

# MORSE-BOYCOTT, DESMOND LIONEL, 1892-.

## Desmond Lionel Morse-Boycott papers, 1940-1945

Emory University  
Pitts Theology Library  
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Atlanta, GA 30322  
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### Descriptive Summary

**Creator:** Morse-Boycott, Desmond Lionel, 1892-.

**Title:** Desmond Lionel Morse-Boycott papers, 1940-1945

**Call Number:** Manuscript Collection No. 145

**Extent:** 0.5 cubic ft. (1 box)

**Abstract:** Contains one scrapbook of letters between Morse-Boycott and a wide range of correspondents.

**Language:** Materials entirely in English.

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### Administrative Information

#### Restrictions on Access

Unrestricted access. Scrapbook may not be photocopied due to preservation concerns.

#### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

#### Citation

[after identification of item(s)], Desmond Lionel Morse-Boycott Papers, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

#### Processing

Processed by Karen Esterl, 1999.

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### Collection Description

#### Biographical Note

Rev. Desmond Lionel Morse-Boycott was educated at Lichfield Theological College and, at the age of 17, entered the service of the West Sussex County Education Committee. He subsequently had a variety of jobs, including teaching shorthand, serving as an assistant curate at several locations, and contributing to newspapers. He is one of the co-founders of St. Mary-of-the-Angels Song School, an Anglican Choir School for boys of all classes, and has supplied boys'

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choirs for various films as well as for Church and secular occasions of importance. Morse-Boycott has also authored several publications, among them being *Lead, Kindly Light*.

**Scope and Content Note**

This collection is comprised of a scrapbook containing mostly letters between Morse-Boycott and a wide range of correspondents, many of whom were well-known churchmen, editors, and writers. The scrapbook also contains various other memorabilia, including church programs and newspaper clippings about World War II. The correspondence in the collection primarily concerns the choir school and Morse-Boycott's writing and sheds light on a number of aspects of twentieth century church affairs. Among the more notable correspondents are Samuel Insull, Catherine Wood (daughter of composer Charles Wood), Jean Sterling Mackinlay (actress), Irene Gass (poet), Arthur Hinsley (Cardinal), Alfred Edwin Morris (the Lord Bishop of Monmouth), Nicodim Munteanu (Patriarch of Roumania), W. H. Elliott, and R. B. Brown.

