Engraved Portraits of the First Methodist Divines, circa 1840-1861

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Descriptive Summary

Title: Engraved Portraits of the First Methodist Divines, circa 1840-1861
Call Number: Manuscript Collection No. 357
Extent: .2 cubic feet (1 volume)
Abstract: One bound volume containing 45 engravings of Methodist leaders and significant Methodist places.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
This volume was donated to the library by Eliza Allison Barry (1846-1922), the wife of Osgood Andrew Barry (1847-1907). On July 3, 1915, Bishop Joseph S. Key presented the volume to Bishop Warren Akin Candler on behalf of Mrs. Barry. According to a tipped-in note, the collection had been in O. A. Barry's family since antebellum times. The note reports that O. A. Barry's father, Judge George La Vallon Barry, had marked the abolitionists in the collection with a capital A beneath the image and an X on the page (ten portraits in the collection bear these markings).

Citation
[after identification of item(s)], Engraved Portraits of the First Methodist Divines, MSS 357, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Processing
Processed by Brandon Wason, July 2015.

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Collection Description

Historical Note
This collection contains images of Methodist theologians, leaders, and clergy members, as well as scenes of a few notable places within the Methodist church. All of the images are engravings. A number of notable engravers are credited, for example Thomas Illman, E. Mackenzie (Methodist Book Concern), J. W. Paradise, William D. Smith, and Thomas B. Welch. Many of the engravings were published at the Methodist Book Room in New York.

Though the exact date of this collection is uncertain, it was likely completed and bound in the middle of the nineteenth century. The portrait of Robert Newton refers to his service in the Wesleyan Methodist Conference in 1840 and so the dates can be narrowed down to some time between 1840 and 1861.


Scope and Content Note
There are forty-five engravings contained in this bound collection. Forty-one are portraits of Methodist leaders from the eighteenth and nineteenth centuries, particularly ones with ties to American Methodism. Three engravings are Methodist places (the Methodist Book Concern in New York; Milbrook, the residence of Adam Clarke; and the John Street Methodist Church in New York). There is also one engraving of The Last Supper as painted by Benjamin West. See the contents list below for a detailed list of the engravings.
## Container List

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<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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</thead>
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<tr>
<td>1</td>
<td>Methodist Book Concern, 200 Mulbery Street, N.Y. Rawden, Wright, Hatch and Smillie.</td>
<td></td>
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<tr>
<td>1</td>
<td>John Wesley. Published at the Methodist Book Room, 200 Mulberry St., N.Y.</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Charles Wesley. Published at the Methodist Book Room, 200 Mulberry St., N.Y.; From an Original Painting in the possession of the Family ## Dick. sc.</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Adam Clarke. Published at the Methodist Book Room, 200 Mulberry Street, N.Y. Drawn by Derby. Engd. by Wm. D. Smith.</td>
<td></td>
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<tr>
<td>1</td>
<td>Milbrook. The Residence of Dr Adam Clarke. Swain del. Dick sc.</td>
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<tr>
<td>1</td>
<td>Richard Watson. Published at the Methodist Book Room, 200 Mulberry Street, N.Y. Engraved by E. Mackensie after Jackson R.A.</td>
<td></td>
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<tr>
<td>1</td>
<td>Captain Thos. Webb of the British Army, One of the first Methodist Preachers in America. From an Original print in possession of G. P. Disosway Esqr.</td>
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<tr>
<td>1</td>
<td>Rev. Thomas Ware, of the Philadelphia Conference. Painted by G. W. Conarroe. Engd. by T. B. Welch.</td>
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<tr>
<td>1</td>
<td>Revd. George Pickering, of the New England Conference. Engraved by T. Illman. <em>Marked as abolitionist by G. Barry</em></td>
<td></td>
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<tr>
<td>1</td>
<td>Rev. Daniel Hall, M.D., of the Virginia Conference. Published at the Methodist Book Room, 200 Mulberry Street, N.Y. Painted by George Cooke. Engraved by E. Mackensie.</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Rev. Daniel Ostrander, of the New York Conference. Engraved by E. Mackensie.</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Rev. Robert Newton, Representative of the Wesleyan Methodist Conference, England, to the General Conference of the Methodist Episcopal Church, 1840.</td>
<td></td>
</tr>
</tbody>
</table>
Engraved Portraits of the First Methodist Divines, circa 1840-1861

Published at the Methodist Book Room, 200 Mulberry Street, N.Y. Engraved by R. W. Dodson from the original painting by J. Neagle.

1 Rev. James Quinn, of the Ohio Conference. Engraved by T. Illman. Marked as abolitionist by G. Barry


1 Rev. Oliver Beale, Of the Maine Conference. Eng. by E. Mackensie. Marked as abolitionist by G. Barry


1 Rev. Charles Giles.

1 Rev. George Harmon, of the Oneida Conference. T.B. Welch Sc. Marked as abolitionist by G. Barry

1 Rev. M. Richardson, of the New York Conference. Published at the Methodist Book Room, 200 Mulberry Street, N.Y. Painted by J. Nims. Engraved by E. Mackensie. Marked as abolitionist by G. Barry


1 Rev. S. Luckey, D.D. Engraved by T. Illman. Marked as abolitionist by G. Barry


1 Rev. Wilbur Fisk, D.D., Late President of the Wesleyan University Middletown CT. Published at the Methodist Book Room, 200 Mulberry Street, N.Y. Engraved by E. Mackenzie.


1 Rev. M. B. Cox, Missionary to Liberia, Africa. Published by T. Mason & G. Lane, 200 Mulberry Street, N. York. E. Mackenzie, sculp.


Rev. John Seys, Missionary to Liberia, Western Africa. Smith sc.


The Last Supper. Painted by Benjamin West. Engraved by Wm. D. Smith.