SHORNEY, GEORGE H.
George H. Shorney papers, 1974-2002

Emory University
Pitts Theology Library
1531 Dickey Drive, Suite 560
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Descriptive Summary

Creator: Shorney, George H.
Title: George H. Shorney papers, 1974-2002
Call Number: Manuscript Collection No. 324
Extent: 4 cubic ft. (12 boxes)
Abstract: Consists of correspondence kept by George Shorney during his career with Hope Publishing.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository
Fred Pratt Green Papers, MSS 166.

Citation
[after identification of item(s)], George H. Shorney Papers, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Processing
Processed by Aimee Morgan, 2006.

Collection Description

Biographical Note
George Shorney was born in Oak Park, Illinois in 1931, and earned a BA from Denison University in 1954. In 1958 he began his career at Hope Publishing, a family-run music

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Shorney resides in Wheaton, IL with his wife Nancy. They have four children.

Scope and Content Note
The papers consist of correspondence files kept by George Shorney during his career with Hope Publishing. The files contain correspondence with five prominent hymn writers: Tom Colvin, Timothy Dudley-Smith, Fred Pratt Green, Fred Kaan, and Shirley Erena Murray. Both incoming letters and copies of outgoing letters are included. Interfiled with the correspondence are copies of hymns, contracts, and the occasional photo or cassette tape. The letters concern the business of hymn publishing and hymnal sales, but there are also insights into the creative process of hymn-writing and evidence of the deep friendship between George Shorney and the hymn writers whose works were published by Hope Publishing.

Files are arranged alphabetically by last name of correspondent, and chronologically thereunder. There is also a copy of a dissertation on the hymns of Fred Pratt Green written by Mark Barum in 1989. The dissertation may be found immediately following the Fred Pratt Green correspondence.

Arrangement Note
Arranged alphabetically by last name of correspondent, and chronologically thereunder.
Container List

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