Descriptive Summary

Creator: Saliers, Don E., 1937-
Title: Don E. Saliers papers, 1970-2007
Call Number: Manuscript Collection No. 379
Extent: 6 cubic feet (15 boxes)
Abstract: Contains correspondence, teaching materials, and manuscripts by Don E. Saliers, Theologian-in-Residence at Candler School of Theology.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Gift from Don E. Saliers, 2005 and 2006.

Citation
[after identification of item(s)], Don E. Saliers papers, MSS 379, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Processing
Processed by Debra Madera and Shoshana Edelberg, September 2018.

Collection Description

Biographical Note
Donald (Don) E. Saliers is Theologian-in-Residence at Candler School of Theology at Emory University. He was formerly the William R. Cannon Distinguished Professor of Theology and

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Worship, until retiring in 2007. For many years he directed the Master of Sacred Music program at Emory, and was an organist and choirmaster at Cannon Chapel for 35 years. Before joining the Candler faculty in 1974, Saliers taught at Yale Divinity School, and has taught in summer programs at Notre Dame, Boston College, Vancouver School of Theology, St. John’s University, and Boston University School of Theology. Saliers received his Bachelor of Arts degree from Ohio Wesleyan University and both his Bachelor of Divinity and Doctor of Philosophy degrees from Yale University. He was born in 1937.

Saliers is a musician, theologian and scholar of liturgics. He is the author of 15 books on the relationship between theology and worship practices, as well as more than 150 articles, essays, chapters in books and book reviews. He is also a United Methodist Pastor and a poet.

**Scope and Content Note**

The collection contains correspondence dating from 1970 to 2003, along with course syllabi and materials, manuscripts, essays, conference materials and workshop materials. It includes brochures, liturgy programs and correspondence associated with Emory’s Cannon Chapel, materials from the Sacred Music degree program, and incomplete manuscripts from his book “A Song to Sing, a Life to Live: Reflections on Music as Spiritual Practice,” co-authored with his daughter, Emily Saliers.

**Arrangement Note**

Arranged alphabetically by folder title.
### Container List

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<td>Academic programs and calendars, 1984-1986</td>
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<td>Candler Research Project: Dawsonville Circuit; Gainesville District; Clayton United Methodist Church; St. Paul United Methodist Church; Conclusions</td>
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<td>Chapel and Organ; Chapel Pastor and Worship Committee, 1979-1982</td>
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<td>Conversation with Elaine Neal, Don Saliers and Joe Reiff (transcript)</td>
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<td>Faculty Seminar on Medical Ethics: Meetings and Annual Report, 1968</td>
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<td>Fellowship of United Methodists in Music and Worship Arts 50th Anniversary Convocation 2005</td>
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<td>GDR Feedback Instrument 2007</td>
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<td>Hal Knight, &quot;The Nature of Evangelicism,&quot; partial manuscript chapters 7-9, 1996</td>
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<td>Interview with James Gustafson (transcript), 1969.; Gustafson Lecture Pamphlet 1990</td>
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<td>Montreat Worship and Music Conferences 2002; CST Opening Convocation program, 1999</td>
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Peachtree Road United Methodist Church - New Sanctuary Expansion plans

Peachtree Road United Methodist Church sanctuary window project, 2000-2003

Practicing Our Faith (POF) Youth Connections, Chicago, IL, Sept. 2000: Healing the Hurt; Being Friends; Making Good Choices; Truth Telling; Seeking Justice; Dancing Our Lives, Painting the World; Grieving the Loss; Making Music

Practicing Our Faith (POF) Youth Connections, Chicago, IL, Sept. 2000: Introduction; Welcoming; Caring for Our Bodies; Eating and Drinking; Caring for Creation; Living Well in Time; Managing Our Stuff; Working: Playing

Practicing Our Faith (POF): Making Music - Don and Emily Saliers, Mark M. Winstanley, 1980

Printed Materials: Event programs; pamphlets; newspaper clippings

Printed materials: The Fellowship of United Methodists in Music and Worship Arts, Southwestern Jurisdiction, 1996


Professional Studies Committee, 1995

Professional Studies Committee, 1996; Historical Outline of Supervised Ministry; Contextual Education Sub-Committee, 1996

Psalter Subcommittee, 1985-1986

Psalter Subcommittee, 1986-1987

Psalter Subcommittee: Correspondence, Minutes, 1986; Psalms 1-33, Psalms 71-112

Psalter Subcommittee: Psalms 1-150, undated

Psalter Subcommittee: Report on Musical Settings of Daily Offices (with sheet music and prayers), 1986

Published materials, Wesleyan Spirituality in Contemporary Theological Education; 1973-2002; Emily and Don Saliers book, *A Song to Sing, A Life to Live*

Remarks for Celebration of Paul Rudolph, 2004

Ritual Studies: Articles/Correspondence by Ron Grimes; Articles by H. Burhenn, A Boesak, M. Berg; Liturgical Theology Course Syllabus/Spring 1980, 1980-1983

Roman Catholic / United Methodist Dialogue on the Eucharist, 1979: Presentation papers by D. Saliers, G. Austin, G. Sloyan, M. P. Ellebracht; Printed materials


Sacred Music Degree programs: Applicant acceptance and regrets form letters; NASM Faculty Records Reports, 1990-1991

Sacred Music Degree programs: Curricula, 1990-1991

Sacred Music Degree programs: Steering Committee Minutes, Correspondence, 1984-1990
| 14 7 | Sacred Music Degree programs: Steering Committee Minutes, Correspondence, 1991-1994 |
| 14 8 | Service of Christian Marriage, 1977-1995 |
| 14 9 | The Doctor of Ministry Advisor Handbook, CST, Revised 1993 |
| 15 1 | The Hymn Society of American (printed materials), 1947-1950 |
| 15 3 | United Methodist Liturgical Materials; Correspondence with James F. White, 1977-1979 |
| 15 4 | William (Bill) Mallard - Convocation Address, 1987; Correspondence |
| 15 5 | Worship Committee; Liturgy programs, 1980-1982 |