CHAPEAU, ALPHONSE.
Alphonse Chapeau, The Letters of Manning to Gladstone, 1837-1851, dissertation, circa 1900s

Emory University
Pitts Theology Library
1531 Dickey Drive, Suite 560
Atlanta, GA 30322
404-727-4166

Descriptive Summary

Creator: Chapeau, Alphonse.
Title: Alphonse Chapeau, The Letters of Manning to Gladstone, 1837-1851, dissertation, circa 1900s
Call Number: Manuscript Collection No. 168
Extent: 0.3 cubic ft. (1 box)
Abstract: Contains an undated draft of Alphonse Chapeau’s dissertation and a draft of a rewritten introduction.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Citation
[after identification of item(s)], Alphonse Chapeau, The Letters of Manning to Gladstone, 1837-1851, Dissertation, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Processing
Collection Description

Scope and Content Note
This collection consists of an undated draft of Alphonse Chapeau's dissertation The Letters of Manning to Gladstone, 1837-1851 and a draft of a rewritten introduction. The dissertation contains transcripts of the correspondence of Henry Edward Cardinal Manning and William Ewart Gladstone from 1837 to 1851. The bulk of the material deals with the period prior to Manning’s conversion from Anglicism to Catholicism. The period leading up to Manning’s conversion occurs at the same time as the Oxford Movement, although Chapeau does not make the Oxford Movement the main focus of this dissertation.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Introduction pages 1-31f, undated</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Pages 34-141, undated</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Pages 142-268, undated</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Pages 269-367, undated</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Rewritten introduction, undated</td>
</tr>
</tbody>
</table>