JOHNSON, RICHARD, 1604-1687.  
Richard Johnson manuscript, 1677

Emory University  
Pitts Theology Library  
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Descriptive Summary

Creator: Johnson, Richard, 1604-1687.
Title: Richard Johnson manuscript, 1677
Call Number: Manuscript Collection No. 261
Extent: 0.1 cubic ft. (1 folder)
Abstract: Contains one manuscript of Catholic prayers, sermons, and meditations paraphrased in English.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
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Citation
[after identification of item(s)], Richard Johnson Manuscript, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Processing
Processed by Joan S. Clemens and Cindy Bunch, 2003.

Collection Description

Biographical Note
Richard Johnson was born Richard White, the son of poor Catholic parents, in Winchester, England, in 1604. He adopted the name Johnson when he began attending English College at Douay in 1623. He was ordained priest on February 23, 1630. On May 23, 1630, Johnson
became assistant confessor at St. Monica’s at Louvain. He held that post for 20 years until he became the principal confessor, a position he held for 36 years. Johnson died at the convent on January 12, 1687.

Throughout his life, Johnson wrote many devotional treatises, however, most of these manuscripts were lost during the time of the French Revolution. In 1878 Rev. Thomas Edward Bridgett collected and published a few pieces of Johnson’s work in *The suppliant of the Holy Ghost: a paraphrase of the Veni sancte spiritus*. Included in that collection were paraphrases of “Veni Sancte Spiritus” and the “Pater Noster.”

**Biographical Source:** *The Dictionary of national biography, 1912-1921: with an index covering the years 1901-1921 in one alphabetical series.* London ; New York, Oxford University Press.

**Scope and Content Note**
This manuscript consists of Catholic prayers, sermons, and meditations paraphrased in English. It appears to be a sequence delivered at Mass during Pentecost. The sequence most notably includes a paraphrase of “Veni Sancte Spiritus.” In addition to the sequence, there is a dedication of the book to his friends that declares the words contained within as Johnson’s legacy. Another paraphrase, in different handwriting is at the end of the book and appears to be unrelated to the sequence. Notations on the inside front and back covers indicate the manuscript was given to someone in 1762.