

# **BUTTRICK, FREDERICK ALFRED.**

## **Frederick Alfred Buttrick. English hymn tunes, circa 1900s.**

Emory University  
Pitts Theology Library  
1531 Dickey Drive, Suite 560  
Atlanta, GA 30322  
404-727-4166

---

### **Descriptive Summary**

**Creator:** Buttrick, Frederick Alfred.  
**Title:** Frederick Alfred Buttrick. English hymn tunes, circa 1900s.  
**Call Number:** Manuscript Collection No. 183  
**Extent:** 0.1 cubic ft. (1 folder)  
**Abstract:** Contains one handmade book of English hymn tunes.  
**Language:** Materials entirely in English.

---

### **Administrative Information**

#### **Restrictions on Access**

Unrestricted access.

#### **Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

#### **Citation**

[after identification of item(s)], Frederick Alfred Buttrick. English hymn tunes, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

#### **Processing**

Processed by Karen L. Esterl, 1999.

---

### **Collection Description**

#### **Biographical Note**

Frederick Alfred Buttrick came to America in the early 1900s from his home in Epworth, England, where his father was parish organist. He settled in Atlanta and married Ellen Belk, a native Georgian. They had one daughter, Mary, who became an accomplished organist and played at Park Street Methodist Church in Atlanta and at First Methodist Church in Hapeville, Georgia. Mary married an Atlanta Methodist minister by the name of Denny C. Starnes. After

*Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.*

the decease of all the Buttricks, their family home was left to the North Georgia Conference to be used as a home for retired ministers.

**Scope and Content Note**

When Frederick Alfred Buttrick left England for America, his father gave him a hand-made book of English hymn tunes. The volume is comprised of both original compositions by Buttrick's father and traditional tunes.

