FELTUS, GEORGE HAWS, 1868-1936.
Missionary journals of Rev. Jesse Caswell and of Rev. and Mrs. Asa Hemenway, 1833-1850

Emory University
Pitts Theology Library
1531 Dickey Drive, Suite 560
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404-727-4166

Descriptive Summary

Title: Missionary journals of Rev. Jesse Caswell and of Rev. and Mrs. Asa Hemenway, 1833-1850
Call Number: Manuscript Collection No. 053
Extent: 1 cubic ft. (1 volume)
Abstract: Contains three typed transcriptions of diaries; compiled, edited, and bound by George Haws Feltus.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

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Citation
[after identification of item(s)], George Haws Feltus, Missionary journals of Rev. Jesse Caswell and of Rev. and Mrs. Asa Hemenway, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Processing
Processed by Cynthia Crouch, July 1986.
George Haws Feltus, Missionary journals of Rev. Jesse Caswell and of Rev. and Mrs. Asa Hemenway, 1833-1850

Collection Description

Biographical Note

Scope and Content Note
Typed transcriptions of three diaries, compiled, edited and bound together by George Haws Feltus. The diaries were created by three missionaries sent to Siam under the auspices of the American Board of Commissioners for Foreign Missions. The diaries provide insight into their experiences, impressions, and daily routines while in Siam. The diary of Rev. Jesse Caswell also contain entries about Chao Fa Yai (1804-1868), the Buddhist priest who later became Mongkut, King of Siam. Caswell was a missionary in Siam from 1839 to 1848. His diary dates from 1833 to 1848. Feltus includes excerpts from a “Commonplace Book” attributed to Rev. Caswell.

The volume also contains the diaries of Rev. Asa Hemenway and his wife Lucia Hunt Hemenway. The Hemenways were missionaries to Siam from 1839 to 1850. Rev. Hemenway’s diary begins in October 1836 and ends in January 1850. The diary of Lucia Hunt Hemenway dates from April 1839 to August 1849.

Feltus has included biographical sketches for each of the three missionaries at the beginning of each journal. This bound volume is a carbon copy, Series no. 2, Copy no. 2 made in Troy, New York, 1931.