HOFFMAN, BENGT RUNO, 1913-1997.
Bengt Runo Hoffman, Youngsters from the German highways, 1952

Descriptive Summary

Title: Bengt Runo Hoffman, Youngsters from the German highways, 1952
Call Number: Manuscript Collection No. 054
Extent: 0.1 cubic ft. (1 folder)
Abstract: One scrapbook containing sixty black and white photographs depicting the lives of young refugees in West Germany after World War II.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Citation
[after identification of item(s)], Bengt Runo Hoffman, Youngsters from the German Highways, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Processing
Processed by Cynthia Crouch, July 1986.

Collection Description

Biographical Note
Bengt Runo Hoffman was born on April 15, 1913 in Kinna, Sweden. He studied at the University of Gothenburg, Sweden, passing his Theological-Philosophical Examination in 1934. He attended the University of Lund, Sweden, in 1937, and the University of Uppsala, Sweden,
earning a Practical-Theological Degree [B.D.] in 1938. Hoffman then received a M.A. from Yale University in 1962, followed by a Ph.D in 1964.

Hoffman served as the Secretary for Germany and Austria, World Council of Churches, Department of Inter-Church Aid and Service to Refugees from 1949-1953. He was a Parish Pastor for the Church of Sweden and a chaplain to POWs and servicemen in England and Sweden during World War II. Hoffman worked as a Professor at the Lutheran Theological Seminary in Gettysburg, and in his lifetime he published many works in both English and Swedish.

Hoffman and his wife, Pearl, had two daughters and five grandchildren. He died on April 14, 1997 in Gettysburg, Pennsylvania.

**Scope and Content Note**
This item is a scrapbook produced while Hoffman was serving as Secretary for Germany and Austria for the World Council of Churches. It contains sixty black-and-white photographs depicting the lives of young refugees in West Germany after World War II. In English, the captions and narrative describe church relief work among the refugees. Much of this document is an appeal for more funds and resources to help Protestant churches continue their relief efforts in the boarding houses and schools for refugees, who were mainly from West Germany although some were from East Germany.