CRASSET, JEAN, 1618-1692.
Jean Crasset, The Christian in solitude or manna of the desert, undated

Emory University
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Descriptive Summary

**Creator:** Crasset, Jean, 1618-1692.
**Title:** Jean Crasset, The Christian in solitude or manna of the desert, undated
**Call Number:** Manuscript Collection No. 026
**Extent:** 0.1 cubic ft. (1 volume)
**Abstract:** Contains one nineteenth century translation of Crasset’s work, *La Manne du desert pour les personnes qui sont en retraite*.
**Language:** Materials entirely in English.

Administrative Information

**Restrictions on Access**
Unrestricted access.

**Terms Governing Use and Reproduction**
All requests subject to limitations noted in departmental policies on reproduction.

**Citation**
[after identification of item(s)], Jean Crasset, The Christian in Solitude or Manna of the Desert, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

**Processing**
Processed by Anne Graham, June 2000.

Collection Description

**Biographical Note**
Born in Dieppe, France on January 3, 1618, Jean Crasset was a member of the Society of Jesus, a professor of humanities and philosophy, and a successful preacher in Paris. He joined the Jesuits in 1638 and was the author of many ascetical texts, including *Methode d’oraison*;
Considérariones chrétiennes pour tous les hours de l’année; La chrétienne in solitude; and Histoire de l’église du japon. Crasset died in Paris on January 4, 1692.

Scope and Content Note
This volume is a Nineteenth Century handwritten translation of Crasset’s work, La Manne du desert pour les personnes qui sont en retraite, which is a series of meditations for those entering on a religious retreat. The translation is 348 pages and contains illustrations of ink drawings and an illustration from another source, glued into the first page. A short selection of 37 pages follows, “Meditations on the Passion of Jesus Christ,” with the chapter note: “O Vos omnes qui transítis per viam. Atténdite & videte si est dolor sicut dolor meus. Consummatum est.” It contains an ink drawing of a cross with a ladder, wreath, spear, and rooster. The motto, “Amor meus crucifuscus est,” appears in a ribbon draped over the cross. A book plate on the front cover reads, “Ex Libris Monasterii Sancte Scholasticae. O. S. B. Teignmouth.” The translator of the volume is unknown.