

# JOHNSON, JOSEPH MORGAN, 1928- Joseph Morgan Johnson Political Cartoons, 1963-1975

Emory University  
Pitts Theology Library  
1531 Dickey Drive, Suite 560  
Atlanta, GA 30322  
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## Descriptive Summary

**Creator:** Johnson, Joseph Morgan, 1928-  
**Title:** Joseph Morgan Johnson Political Cartoons, 1963-1975  
**Call Number:** Manuscript Collection No. 031  
**Extent:** 1.5 cubic ft. (2 boxes)  
**Abstract:** Consists of 53 political cartoons from *Umbowo*, a Rhodesian Methodist Newspaper for which Joseph Morgan Johnson was a cartoonist.  
**Language:** Materials entirely in English.

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## Administrative Information

### Restrictions on Access

Unrestricted access.

### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

### Citation

[after identification of item(s)], Joseph Morgan Johnson Political Cartoons, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

### Processing

Processed by Anita K. Delaries, February 1985.

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## Collection Description

### Biographical Note

Cartoonist and Methodist Missionary Joseph Morgan Johnson was born in Georgia on December 19, 1928. In order to pursue his interest in art he enrolled in the University of Georgia and received a Bachelor of Fine Arts degree in drawing and painting in 1948. The following year Johnson entered the Candler School of Theology at Emory University. In 1951 he received a Bachelor of Divinity degree and was ordained into the Methodist Church. Leaving Georgia

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that year, he went to New York University to work on a Masters Degree in Art Teaching. After completing his degree in 1952, Johnson faced a difficult decision. Having been raised in a pacifist home and adhering to pacifist principles, Johnson sought an alternative to military service during the Korean War. He chose instead to combine his artistic and theological training and to go to Africa as a missionary teacher for the Methodist Church in Rhodesia (Zimbabwe) until 1954.

After leaving Africa Johnson returned to Georgia. In 1957 he married Rosalie Voigt of Macon, Georgia and taught at Druid Hills High School. In 1961 the Johnsons returned to Rhodesia where Joseph taught at Mutambara, Hartzell and Nyadiri Teachers' College until 1974.

While in Rhodesia, Johnson served as cartoonist and illustrator for *Umbowo*, a newspaper published by the Rhodesian Annual Conference of the Methodist Church. During that time he was charged with sedition in regard to a cartoon he drew about a resettlement camp. Johnson writes, "After a series of appearances in court, the State withdrew its charges and the court declared me therefore innocent of the charges. After this I was declared a prohibited immigrant by the Immigration Ministry of Rhodesia and was thus deported". Johnson went from Rhodesia to Zambia in 1976 but returned to Zimbabwe in 1983. While there, Johnson taught art at Hartzell High School, was on the staff of the Old Mutare Methodist Church and served as the archivist of the United Methodist Church of Zimbabwe. Joseph and Caroline Johnson have five children, Linda Caroline, Mary Vaughan, Michael Emmet, Lawrence Tandai, and Morgan Chido.

Johnson and his wife, Rosalie, left Zimbabwe in March, 1991 for Atlanta, Ga. In September of 1991, they began their current appointment as the mission interpreters for the Southeast Jurisdiction.

### **Scope and Content Note**

The collection consists of 53 political cartoons from *Umbowo*, the Rhodesian Methodist Newspaper for which Joseph Morgan Johnson was a cartoonist. His cartoons are clearly anti government dealing with such topics as: politics, education, hunger, the Rhodesian independence Movement, and the banning of a Methodist minister from the county. Included is a blank clipping from April 1967 in which Johnson's cartoon was censored.

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## Container List

### I. Cartoons from *Umbowo*, 1963-1964

Box	Folder	Content
1	1	A. Cartoon from November, 1963.
1	1	B. First Cartoon drawn for <i>Umbowo</i> . 1964. Also copy of a engraved cover for the old UMBOWO.

### II. Cartoons from *Umbowo*, 1965.

1	2	A. "Please see that I'm almost finished. I cannot do more!", 1965 July
1	2	B. Two cartoons, 1965 September
1	2	C. Caricatures of Mr. Harold Wilson, British Prime Minister, and Mr. Ian Smith, Rhodesian Prime Minister, 1965 October

### III. Cartoons from *Umbowo*, 1966.

1	3	A. Commonwealth Leaders Meet in London, 1966 September
1	3	B. "Hark! Hark! The dogs do bark" But where's the bite? Vol. 49, No. 9, 1966 October
1	3	C. It's Not The Six Principles It's The Speed! Vol. 49, No. 10, 1966 November
1	3	D. "Tick, Tick, Tick..." 1966 December, 1967 January

