TALBOT, EDWARD STUART, 1844-1934.  
Edward Stuart Talbot papers, 1904-1921

Emory University  
Pitts Theology Library  
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Descriptive Summary

Creator: Talbot, Edward Stuart, 1844-1934.
Title: Edward Stuart Talbot papers, 1904-1921
Call Number: Manuscript Collection No. 310
Extent: 0.01 cubic ft. (1 folder)
Abstract: Consists of picture postcards bearing Talbot’s image, a curate’s license, and a letter written by Talbot.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Citation
[after identification of item(s)], Edward Stuart Talbot Papers, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Processing
Processed by Aimee Morgan, 2005.

Collection Description

Biographical Note
Edward Stuart Talbot was born in London on 19 February 1844, the son of John Chetwynd Talbot and Caroline Jane Talbot. He was educated at Christ Church, Oxford, and in 1869 became warden of the newly-established Keble College, Oxford. In 1870, Talbot was ordained. In the same year he married Lavinia, daughter of George William Lyttleton. He was the father of three sons and two daughters.
Talbot’s father had supported the Oxford Movement, and Talbot himself was influenced by the Tractarians. He was appointed bishop of Rochester in 1895, and went on to become bishop of Southwark (1905), and bishop of Winchester (1911). He served at Winchester for twelve years before retiring to Kensington. Talbot died on January 30, 1934 and was buried in the cathedral graveyard at Winchester.


**Scope and Content Note**
This small collection of Talbot’s papers is comprised of several items. There are four picture postcards bearing Talbot’s image. There is a curate’s license, issued to James George Gillman on September 7, 1908, which bears Talbot’s signature and seal. Also included is a letter written by Talbot, dated September 13, 1921. The letter is addressed to “my dear Sir” and gives Talbot’s correspondent permission to publish a letter previously written by Talbot.