

# PAINE, SILAS H.

## Silas H. Paine Hymnody Collection, 1753-1891

Emory University  
Pitts Theology Library  
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### Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

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### Descriptive Summary

<b>Creator:</b>	Paine, Silas H.
<b>Title:</b>	Silas H. Paine Hymnody Collection, 1753-1891
<b>Call Number:</b>	Manuscript Collection No. 198
<b>Extent:</b>	6 cubic ft. (12 boxes)
<b>Abstract:</b>	Consists of eighteen scrapbooks compiled by Silas H. Paine, containing sacred poetry and articles pertaining to hymnology taken from numerous publications.
<b>Language:</b>	Materials entirely in English.

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### Administrative Information

#### Restrictions on Access

Collection stored off-site. Researchers must contact the Pitts Theology Library in advance to access this collection.

#### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

No photocopies may be made due to the fragile condition of the original items.

#### Citation

[after identification of item(s)], Silas H. Paine Hymnody Collection, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

#### Processing

Processed by Karen L. Esterl, 1999.

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## Collection Description

### Biographical Note

In the introduction to *Stories of the Great Hymns of the Church*, Luther D. Wishard describes Silas H. Paine as follows: "A busy official of a corporation of world-wide note, he took time throughout a period of forty years to assemble a large and rare collection of hymn books and also to compile a mass of incidents concerning hymns, their authorship, the causes which gave them birth, and their influence upon lives." An executive at a lubricating plant in the Rockefeller Group, Paine is also remembered for having donated his Silver Bay, NY, property to the YMCA to serve as a conference center for the training and educating of young people in foreign missions.

### Scope and Content Note

The collection is mainly comprised of eighteen scrapbooks compiled by Silas H. Paine. The scrapbooks contain sacred poetry and articles pertaining to hymnology taken from numerous publications, including *London Magazine*, *Universal Magazine*, *Methodist Magazine*, *Arminian Magazine*, and *Evangelical Magazine*, as well as many actual hymns. Each of these scrapbooks is carefully indexed by Paine. Also in the collection is a manuscript of "Hymn Incidents," which appears to be the preliminary manuscript of a book of hymns published by Paine in the mid-1920s. Of further interest may be the inclusion of numerous engraved portraits of various clergy, including John Wesley, in the back of the volume entitled "Annotations on Laudes Domini & C. B."

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**Container List**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	1	Annotations on Laudes Domini & C. B. (portraits), 1779-1891
1	2	German and Latin hymns, undated
2	1	Hymn Incidents, 1892
2	2	Hymn originals vol. 1, 1753-1889
3	1	Hymn originals vol. 2, 1767-1890
4	1	Hymn originals vol. 3, 1758-1890
5	1	Hymn originals vol. 4, 1806-1891
5	2	Hymn originals vol. 5, 1810-1890
6	1	Hymn tunes and chants, 1865-1883
6	2	Hymnology scrapbooks vol. 1, 1821-1889
7	1	Hymnology scrapbooks vol. 2, 1829-1889
7	2	Hymnology scrapbooks vol. 3, 1821-1883
8	1	Hymnology scrapbooks vol. 4, 1820-1890
9	1	Hymnology scrapbooks vol. 5, 1800-1890
10	1	Hymnology scrapbooks vol. 6, 1817-1890
11	1	Hymnology scrapbooks vol. 7, 1815-1891
11	2	Hymnology scrapbooks vol. 8, 1830-1891
12	1	Hymnology scrapbooks vol. 9, 1827-1891
12	2	Psalmody scrapbook, 1837-1844

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