

SALIERS, DON E., 1937- Don E. Saliers papers, 1970-2007

Emory University
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Descriptive Summary

Creator: Saliers, Don E., 1937-
Title: Don E. Saliers papers, 1970-2007
Call Number: Manuscript Collection No. 379
Extent: 6 cubic feet (15 boxes)
Abstract: Contains correspondence, teaching materials, and manuscripts by Don E. Saliers, Theologian-in-Residence at Candler School of Theology.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

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Source

Gift from Don E. Saliers, 2005 and 2006.

Citation

[after identification of item(s)], Done E. Saliers papers, MSS 379, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Processing

Processed by Debra Madera and Shoshana Edelberg, September 2018.

Collection Description

Biographical Note

Donald (Don) E. Saliers is Theologian-in-Residence at Candler School of Theology at Emory University. He was formerly the William R. Cannon Distinguished Professor of Theology and

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Worship, until retiring in 2007. For many years he directed the Master of Sacred Music program at Emory, and was an organist and choirmaster at Cannon Chapel for 35 years. Before joining the Candler faculty in 1974, Saliers taught at Yale Divinity School, and has taught in summer programs at Notre Dame, Boston College, Vancouver School of Theology, St. John's University, and Boston University School of Theology. Saliers received his Bachelor of Arts degree from Ohio Wesleyan University and both his Bachelor of Divinity and Doctor of Philosophy degrees from Yale University. He was born in 1937.

Saliers is a musician, theologian and scholar of liturgics. He is the author of 15 books on the relationship between theology and worship practices, as well as more than 150 articles, essays, chapters in books and book reviews. He is also a United Methodist Pastor and a poet.

Scope and Content Note

The collection contains correspondence dating from 1970 to 2003, along with course syllabi and materials, manuscripts, essays, conference materials and workshop materials. It includes brochures, liturgy programs and correspondence associated with Emory's Cannon Chapel, materials from the Sacred Music degree program, and incomplete manuscripts from his book "A Song to Sing, a Life to Live: Reflections on Music as Spiritual Practice," co-authored with his daughter, Emily Saliers.

Arrangement Note

Arranged alphabetically by folder title.

Container List

Box	Folder	Content
1	1	Academic programs and calendars, 1984-1986
1	2	Atlanta Rotary Club - Remarks by Robert Shaw, 1981
1	3	Biblical Memory course packet #103 (RLR 712/RLTS 755g), instructors Craddock and Saliers, Spring 1991
1	4	Candler Research Project: "The Faith And Practices Of Christian Congregations," 1991-1994; Hennepin Ave. United Methodist Church - Narrative Report; Glenn Memorial United Methodist Church - Hymnal Study Report
1	5	Candler Research Project: Dawsonville Circuit; Gainesville District; Clayton United Methodist Church; St. Paul United Methodist Church; Conclusions
1	6	Candler School of Theology 9th Annual Church Music Workshop: Cannon Chapel Liturgies - Morning Praise, Mid-day Prayer, Evening Prayer
2	1	Cannon Chapel dedication brochures, 1981
2	2	Cannon Chapel Dedication, 1981; Correspondence: U.M. Handbook, 1985-1986; Correspondence: Liturgy and Ethics, 1977-1978
2	3	Cannon Chapel Liturgy programs, 1981-1991
2	4	Cannon Chapel programs: 1981, 1990, 2000
2	5	Cannon Chapel: A Year of Dedication; Policy Statement; Scheduling Committee minutes; Correspondence
2	6	Chapel and Organ; Chapel Pastor and Worship Committee, 1979-1982
2	7	Christian Conference book chapters: "Some Working Remarks on 'Confessing Faith in God Today'"
2	8	Confessing Faith in God project, 1980
2	9	Consortium for Institutional Research at Theological Schools, Exiting Student Questionnaire, 1995
2	10	Contextual Education (Con Ed) feedback, presentation, 2000; Con Ed II, CST, 1999-2000
2	11	Contextual Education correspondence, 2000-2001; Con. Ed. correspondence, budget, committee meeting, 1999, Con. Ed. I manual, 1998
2	12	Contextual Education I: Year-end evaluations, 2002; Con. Ed. I, II: Syllabi, Workshops, Goals, Grants, 2001-2002
3	1	Contextual Education II 1999-2001
3	2	Contextual Education II, CST, McDaniel, Custom Course Packet, 1999-2000
3	3	Conversation with Elaine Neal, Don Saliers and Joe Reiff (transcript)
3	4	Correspondence (misc.), 1980-2002
3	5	Correspondence 1997-2000

