	16	Florence Nightingale, 1852-1859
13	17	Coventry Patmore, 1865-1883
13	18	Mr. Talbot, 1865-1868
13	19	Unsorted correspondence, 1826-1843
13	20	Unsorted correspondence, 1844-1846
13	21	Unsorted correspondence, 1847-1849
13	22	Unsorted correspondence, 1850-1863
14	1	Unsorted correspondence, 1864-1867
14	2	Unsorted correspondence, 1868-1873
14	3	Unsorted correspondence, 1874-1879
14	4	Unsorted correspondence, 1880-1883
14	5	Unsorted correspondence, 1884-1885
14	6	Unsorted correspondence, 1886-1887
14	7	Unsorted correspondence, 1888
14	8	Unsorted correspondence, 1889-1890
14	9	Unsorted correspondence, 1891
14	10	Unsorted correspondence, undated
16	-	[Duplicate copies of original correspondence filed throughout Series I],
14	16	John Morley to an unidentified Cardinal requesting permission to view correspondence between Cardinal Manning and William Ewart Gladstone, 1901 August 7

Series II
Literary Works, Manning, 1826-1901
Boxes 2-6, 15

Scope and Content Note

See also the item list for Box 11 Oversize and Box 12 Oversize for additional literary works by Manning

Box	Folder	Content
15	1	Sermons: Anglican Period, Genesis-Ezra, 1833-1835
15	2	Sermons: Anglican Period, Psalms-Ecclesiastes, 1833-1835
15	3	Sermons: Anglican Period, Isaiah-Malachi, 1833-1834
15	4	Sermons: Anglican Period, Matthew, 1833-1836
15	5	Sermons: Anglican Period, Mark, 1833-1836
15	6	Sermons: Anglican Period, Luke, 1833-1841 [Folder 1 of 3]
15	7	Sermons: Anglican Period, Luke, 1833-1841 [Folder 2 of 3]
15	8	Sermons: Anglican Period, Luke, 1833-1841 [Folder 3 of 3]
2	1	Sermons: Anglican Period, John, 1833-1839
2	2	Sermons: Anglican Period, Acts-Romans, 1833-1838
2	3	Sermons: Anglican Period, I Corinthians-II Corinthians, 1833-1837
2	4	Sermons: Anglican Period, Galatians-Philippians, 1833-1835
2	5	Sermons: Anglican Period, Colossians-I Peter, 1833-1835
3	1	Sermons: Anglican Period, I John and Jude, 1833-1835
3	2	Sermons: Anglican Period, Revelations, 1833-1835
3	3	Sermons or Meditation Notes, Anglican Period, 1943
3	4	Sermons or Meditation Notes, Anglican Period [scattered scripture references, bound], 1844-1850
3	5	Sermons or Meditation Notes, Anglican Period [scattered scripture references, bound], 1845
3	6	Sermons or Meditation Notes, Anglican Period [scattered scripture references, bound], 1846
3	7	Sermons or Meditation Notes, Anglican Period, 1846
3	8	Sermons or Meditation Notes, Anglican Period, III Kings-Revelations, ca. 1847
3	9	Sermons or Meditation Notes, Anglican Period, Thoughts for Advent, 1949
3	10	Meditation guide written for Mary C. Byles (later Mrs. Coventry Patmore). The volume is in Manning's hand, with Byles' writings on her various meditations at the end of the volume.
3	11	Three manuscript chapters: "On Keeping Silent," "Conjunction of the Heart," and "Sacred Institution of the Fast." All three chapters are in manuscript form, and in Manning's hand.
3	12	Sermons or Meditation Notes: Anglican Period, ca. 1840s

