Compagnia del Arcangelo Raffaello
Libro del canto, circa 1700

Emory University
Pitts Theology Library
1531 Dickey Drive, Suite 560
Atlanta, GA 30322
404-727-4166

Descriptive Summary

Title: Compagnia del Arcangelo Raffaello Libro del canto, circa 1700
Call Number: Manuscript Collection No. 035
Extent: 0.2 cubic ft. (1 volume)
Abstract: Contains one choir book of the Compagnia del Archangel Raffaello, detta La Scala.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source

Citation
[after identification of item(s)], Compagnia del Arcangelo Raffaello Libro del canto, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Processing
Processed by Anita K. Delaries, April 24, 1985.

Collection Description

Biographical Note
Compagnia del Archangelo Raffaello (Company of Archangel Raphael) was dedicated to the worship of Archangel Raphael. Only one of three angels mentioned by name in the Apocryphal Bible, Raphael is the chief figure in the book of Tobias. Only in the 17th century did masses in

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
his honor become more numerous. The cover is engraved with clouds and a ladder (Scala), the symbol of the Company. The ladder also appears on the brass centerpiece on the back cover with the letters S.N.D.R.A. (Societas nostri Domini Raphaelli archangeli). Book dealer's description remains with volume.

**Scope and Content Note**
The choir book of the Compagnia del Archangelo Raffaello, detta La Scala, contains antiphons and hymns, Offices of the Virgin from Advent to Easter, including the Lamentations of Jeremiah. In the end is an Index of Hymns, indicating when they are to be sung, starting with "Creator Alme Siderum" for Advent. Then follow additional hymns, ending with one in commemoration of the Archangel Raphael. An additional piece on the last flyleaf is in a later hand.