PIETRO DI NEMI OF ARA COELI.
Otto messe di diversi tuoni per cantare, 1757

Emory University
Pitts Theology Library
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Atlanta, GA 30322
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**Descriptive Summary**

<table>
<thead>
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<tbody>
<tr>
<td>Title:</td>
<td>Otto messe di diversi tuoni per cantare, 1757</td>
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<tr>
<td>Call Number:</td>
<td>Manuscript Collection No. 037</td>
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<tr>
<td>Extent:</td>
<td>0.4 cubic ft. (1 volume)</td>
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<tr>
<td>Abstract:</td>
<td>Contains one volume of liturgical music.</td>
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<tr>
<td>Language:</td>
<td>Materials entirely in Latin.</td>
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</tbody>
</table>

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**Administrative Information**

**Restrictions on Access**

Unrestricted access.

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**Citation**

[after identification of item(s)], title statement, Archives and Manuscripts Department, Pitts Theology Library, Emory University.

**Processing**

Processed by Anita K. Delaries, April 24, 1985.

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**Collection Description**

**Historical Note**

A manuscript of liturgical music from 18th century Siena (dated to 1757). It is the composer's autograph, according to the title: "composte e scritte da Pietro de Nemi Aracelitano". The title states further that the masses were written for three nuns of the Convent of Santa Caterina di Siena. Nothing more is known of the composer. The bookdealer's description remains with the volume.

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Scope and Content Note
Manuscript in Latin on paper with text and music, 72 leaves. Text in rounded late gothic script with initials painted in colors. Music in diamond-shaped large choral notes on five-line red staves. The eight masses are of the "Missa Brevis" type, consisting of Kyrie, Laudamus, Credo, and a short concluding Sanctus with Agnus Dei.
Pietro di Nemi Aracelitano. Otto messe di diversi tuoni per cantare,
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