Descriptive Summary

Creator: Crasset, Jean, 1618-1692.
Title: Jean Crasset, The Christian in solitude or manna of the desert, undated
Call Number: Manuscript Collection No. 026
Extent: 0.1 cubic ft. (1 volume)
Abstract: Contains one nineteenth century translation of Crasset’s work, La Manne du desert pour les personnes qui sont en retraite.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
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Citation
[after identification of item(s)], Jean Crasset, The Christian in Solitude or Manna of the Desert, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Processing
Processed by Anne Graham, June 2000.

Collection Description

Biographical Note
Born in Dieppe, France on January 3, 1618, Jean Crasset was a member of the Society of Jesus, a professor of humanities and philosophy, and a successful preacher in Paris. He joined the Jesuits in 1638 and was the author of many ascetical texts, including Methode d’oraison;

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Considérariones chrétiennes pour tous les hours de l’année; La chrétienne in solitude; and Histoire de l’église du japon. Crasset died in Paris on January 4, 1692.

Scope and Content Note
This volume is a Nineteenth Century handwritten translation of Crasset’s work, La Manne du desert pour les personnes qui sont en retraite, which is a series of meditations for those entering on a religious retreat. The translation is 348 pages and contains illustrations of ink drawings and an illustration from another source, glued into the first page. A short selection of 37 pages follows, “Meditations on the Passion of Jesus Christ,” with the chapter note: “O Vos omnes qui transitis per viam. Atténdite & videte si est dolor sicut dolor meus. Consummatum est.” It contains an ink drawing of a cross with a ladder, wreath, spear, and rooster. The motto, “Amor meus crucifuscus est,” appears in a ribbon draped over the cross. A book plate on the front cover reads, “Ex Libris Monasterii Sancte Scholasticae. O. S. B. Teignmouth.” The translator of the volume is unknown.