

Compagnia del Arcangelo Raffaello

Libro del canto, circa 1700

Emory University
Pitts Theology Library
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Descriptive Summary

Title: Compagnia del Arcangelo Raffaello Libro del canto, circa 1700
Call Number: Manuscript Collection No. 035
Extent: 0.2 cubic ft. (1 volume)
Abstract: Contains one choir book of the Compagnia del Archangelo Raffaello, detta La Scala.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Purchased from William Salloch, 1985.

Citation

[after identification of item(s)], Compagnia del Arcangelo Raffaello Libro del canto, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Processing

Processed by Anita K. Delaries, April 24, 1985.

Collection Description

Biographical Note

Compagnia del Archangelo Raffaello (Company of Archangel Raphael) was dedicated to the worship of Archangel Raphael. Only one of three angels mentioned by name in the Apocryphal Bible, Raphael is the chief figure in the book of Tobias. Only in the 17th century did masses in

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his honor become more numerous. The cover is engraved with clouds and a ladder (Scala), the symbol of the Company. The ladder also appears on the brass centerpiece on the back cover with the letters S.N.D.R.A. (Societas nostri Domini Raphaelli archangeli). Book dealer's description remains with volume.

Scope and Content Note

The choir book of the Compagnia del Arcangelo Raffaello, detta La Scala, contains antiphons and hymns, Offices of the Virgin from Advent to Easter, including the Lamentations of Jeremiah. In the end is an Index of Hymns, indicating when they are to be sung, starting with "Creator Alme Siderum" for Advent. Then follow additional hymns, ending with one in commemoration of the Archangel Raphael. An additional piece on the last flyleaf is in a later hand.