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| 3 | 6 | Correspondence on World Spirituality publications: Crossroad/Continuum Publishing Company; Albert C. Outler; Werner Mark Linz; Ewert Cousins; Raimundo Panikkar; Ellen C. Hirsch, 1983-1985 |
| 3 | 7 | Correspondence on World Spirituality publications: Crossroad/Continuum Publishing Company; Ellen C. Hirsch, Ulla Schnell; Ewert Cousins; Werner Mark Linz; Albert C. Outler, 1981-1982 |
| 3 | 8 | Correspondence, 1970-1979 |
| 4 | 1 | Correspondence, 1977-1997 |
| 4 | 2 | Correspondence, 1978 |
| 4 | 3 | Correspondence, 1979 |
| 4 | 4 | Correspondence, 1979 Oct - 1983 Dec |
| 4 | 5 | Correspondence, 1980 |
| 4 | 6 | Correspondence, 1981 Jan - Jun |
| 4 | 7 | Correspondence, 1981 Jul - Dec |
| 5 | 1 | Correspondence, 1984 Jan - Jun |
| 5 | 2 | Correspondence, 1984 Jul - Dec |
| 5 | 3 | Correspondence, 1985 Jan - Dec |
| 5 | 4 | Correspondence, 1986 Jan - May |
| 5 | 5 | Correspondence, 1986 Jun - Dec |
| 6 | 1 | Correspondence, 1986-1997 (bulk 1988) |
| 6 | 2 | Correspondence, 1987 Jan - Jun |
| 6 | 3 | Correspondence, 1987 Jul - Dec |
| 6 | 4 | Correspondence, 1988 Jan - Dec |
| 6 | 5 | Correspondence, 1989 Aug - Dec |
| 7 | 1 | Correspondence, 1989 Jan - Jul |
| 7 | 2 | Correspondence, 1989 Jan - May |
| 7 | 3 | Correspondence, 1990 Jan - Jun |
| 7 | 4 | Correspondence, 1990 Jul - Dec |
| 7 | 5 | Correspondence, 1991 Jan - Jun |
| 7 | 6 | Correspondence, 1991 Jan - May |
| 8 | 1 | Correspondence, 1991 Jul - Dec |
| 8 | 2 | Correspondence, 1992 Jan - Jun |
| 8 | 3 | Correspondence, 1992 Jul - Dec |
| 8 | 4 | Correspondence, 1993 Jan - Jun |
| 8 | 5 | Correspondence, 1993 Jul - Dec |
| 9 | 1 | Correspondence, 1994 Jan-Dec |
| 9 | 2 | Correspondence, 1995 Jan - Jun |
| 9 | 3 | Correspondence, 1995 Jul - Dec |
| 9 | 4 | Correspondence, 2000-2001; M.M. and M.S.M. - related faculty correspondence, 1995-2002 |

