

Engraved Portraits of the First Methodist Divines, circa 1840-1861

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Descriptive Summary

Title: Engraved Portraits of the First Methodist Divines, circa 1840-1861
Call Number: Manuscript Collection No. 357
Extent: .2 cubic feet (1 volume)
Abstract: One bound volume containing 45 engravings of Methodist leaders and significant Methodist places.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

This volume was donated to the library by Eliza Allison Barry (1846-1922), the wife of Osgood Andrew Barry (1847-1907). On July 3, 1915, Bishop Joseph S. Key presented the volume to Bishop Warren Akin Candler on behalf of Mrs. Barry. According to a tipped-in note, the collection had been in O. A. Barry's family since antebellum times. The note reports that O. A. Barry's father, Judge George La Vallon Barry, had marked the abolitionists in the collection with a capital A beneath the image and an X on the page (ten portraits in the collection bear these markings).

Citation

[after identification of item(s)], Engraved Portraits of the First Methodist Divines, MSS 357, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Processing

Processed by Brandon Wason, July 2015.

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Collection Description

Historical Note

This collection contains images of Methodist theologians, leaders, and clergy members, as well as scenes of a few notable places within the Methodist church. All of the images are engravings. A number of notable engravers are credited, for example Thomas Illman, E. Mackenzie (Methodist Book Concern), J. W. Paradise, William D. Smith, and Thomas B. Welch. Many of the engravings were published at the Methodist Book Room in New York.

Though the exact date of this collection is uncertain, it was likely completed and bound in the middle of the nineteenth century. The portrait of Robert Newton refers to his service in the Wesleyan Methodist Conference in 1840 and so the dates can be narrowed down to some time between 1840 and 1861.

Biographical Source: "Ancient Japanese Armor Presented to Emory Museum" *The Atlanta Constitution*, 1915 Jul 6, page 7.

Scope and Content Note

There are forty-five engravings contained in this bound collection. Forty-one are portraits of Methodist leaders from the eighteenth and nineteenth centuries, particularly ones with ties to American Methodism. Three engravings are Methodist places (the Methodist Book Concern in New York; Milbrook, the residence of Adam Clarke; and the John Street Methodist Church in New York). There is also one engraving of The Last Supper as painted by Benjamin West. See the contents list below for a detailed list of the engravings.

Container List

Box	Folder	Content
1		Methodist Book Concern, 200 Mulberry Street, N.Y. Rawden, Wright, Hatch and Smillie.
1		John Wesley. Published at the Methodist Book Room, 200 Mulberry St., N.Y.
1		Charles Wesley. Published at the Methodist Book Room, 200 Mulberry St., N.Y.; From an Original Painting in the possession of the Family ## Dick. sc.
1		Rev. John Fletcher. Published at the Methodist Book Room, 200 Mulberry Street, N.Y. Painted by J. Jackson Esq. R.A. Engraved by E. Maekenzie.
1		Rev. Joseph Benson. Published at the Methodist Book Room, 200 Mulberry Street, N.Y. Drawn by J. Jackson, R.A. Engraved by E. Mackenzie.
1		Adam Clarke. Published at the Methodist Book Room, 200 Mulberry Street, N.Y. Drawn by Derby. Engd. by Wm. D. Smith.
1		Milbrook. The Residence of Dr Adam Clarke. Swain del. Dick sc.
1		Rev. Thos. Coke, L.L.D. Engraved by T. Illman.
1		Richard Watson. Published at the Methodist Book Room, 200 Mulberry Street, N.Y. Engraved by E. Mackensie after Jackson R.A.
1		Captain Thos. Webb of the British Army, One of the first Methodist Preachers in America. From an Original print in possession of G. P. Disosway Esqr.
1		View of the Old Methodist Church John Str. N.Y., The first erected in America Founded A.D. 1768. T. Mason & G. Lane, 200 Mulberry St., N.Y. I. B. & P. C. Smith Pinx. A. Dick, sc.
1		Rev. Freeborn Garrettson. Paradise, Pinx. Mackensie, sc.
1		Rev. Thomas Ware, of the Philadelphia Conference. Painted by G. W. Conarro. Engd. by T. B. Welch.
1		Rev. Stephen G. Roszel, of the Baltimore Conference. Published by the Methodist Book Room, 200 Mulberry Street, N.Y. Painted by Miss S. Peale. Engd. by T. B. Welch.
1		Rev. George Pickering, of the New England Conference. Engraved by T. Illman. <i>Marked as abolitionist by G. Barry</i>
1		Rev. Joseph Moore, of the South Carolina Conference. Published at the Methodist Book Room, 200 Mulberry Street, N.Y. Painted by Thos. Wightman. Engraved by Welch & Walter.
1		Rev. Daniel Hall, M.D., of the Virginia Conference. Published at the Methodist Book Room, 200 Mulberry Street, N.Y. Painted by George Cooke. Engraved by E. Mackensie.
1		Rev. J. Jenkins, S. C. Conference. Published at the Methodist Book Room, 200 Mulberry Street, N.York. T.B. Alexander pinx. Mackensie sc.
1		Rev. Daniel Ostrander, of the New York Conference. Engraved by E. Mackensie.
1		Rev. Robert Newton, Representative of the Wesleyan Methodist Conference, England, to the General Conference of the Methodist Episcopal Church, 1840.

