**KINGSLEY, CHARLES, 1819-1875.**
Charles Kingsley collection, 1851-1871

Emory University  
Pitts Theology Library  
1531 Dickey Drive, Suite 560  
Atlanta, GA 30322  
404-727-4166

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**Descriptive Summary**

| **Creator:** | Kingsley, Charles, 1819-1875. |
| **Title:** | Charles Kingsley collection, 1851-1871 |
| **Call Number:** | Manuscript Collection No. 076 |
| **Extent:** | 0.01 cubic ft. (1 folder) |
| **Abstract:** | Consists of two letters, a postcard, and two poems. |
| **Language:** | Materials entirely in English. |

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**Administrative Information**

**Restrictions on Access**  
Unrestricted access.

**Terms Governing Use and Reproduction**  
All requests subject to limitations noted in departmental policies on reproduction.

**Citation**  
[after identification of item(s)], Charles Kingsley Collection, Archives and Manuscript Dept.,  
Pitts Theology Library, Emory University.

**Processing**  

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**Collection Description**

**Biographical Note**  
Charles Kingsley, 1819-1875, was a noted English author, clergyman of the Church of England,  
professor at Queen’s College, Oxford, and one of the founders of Christian Socialism in England.

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Scope and Content Note
This collection consists of two letters, a postcard, and two poems. The first item is a letter addressed to a Mrs. Tennant, detailing Kingsley’s preaching schedule and expressing the hope that she will come to hear him when he next preaches in London. The next letter is addressed to Sampson Sawyer of Birmingham and discusses a hymn. The postcard is addressed to Sawyer and notes a future correspondence. An untitled poem deals with a building, possibly a church or home for the poor, and asks God to bless those in the building. A final poem is “The Dead Church.”