# COLLISHAW, GEORGE, B. 1768.
## George Collishaw Original hymns on various subjects..., 1843

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## Descriptive Summary

<table>
<thead>
<tr>
<th><strong>Creator:</strong></th>
<th>Collishaw, George, b. 1768.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>George Collishaw Original hymns on various subjects..., 1843</td>
</tr>
<tr>
<td><strong>Call Number:</strong></td>
<td>Manuscript Collection No. 226</td>
</tr>
<tr>
<td><strong>Extent:</strong></td>
<td>0.1 cubic ft. (1 folder)</td>
</tr>
<tr>
<td><strong>Abstract:</strong></td>
<td>Contains one volume of 176 handwritten hymns with no musical arrangement.</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>Materials entirely in English.</td>
</tr>
</tbody>
</table>

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## Administrative Information

### Restrictions on Access

Unrestricted access.

### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

### Citation

[after identification of item(s)]. George Collishaw Original hymns on various subjects..., Archives and Manuscript Dept., Pitts Theology Library, Emory University.

### Processing

Processed by Anne Graham, 2002.

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## Collection Description

### Biographical Note

The author gives his name as “Geo. Collishaw PG” and his age as seventy-four at the time the manuscript was composed. His place of residence is unknown but a hymn by Collishaw was

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used in a funeral service conducted at the Independent Chapel in Melbourn, England, in October, 1833.

**Scope and Content Note**
The volume consists of two hundred and seven pages containing one hundred and seventy six handwritten hymns with no musical arrangement. The full title is “Original Hymns on various Subjects, chiefly composed in Scripture Expressions. Including All the Books of the Old and New Testament.” The first twelve pages are a table of first lines arranged alphabetically. The last four pages list Biblical chapters and verses with the corresponding hymn. A short preface indicates that Collishaw composed the hymns for his “own Amusement and Edification; and were never intended to come into print.”