- Published at the Methodist Book Room, 200 Mulberry Street, N.Y. Engraved by R. W. Dodson from the original painting by J. Neagle.
- 1 Rev. James Quinn, of the Ohio Conference. Engraved by T. Illman. *Marked as abolitionist by G. Barry*
- 1 Rev. Ebenezer Washburn, New York Conference. Published at the Methodist Book Room, 200 Mulberry Street, N.Y. Painted by J. Pine. Engraved by E. Mackensie.
- 1 Rev. Oliver Beale, Of the Maine Conference. Eng. by E. Mackensie. *Marked as abolitionist by G. Barry*
- 1 Rev. Nathan Bangs DD. Published at the Methodist Book Room, 200 Mulberry Street, New-York. Painted by Paradise. Engraved by E. Mackensie.
- 1 Rev. Charles Giles.
- 1 Rev. George Harmon, of the Oneida Conference. T.B. Welch Sc. *Marked as abolitionist by G. Barry*
- 1 Rev. M. Richardson, of the New York Conference. Published at the Methodist Book Room, 200 Mulberry Street, N.Y. Painted by J. Nims. Engraved by E. Mackensie. *Marked as abolitionist by G. Barry*
- 1 Rev. S. Martindale, of the New York Conference. Published at the Methodist Book Room, 200 Mulberry Street, N.Y. Painted by J. Paradise. Engd. by Wm. D. Smith. *Marked as abolitionist by G. Barry*
- 1 Revd. George Gary, of the Black River Conference. Aged 44 Years, 1837. Published at the Methodist Book Room, 200 Mulberry Street, N.Y. Painted by E. W. Goodwin. Eng. by E. Mackensie.
- 1 John Emory, Bishop of the Methodist Episcopal Church. Engraved by J. B. Longacre from a Painting by J. Jackson R.A. taken in England in 1820.
- 1 Rev. S. Luckey, D.D. Engraved by T. Illman. *Marked as abolitionist by G. Barry*
- 1 Rev. Manning Force, Philadelphia Conference. T. Illman sculp.
- 1 Rev. James O. Andrew, One of the Bishops of the Methodist Episcopal Church. New York, Published by T. Mason & G. Lane, 200 Mulberry Street. Painted by J. Pine. Engraved by E. Mackenzie.
- 1 Rev. Wilbur Fisk, D.D., Late President of the Wesleyan University Middletown CT. Published at the Methodist Book Room, 200 Mulberry Street, N.Y. Engraved by E. Mackenzie.
- 1 Rev. Hezekiah G. Leigh, of the North Carolina Conference. Published at the Methodist Book Room, 200 Mulberry Street, N.Y. Painted by G. Wattles. Engraved by E. Mackenzie.
- 1 Rev. John P. Durbin, D.D., President of Dickinson College. Drawn and Engraved by R. W. Dodson. *Marked as abolitionist by G. Barry*
- 1 Rev. Alfred Brunson, A.M. Aged 44 - 1837. Missionary to the Sioux and Chippewa Indians. Painted by Henry Shaffer. Eng. by J.W. Paradise.
- 1 Rev. M. B. Cox, Missionary to Liberia, Africa. Published by T. Mason & G. Lane, 200 Mulberry Street, N. York. E. Mackenzie, sculpt.

- 1 Rev. Henry Chase, Mariners Church, N. York. J. Paradise pt. 1825. J. W. Paradise Sc.
- 1 Rev. W. M. Wightman A.M., Ed. of the Southern Christian Advocate. Published at the Methodist Book Room, 200 Mulberry Street, N.Y. Painted by H. Inman. Engraved by E. Mackenzie.
- 1 Rev. John Seys, Missionary to Liberia, Western Africa. Smith sc.
- 1 Rev. Homer J. Clarke A.M., President of Allegany College, Meadville Pa. Published at the Methodist Book Room, 200 Mulberry Street, N.Y. Engraved by E. Mackenzie. *Marked as abolitionist by G. Barry*
- 1 Rev. Robert Hopkins, of the Pittsburgh Conference. A. D. Wattles Pt. Mackenzie Sc. *Marked as abolitionist by G. Barry*
- 1 Rev. James Horton. H. Byrd, Pinxt. Wm. D. Smith, sc.
- 1 The Last Supper. Painted by Benjamin West. Engraved by Wm. D. Smith.
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