**Bible Games and Puzzles, [18-]-1945**

Emory University  
Pitts Theology Library  
1531 Dickey Drive, Suite 560  
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**Descriptive Summary**

**Title:** Bible Games and Puzzles, [18-]-1945  
**Call Number:** Manuscript Collection No. 245  
**Extent:** 1.0 cubic ft. (2 boxes)  
**Abstract:** Consists of five items: “A Sunday letter”; a set of Biblical puzzle blocks; “Golden Grain Promise Box”; “Sabbath Recreation” game; and a booklet on Bible acrostics.  
**Language:** Materials entirely in English.

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**Administrative Information**

**Restrictions on Access**  
Unrestricted access.

**Terms Governing Use and Reproduction**  
All requests subject to limitations noted in departmental policies on reproduction.

**Citation**  
[after identification of item(s)], Bible Games and Puzzles, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

**Processing**  
Processed by Anne Graham, 2002.

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**Collection Description**

**Scope and Content Note**  
This collection consists of five items: “A Sunday letter”; a set of Biblical puzzle blocks; “Golden Grain Promise Box”; “Sabbath Recreation” game; and a booklet on Bible acrostics. The first four items are dated from the nineteenth century and were manufactured in Britain. The last was printed in New Zealand in 1945.

“A Sunday Letter” is four-pages in length and contains a combination of text and colored pictures that tells a story. It was written in ca. 1850 by Catherine Sinclair (1800-1864) and

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published by three firms: James Wood of Edinburgh; Houlston and Wright and Greenwood and Company of London; and D. Bryce of Glasgow. The color was provided by W.H. McFarlane of Edinburgh.

The Biblical puzzle blocks are a set of twenty-four wooden blocks that can be put together to create up to six color scenes from the Bible. These include “Christ Healing the Sick,” “Jacob Covenanting for Rachel,” “Jesus Leaving the Temple,” “Joseph Sold into Egypt,” “Martha and Mary,” and “The Budding of Aaron’s Rod.” The blocks are housed in a wooden box, which is damaged. The set includes five color prints of the puzzle scenes with the exception of “Martha and Mary,” which appears on the lid of the box. These have been placed in a separate folder.

The “Golden Grain Promise Box” consists of several small pieces of paper with Biblical verses tightly rolled and placed side-by-side in a small cardboard box. The verses are to be pulled at random to provide “comfort, cheer, and guidance.” It was manufactured by Pickering and Inglis Printers and Publishers in London and Glasgow.

The “Sabbath Recreation” game consists a booklet entitled, “The Titles of Christ,” and several small slips of paper with phrases from Biblical verses. The object of the game is to identify as many of the verses as possible. The game was manufactured by the firms of E. King in High Wycombe and Hamilton and Adams; Darton and Clark; and Seely’s, all of London.

The booklet, “Bible Acrostics and Squares,” was written by Mary Vernon. It is thirty pages in length and contains a series of Biblical acrostic puzzles with solutions. It was published in 1945 by A.H. and A.W. Reed of Wellington, New Zealand.
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<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>&quot;A Sunday Letter,&quot; circa 1850</td>
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<td>2</td>
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<td>Biblical puzzle blocks, [18–]</td>
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<tr>
<td>1</td>
<td>2</td>
<td>Color prints, [18–]</td>
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<tr>
<td>1</td>
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<td>“Golden Grain Promise Box,” [18–]</td>
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<tr>
<td>1</td>
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<td>“Sabbath Recreation” game, [18–]</td>
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<td>1</td>
<td>3</td>
<td>“Bible Acrostics and Squares,” 1945</td>
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