- 3 13 Sermon or Meditation Notes: Anglican Period, undated
- 3 14 Sermons: Catholic Period, preached at St. Mary's, Moorfields. Two Sermons based on John 2 and John 19, 1876 October 29
- 3 15 Sermons: Catholic Period, "Self Deceit," based on Proverbs 28:26, undated
- 3 16 Sermons: Catholic Period, "The Snare of the World and Drawing of Christ," based on Canticles (Song of Solomon) 1:3, undated
- 3 17 Sermons: Catholic Period, "The Nature and Limits of Temptation," based on Matthew 4:1, undated
- 3 18 Sermons: Catholic Period, "Sins of Inferiority," based on Matthew 26:41, undated
- 3 19 Sermons: Catholic Period, "The Good Shepherd," based on John 10:2, undated
- 3 20 Sermons: Catholic Period, "The True Sheep," based on John 10:14, undated
- 3 21 Sermons: Catholic Period, "The Cross the Measure of Sin," based on Philippians 3:18, undated
- 3 22 Sermons: Catholic Period, "A Life of Prayer and Peace," based on Philippians 4:4-6, undated
- 3 23 Sermons: Catholic Period, "The Sins that Follow Us," based on I Timothy 5:24, undated
- 3 24 Sermons: Catholic Period, "Obedience the Only Reality," based on I John 2:17, undated
- 3 25 Sermons: Catholic Period, "Who Founded the Devotion to the Blessed Virgin", undated
- 4 1 Sermon or Meditation Notes: Catholic Period, Rome, bound, 1853
- 4 2 Sermon or Meditation Notes: Catholic Period, Greenwich, bound, 1853
- 4 3 Sermon or Meditation Notes: Catholic Period, bound, 1855
- 4 4 Sermon or Meditation Notes: Catholic Period, Greenwich, bound, 1856
- 4 5 Sermon or Meditation Notes: Catholic Period, bound, ca. 1856
- 4 6 Sermon or Meditation Notes: Catholic Period, bound, 1857
- 4 7 Sermon or Meditation Notes: Catholic Period, Bayswater, bound, 1858
- 4 8 Sermon or Meditation Notes: Catholic Period, bound, 1862-1869
- 4 9 Sermon or Meditation Notes: Catholic Period, bound, ca. 1864
- 4 10 Sermon or Meditation Notes: Catholic Period, bound, 1864-1867
- 4 11 Sermon or Meditation Notes: Catholic Period, bound, 1865
- 4 12 Sermon or Meditation Notes: Catholic Period, includes notes on the priesthood, bound, 1874
- 4 13 Sermon or Meditation Notes: Catholic Period, Genesis-Zachariah, 1875
- 4 14 Sermon or Meditation Notes: Catholic Period, Matthew, 1875
- 4 15 Sermon or Meditation Notes: Catholic Period, Luke, 1875
- 4 16 Sermon or Meditation Notes: Catholic Period, John, 1875
- 4 17 Sermon or Meditation Notes: Catholic Period, Acts - I Corinthians, 1875
- 4 18 Sermon or Meditation Notes: Catholic Period, Galatians-Titus, 1875

- 4 19 Sermon or Meditation Notes: Catholic Period, I Timothy-Revelations, 1875
- 4 20 Sermon or Meditation Notes: Catholic Period, bound, 1877-1885
- 4 21 Sermon or Meditation Notes: Catholic Period, English and Latin, bound, 1879
- 4 22 Sermon or Meditation Notes: Catholic Period, includes notes on the priesthood, bound, 1879
- 5 1 Sermon or Meditation Notes: Catholic Period, bound, 1886-1889
- 5 2 Sermon or Meditation Notes: Catholic Period, bound, n.y. April 3
- 5 3 Sermon or Meditation Notes: Catholic Period, scattered scripture references, bound, undated
- 5 4 Sermon or Meditation Notes: Catholic Period, scattered scripture references, bound, undated
- 5 5 Sermon or Meditation Notes: Catholic Period, bound, undated
- 5 6 Sermon or Meditation Notes: Catholic Period, bound, undated
- 5 7 Sermon or Meditation Notes: Catholic Period, John's Gospel, bound, undated
- 5 8 Sermon or Meditation Notes: Catholic Period, English and Latin, bound, undated
- 5 9 Sermon or Meditation Notes: Catholic Period, Latin, bound, undated
- 5 10 Miscellaneous Sermon Notes and Jottings: Catholic Period, undated
- 5 11 Miscellaneous Sermon Notes and Jottings: Catholic Period, undated
- 5 12 Miscellaneous Sermon Notes and Jottings: Catholic Period, undated
- 5 13 Miscellaneous Sermon Notes and Jottings: Catholic Period, undated
- 5 14 Miscellaneous Sermon Notes and Jottings: Catholic Period, Latin and Italian, undated
- 5 15 Miscellaneous Sermons based on Scripture: Anglican or Catholic Period, undated
- 5 16 Unwritten Words of the Very Reverend H.E. Manning, D.D.. Verbatim transcriptions made of retreat addresses and sermons, 1856 May
- 5 17 Unwritten Words of the Very Reverend H.E. Manning, D.D., 1856
- 5 18 Unwritten Words of the Very Reverend H.E. Manning, D.D., 1856-1857
- 5 19 Unwritten Words of the Very Reverend H.E. Manning, D.D., 1858
- 5 20 Unwritten Words of the Very Reverend H.E. Manning, D.D., 1858
- 5 21 Unwritten Words of the Very Reverend H.E. Manning, D.D., 1859
- 5 22 Sacred Heart Instructions, 1856 June-July
- 5 23 Sacred Heart Instructions, 1856 July
- 5 24 Commonplace Book, includes copies of tracts on Actual and Habitual Grace, undated
- 5 25 Commonplace Book, includes copies of tracts on Actual and Habitual Grace, undated
- 5 26 Commonplace Book, includes notes on topics such as Grace and the One God, bound, undated
- 5 27 Commonplace Book, includes notes on topics such as Grace, bound, undated
- 6 1 Commonplace Book, the spine of the volume carries the title *Exercitia Spiritualia* (Spiritual Exercises), the manuscript is in Latin, 1852

