# GOGARTEN, FRIEDRICH, 1887-1967.
## Friedrich Gogarten collection, 1920, 1967, undated

Emory University  
Pitts Theology Library  
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## Descriptive Summary

**Creator:** Gogarten, Friedrich, 1887-1967.  
**Title:** Friedrich Gogarten collection, 1920, 1967, undated  
**Call Number:** Manuscript Collection No. 330  
**Extent:** 0.01 cubic ft. (1 folder)  
**Abstract:** Contains a handwritten draft of “Zwischen den Zeiten,” two photographs, and a printed death announcement from Gogarten’s family.  
**Language:** Materials entirely in English.

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## Administrative Information

**Restrictions on Access**  
Unrestricted access.

**Terms Governing Use and Reproduction**  
All requests subject to limitations noted in departmental policies on reproduction.  
Due to preservation concerns, the manuscript of “Zwischen den Zeiten” may not be photocopied.

**Source**  

**Citation**  
[after identification of item(s)], Friedrich Gogarten Collection, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

**Processing**  
Processed by Aimee Morgan, 2006.
Collection Description

Biographical Note
Friedrich Gogarten, twentieth-century dialectical theologian, was born in Dortmund on January 13, 1887. He was educated at Berlin, Jena, and Heidelberg and taught at the University of Breslau (Assistant Professor of Theology, 1931-1935) and the University of Gottingen (Professor of Systematic Theology, 1935-1955).

In 1920, Gogarten published “Zwischen den Zeiten” (“Between the Times”) in Christliche Welt. Soon after, the title of this article became the title of a dialectical theology journal founded by Gogarten, Karl Barth, George Merz, and Eduard Thurneysen. From 1923-1933, the journal Zwischen den Zeiten was the main theological voice in Germany against Nazism.


Gogarten died on October 16, 1967.


Scope and Content Note
The centerpiece of the collection is Gogarten’s handwritten draft of “Zwischen den Zeiten,” which was published in Christliche Welt no. 24 (1920). The manuscript consists of nine leaves. There are numerous corrections and annotations by Gogarten throughout the draft.

Also included are a photograph of Gogarten in Central Park, New York City, taken by John Godsey; a photograph of a sketch of Gogarten by Janet Michalson; and a printed death announcement from Gogarten’s family.