### IV. Cartoons from *Umbowo*, 1967

1	4	A. Smith in Mood To Declare Rhodesia A Republic Vol. 50, No. 11-12, 1966 December-1967 January
1	4	B. Are Sanctions Biting? Vol. 50, No. 3, 1967 March
1	4	C. "All material in this newspaper has been subject to Government Censorship." Blank clipping in which Johnson's cartoon was censored. Vol. 50, No. 4, 1967 April
1	4	D. "Why Can't We Live Together!" Vol. 50, 1967 August
1	4	E. Detroit .... Hanoi, 1967 September
1	4	F. Kaunda Bitter With Britain Over Rhodesia Vol. 50, No. 10, 1967 October
1	4	G. Line-Up On African Leaders In The News, 1967 October

### V. Cartoons from *Umbowo*, 1968

1	5	A. Okapi, 1968 February
1	5	B. All I Said was "Banttan". How is that different from "Separate Development?", 1968 February
1	5	C. Report of the Constitutional Commission, 1968, par. 46., 1968 May
1	5	D. Mwazvitta, Changamire... Ko? Mari yechikoro?: 1) 1968 June and 2) Vol. 51, No.12, 1968 December
1	5	E. There Is Still A Gap, 1968 November

- 1 5 F. Brother, according to this map that star is farther away than we figured!, 1968  
December
- 1 5 G. James Bottomley, 1968: Is The Tale Still the Tiger's? 1968

#### **VI. Cartoons from *Umbowo*, 1969**

- 1 6 A. What's in it for us?, 1969 January
- 1 6 B. Go Forward Together, 1969 June
- 1 6 C. The Prime Minister explained that in the new teaching hospital patients could  
choose the race and sex of medical students assigned to them, 1969 September
- 1 6 D. Nyika yedu iripiko?. Vol. 52, No. 10, 1969 October

#### **VII. Cartoons from *Umbowo*, 1970**

- 1 7 A. "Kufa Kuri Nani!", 1970 April
- 1 7 B. To Keep the Balance of Power?, 1970 April
- 1 7 C. The team at work...., 1970 June
- 1 7 D. Matthew 5:11, 1970 October

#### **VIII. Cartoons from *Umbowo*, 1971**

- 1 8 A. Salary Differences..., 1971 August

#### **IX. Cartoons from *Umbowo*, 1972**

- 1 9 A. I don't see how you fellas expect me to get a "yes" out of this!, 1972 April
- 1 9 B. ANC for Dialogue, 1972 August
- 1 9 C. Brother, according to this map that star is farther away than we figured!, 1972  
December

#### **X. Cartoons from *Umbowo*, 1973**

- 1 10 A. TTL ban - Youths, 1973 January
- 1 10 B. We know how to punish the tribesmen - but how do we handle the midzimu?,  
1973 February
- 1 10 C. Norman Thomas, B.A., B.D. (Yale), Ph.D. (Boston), P.I. (Rhodesia), 1973  
April
- 1 10 D. Forward Rhodesia. Vol. 56, No. 12, 1973 December

#### **XI. Cartoons from *Umbowo*, 1975**

- 1 11 A. Smith repeats: No Black rule in Rhodesia. Vol. 58, No. 9, 1975 September

#### **XII. Cartoons from *Umbowo*, undated**

- 1 12 A. ANC for Dialogue
- 1 12 B. Brother, according to this map that star is farther away than we figured!
- 1 12 C. Separate Development (A sketch submitted to the censor during censorship  
after U.D.I.)

1      12      D. Drawing from old *Umbowo* scratchboard

**XIII Oversize cartoons**

2                    A. Caricatures of Mr. Harold Wilson, British Prime Minister, and Mr. Ian Smith,  
(Oversize)                    Rhodesian Prime Minister Vol. 48, No. 8, 1965 October

2                    B. "Don't Plant Tobacco...Plant Wheat". Vol. 49, No. 1, 1966 January-February  
(Oversize)

2                    C. "Hark! Hark! The dogs do bark" But where's the bite?. Vol. 49, No. 9, 1966  
(Oversize)                    October

2                    D. UMBOWO Records Rhodesian UDI History in Cartoons. 50th Anniversary  
(Oversize)                    Supplement, 1968 May

2                    "The World is my Parish". Vol. 55, No. 10, 1972 October  
(Oversize)

2                    F. Resettlement Camps - Are They Part of the Campaign? (Offending cartoon  
(Oversize)                    used in court as exhibit 2).

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