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| 6 | 2 | Manuscript for a work entitled "Worship of the Mother of God," The folder also includes notes on the Virgin Mary, undated |
| 6 | 3 | Notes on the Oblates of St. Charles and on the priesthood, 1878 |
| 6 | 4 | Manuscript for Manning's book on the Priesthood. The entire manuscript is not included. The pages are numbered 1-5, 15-20, 31-52,96-112, 1878 |
| 6 | 5 | Reminiscences of H.E. Manning, The notes were taken by John Moore who held the title of Church Commissioner, 1891 July 15 |
| 6 | 6 | Questions on the Sacrament of Penance, apparently for some kind of study group examination, undated |
| 6 | 7 | Miscellaneous works by Manning. Subjects include " A Free Church in a Free State," the "Ten Hours Bill," an address to the League of the Cross, an address on the home of St. Gregory, a sermon on the sorrows of Christ and the internal and external sources of our actions, ca. 1853-1888 |
| 6 | 8 | Facsimilie Mss of Manning on the comedie Francaise, 1881 |
| 6 | 9 | Cardinal Manning on Dignity and Rights, 1874 |

Series III
Literary Works, Other Authors, 1852-1951
Box 6

Box	Folder	Content
6	10	S. Caroli Effigies Bera. Two portraits of St. Charles Borromeo by a Milanese Painter named Ambrosio Fidino. Included is a and written explanation of his life and of the portraits, undated
6	11	Copies of Letters from Monsignor Nicolo Ornameto to St. Charles Borromeo. Included is a newspaper clipping explaining the provenance and significance of the letters, 1565-1566
6	12	Theological defenses by unknown authors. Subjects include Sacred Scriptures, divine Grace, and the Infallibility of the Church, 1852-1853
6	13	The Virgin Mother According to Theology, ca. early 19th century. The author of the original work was Reverend John Baptitalot who was a Priest of the Society of Mary. This copy of his work is a translation from the French to English. The identity of the translator is unknown.
6	14	First Steps in Plain Chant: For the Use of School and Choir Children. This work was done by Charles Walker who was a member of the Irish Society of Cecilia, undated
6	15	The Resurrection of Julian the Apostate. This work by Pere Ragey is an English translation of a French original, undated
6	16	Copy of the Report in the Archives of the Cardinal Archbishop of Erno, 1891 August 10
6	17	Latin Constitution of the Chapter Cathedral of Aesine, undated
6	18	Copies of manuscript translations from the Spectum of St. Edmund. These copies were made from the manuscripts in the British Museum. Included are Seven Prayers of Pater Nostre, undated
6	19	The Myrrour of the Chyrche, author unknown, undated
6	20	Illmo e Revmo Monsignor Vescovo di Nottingham, index of prophecy in Italian. This work also contains a table of the New Moon, 1830-1900, undated
6	21	On Manning Gladstone Letters etc, Shane Leslie, 1919
6	22	On Cardinal Manning, Shane Leslie, 1951

Series IV
Printed Material, 1826-1901
Box 6-8, 14

Box	Folder	Content
6	23	Concilii Vatican Documenta, Volume I. Drafts of various matters of debate in the Council. Manning had added alternative versions and corrections to the margin of the printed material, 1869-1870
Box	Folder	Content
7	1	Concilii Vatican Documenta, Volume II, 1869-1870
Box	Folder	Content
7	2	Concilii Vatican Documenta, Volume III, 1869-1870
7	3	Concilii Vatican Documenta, Volume IV, 1869-1870
7	4	Concilii Vatican Documenta, Volume V, 1869-1870
7	5	Concilii Vatican Documenta, Volume VI, 1869-1870
7	6	Concilii Vatican Documenta, Volume VII, 1869-1870
7	7	Concilii Vatican Documenta, Volume VIII, 1869-1870
14	11	Galley Proof: A review written by Manning of a book by Mandell Creighton entitled A History of the Papacy during the Reformation. In the Review Manning challenges the author's notions on the papacy and declares its infallibility, 1882
14	12	The Life of St. Charles Borromeo. From the Italian of John Peter Giussano, preface by Manning, 1884
14	13	A pastoral letter to the Clergy and Laity of the Archdiocese of Westminster for the festival of the Patronage of St. Joseph. Written by Manning, 1891
14	14	Galley Proof: The Eternal Priesthood. By Manning, 1883
14	15	Galley Proof: The Eternal Priesthood, by Manning, 1883
8	1	Galley Proof: The Eternal Priesthood, by Manning, 1883
8	2	Galley Proof: The Pastoral Office, by Manning, 1883
8	3	Galley Proof: The Pastoral Office, by Manning, 1883

