SALIERS, DON E., 1937-
Don E. Saliers papers, 1970-2007

Emory University
Pitts Theology Library
1531 Dickey Drive, Suite 560
Atlanta, GA 30322
404-727-4166

Descriptive Summary

Creator: Saliers, Don E., 1937-
Title: Don E. Saliers papers, 1970-2007
Call Number: Manuscript Collection No. 379
Extent: 6 cubic feet (15 boxes)
Abstract: Contains correspondence, teaching materials, and manuscripts by Don E. Saliers, Theologian-in-Residence at Candler School of Theology.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Gift from Don E. Saliers, 2005 and 2006.

Citation
[after identification of item(s)], Don E. Saliers papers, MSS 379, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Processing
Processed by Debra Madera and Shoshana Edelberg, September 2018.

Collection Description

Biographical Note
Donald (Don) E. Saliers is Theologian-in-Residence at Candler School of Theology at Emory University. He was formerly the William R. Cannon Distinguished Professor of Theology and...
Worship, until retiring in 2007. For many years he directed the Master of Sacred Music program at Emory, and was an organist and choirmaster at Cannon Chapel for 35 years. Before joining the Candler faculty in 1974, Saliers taught at Yale Divinity School, and has taught in summer programs at Notre Dame, Boston College, Vancouver School of Theology, St. John’s University, and Boston University School of Theology. Saliers received his Bachelor of Arts degree from Ohio Wesleyan University and both his Bachelor of Divinity and Doctor of Philosophy degrees from Yale University. He was born in 1937.

Saliers is a musician, theologian and scholar of liturgics. He is the author of 15 books on the relationship between theology and worship practices, as well as more than 150 articles, essays, chapters in books and book reviews. He is also a United Methodist Pastor and a poet.

Scope and Content Note
The collection contains correspondence dating from 1970 to 2003, along with course syllabi and materials, manuscripts, essays, conference materials and workshop materials. It includes brochures, liturgy programs and correspondence associated with Emory’s Cannon Chapel, materials from the Sacred Music degree program, and incomplete manuscripts from his book “A Song to Sing, a Life to Live: Reflections on Music as Spiritual Practice,” co-authored with his daughter, Emily Saliers.

Arrangement Note
Arranged alphabetically by folder title.
**Container List**

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12 7 Practicing Our Faith (POF): Making Music - Don and Emily Saliers, Mark M. Winstanley, 1980
12 8 Printed Materials: Event programs; pamphlets; newspaper clippings
12 9 Printed materials: The Fellowship of United Methodists in Music and Worship Arts, Southwestern Jurisdiction, 1996
12 11 Professional Studies Committee, 1995
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13 7 Published materials, Wesleyan Spirituality in Contemporary Theological Education; 1973-2002; Emily and Don Saliers book, A Song to Sing, A Life to Live
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