

PIETRO DI NEMI OF ARA COELI.
Otto messe di diversi tuoni per cantare, 1757

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Descriptive Summary

Creator: Pietro di Nemi of Ara Coeli.
Title: Otto messe di diversi tuoni per cantare, 1757
Call Number: Manuscript Collection No. 037
Extent: 0.4 cubic ft. (1 volume)
Abstract: Contains one volume of liturgical music.
Language: Materials entirely in Latin.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

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Citation

[after identification of item(s)], title statement, Archives and Manuscripts Department, Pitts Theology Library, Emory University.

Processing

Processed by Anita K. Delaries, April 24, 1985.

Collection Description

Historical Note

A manuscript of liturgical music from 18th century Siena (dated to 1757). It is the composer's autograph, according to the title: "composte e scritte da Pietro de Nemi Aracelitano". The title states further that the masses were written for three nuns of the Convent of Santa Caterina di Siena. Nothing more is known of the composer. The bookdealer's description remains with the volume.

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Scope and Content Note

Manuscript in Latin on paper with text and music, 72 leaves. Text in rounded late gothic script with initials painted in colors. Music in diamond-shaped large choral notes on five-line red staves. The eight masses are of the "Missa Brevis" type, consisting of Kyrie, Laudamus, Credo, and a short concluding Sanctus with Agnus Dei.

Container List

Box	Folder	Content
1	1	Pietro di Nemi Aracelitano. Otto messe di diversi tuoni per cantare, 1757