Series V
Financial Records, 1874-1884
Box 8

Box	Folder	Content
8	14	Accounts with Manning's publishers, Messrs. Burns and Oates, 1874-1884

Series VI
Photographic Material, 1865-1873, undated
Boxes 8, 12

Box	Folder	Content
8	15	Carte-de-visite portraits of Manning and his contemporaries, ca. 1865
Box	Folder	Content
8	16	Carte-de-visite portraits of Manning and his contemporaries, ca. 1865
Box	Folder	Content
8	17	Portraits of Manning, undated
8	18	Portraits of the English martyrs. A collection of 58 photographs of paintings of the English martyrs, some have printed descriptions, ca. 1870
8	19	Portraits of Cardinal Manning, 8 photographic portraits, 2 tinted, 6 black and white
12	1	Photograph of Manning with other bishops and clergy, ca. 1873

Series VII
Miscellaneous Material, 1856-1889, undated
Box 9

Box	Folder	Content
9	1	Address Book of Henry E. Manning, undated
Box	Folder	Content
9	2	Subscription form in French, the form contains many signatures and is numbered 2 with other documents numbered 3 through 7 following, ca. 1856
Box	Folder	Content
9	3	Autograph Book of Pope Pius IX at Corpus Christi, 1864
9	4	Miscellany, two pieces of music, a sonnet and a litany, undated
9	5	Londini Ad S. Etheldredae [Program announcing the restoration of the Cult of St. Ethelreda], 1889
9	6	Calling cards and book plate
9	7	A photographic copy of a portrait of Federici Cardinal Borromaei. [Found in 1754 Cath v. 2 (part of the Manning Collection)]

None**Oversize Material, 1865-1892, undated****Boxes 11-12**

Box	Folder	Content
11	1	Map: Ville d'Orleans Plan, undated
Box	Folder	Content
11	2	Supplement to the Jewish Chronicle. The paper contains a report of the presentation by the Jewish community in England to Manning for his help and interest in the persecution of Jews in Russia, 1890 October 31
Box	Folder	Content
11	3	Oversized letter in Pencil from Sister Magdalene of Jesus, 1888 August 31
11	4	Newspaper articles reporting on Manning's death, 1892 January 14-15
11	5	13 page manuscript draft of the obituary notice of Nicholas Cardinal Wiseman which was written by Manning and printed in the Dublin Review, 1865
11	6	Proclamation of congratulations to Manning from Philip Archbishop of Colon, Latin, printed on velum, 1890 May 25
11	7	Manuscript dictation of Cardinal Wiseman during the last weeks of his life to Manning and William Thompson, 1865 March 16
11	8	Galley Proof: Message to the diocese regarding the Education of poor children, by Manning, 1865 November 19
12	1	Fragment, manuscript page concerning religious belief as a requirement for the holding of legislative office, 1 page, undated
12	2	Fragment, manuscript concerning unemployment, 1 page, undated
12	3	Manuscript for either an article or a speech on outdoor relief, 4 pages 8-11, undated
12	4	Manuscript for an article on national workshops, 3 pages, undated
12	5	Manuscript for an article, "A Pleading for the Worthless," in Contemporary Review, 9 pages, 1888
12	6	Letter to Sir John Simon regarding the Jews in Russia, 2 pages, undated
12	7	Article entitled "Gordon Memorial." The article is part of Manning's correspondence concerning the African slave trade, undated
12	8	Outline concerning education and the Act of 1870, 2 pages, undated
12	9	Manuscript for an article or speech concerning the London Strike and political economy, 7 pages, undated
12	10	Manuscript concerning the doctrine of Papal Infallibility, ca. 1869
17	1	Aula del Concilio Ecumenico Primo Vaticano Convocato Dal Sommo Pontefice photograph print by Altobelli Gioacchino, undated.
17	1	Parish of St. Pancras resolution to express regret at the death of Cardinal Manning, 1892.
17	1	Portrait of Henry Edward Manning, 1878

17 1 "Our Portrait Gallery -- The Cardinal-Archbishop of Westminster," *Men and Women: A Weekly Biographical and Social Journal*, 1887 Apr 9
