Maurice Cecil Daily Cuban spiritism 
and the Christian faith, 1952

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Descriptive Summary

Title: Maurice Cecil Daily Cuban spiritism and the Christian faith, 1952  
Call Number: Manuscript Collection No. 247  
Extent: 0.2 cubic ft. (2 folders)  
Abstract: Contains a copy of Daily’s thesis for his Master of Sacred Theology degree at Union Theological Seminary in New York.  
Language: Materials entirely in English.

Administrative Information

Restrictions on Access  
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Citation  
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Collection Description

Biographical Note
Maurice Cecil Daily was born in Radford, Virginia, on August 12, 1910 to Frederich K. and Martha Jennings Daily. He received a Bachelor of Arts degree from Emory and Henry College in 1931 and a Bachelor of Divinity degree from Candler School of Theology in 1935. After graduation Daily joined the Holston Conference of the Methodist Episcopal Church. He transferred to the Cuba Conference in 1936, where he served until 1944. While in Cuba, Daily attended the University of Havana and served as Vice Rector of the Evangelical Theological Seminary in Matanzas. In 1945 he returned to New York to attend Columbia University and Union Theological Seminary, from which he received a Master of Sacred Theology degree. While there Daily ministered to a Spanish-speaking congregation of the New York Mission Society. He later taught at Hartford Seminary in Connecticut. From 1954 to 1964, Daily served as a missionary to the Dominican Republic and was appointed Director of the Board for Christian Work in Santo Domingo. The following year he was named Superintendent of the Holding Institute in Laredo, Texas. Daily transferred to the Southwest Texas Conference in 1973 and served Saint John’s United Methodist Church and Leander United Methodist Church in Austin until his retirement in 1977. Maurice Cecil Daily died on December 25, 1997 after a long bout with Parkinson’s Disease. He was survived by his wife, Dorothy Tinsely Daily, and his daughters, Marti Lee and Sarah Frey, and son, Thomas Daily.

Scope and Content Note
This manuscript consists of a copy of Daily’s thesis for his Master of Sacred Theology degree at Union Theological Seminary in New York. It is three hundred and fifty-eight pages in length and discusses the Cuban religion of Santeria and its relation to Christianity. The full title is, “Cuban spiritism and the Christian faith: A study of some animistic elements in Cuban life with their implications for the Christian movement.” The manuscript was later published with the title, “Cuban spiritualism and the Christian faith.”
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