- 9 5 Correspondence/Notes 1998-2003
- 9 6 Correspondence: Associate Dean, 1980
- 9 7 Course materials: ST-333 Christian Initiation: Baptism, 1992
- 10 1 Course materials: ST-333 Christian Initiation: Baptism, 1992
- 10 2 Course materials: ST-333 Sacraments of Initiation: Baptism, Confirmation and Renewal in Theology and Practice, 1979-1992
- 10 3 Course syllabi, 1998; Supervised Ministry I Handbook, 1997-1998; Evaluation in the MDiv Program, 1997; Reformed Church in America General Synod Address, D. Saliers, 1996; Foreign students - printed materials, n.d.
- 10 4 Doctor of Theology Committee (Yale), 1972-1974
- 10 5 Draft materials for The Soul in Paraphrase: Prayer and the religious affections, undated
- 10 6 Early Essays by D. Saliers 1990-1991
- 10 7 Eddy Final Project 1974
- 10 8 Faculty publications, committees, meeting minutes and memoranda, 1985-1986
- 10 9 Faculty Seminar on Medical Ethics: Meetings and Annual Report , 1968
- 10 10 Fellowship of United Methodists in Music and Worship Arts 50th Anniversary Convocation 2005
- 10 11 GDR Feedback Instrument 2007
- 10 12 H. Richard Niebuhr's Memorial Service, 1962
- 11 1 Hal Hopson, Note and Sheet Music, 1997
- 11 2 Hal Knight, "The Nature of Evangelicism," partial manuscript chapters 7-9, 1996
- 11 3 Interview with James Gustafson (transcript), 1969.; Gustafson Lecture Pamphlet 1990
- 11 4 Kelcourse/Woodin Woodin Wedding 2004
- 11 5 Lilly Endowment Project: "The Faith and Practices of Christian Congregations, 1991-1994"
- 11 6 Manuscript (incomplete): "A song to sing, a life to live : reflections on music as spiritual practice," by Emily and Don Saliers, undated
- 11 7 Manuscript (incomplete): "A song to sing, a life to live : reflections on music as spiritual practice," by Emily and Don Saliers; Correspondence, 2003-2004, undated
- 11 8 Manuscript (incomplete): "A song to sing, a life to live : reflections on music as spiritual practice," by Emily and Don Saliers; Correspondence, 2004
- 11 9 Ministry and Mission Newspaper 1987
- 11 10 Montreat Worship and Music Conferences 2002; CST Opening Convocation program, 1999
- 11 11 Musical Edition of Eucharistic Prayers, Charles W. Thompson, 1979
- 12 1 Orders of Service
- 12 2 Patrick Willis Demo on CD; Sound Spirituality 3 1/2" diskette; Blank 3 1/2' diskette

- 12 3 Peachtree Road United Methodist Church - New Sanctuary Expansion plans
- 12 4 Peachtree Road United Methodist Church sanctuary window project, 2000-2003
- 12 5 Practicing Our Faith (POF) Youth Connections, Chicago, IL, Sept. 2000: Healing the Hurt; Being Friends; Making Good Choices; Truth Telling; Seeking Justice; Dancing Our Lives, Painting the World; Grieving the Loss; Making Music
- 12 6 Practicing Our Faith (POF) Youth Connections, Chicago, IL, Sept. 2000: Introduction; Welcoming; Caring for Our Bodies; Eating and Drinking; Caring for Creation; Living Well in Time; Managing Our Stuff; Working: Playing
- 12 7 Practicing Our Faith (POF): Making Music - Don and Emily Saliers, Mark M. Winstanley, 1980
- 12 8 Printed Materials: Event programs; pamphlets; newspaper clippings
- 12 9 Printed materials: The Fellowship of United Methodists in Music and Worship Arts, Southeastern Jurisdiction, 1996
- 12 10 Printed Materials: Westminster Choir College- Church Music : The Future 1989
- 12 11 Professional Studies Committee, 1995
- 13 1 Professional Studies Committee, 1996; Historical Outline of Supervised Ministry; Contextual Education Sub-Committee, 1996
- 13 2 Psalter Subcommittee, 1985-1986
- 13 3 Psalter Subcommittee, 1986-1987
- 13 4 Psalter Subcommittee: Correspondence, Minutes, 1986; Psalms 1-33, Psalms 71-112
- 13 5 Psalter Subcommittee: Psalms 1-150, undated
- 13 6 Psalter Subcommittee: Report on Musical Settings of Daily Offices (with sheet music and prayers), 1986
- 13 7 Published materials, Wesleyan Spirituality in Contemporary Theological Education; 1973-2002; Emily and Don Saliers book, *A Song to Sing, A Life to Live*
- 13 8 Remarks for Celebration of Paul Rudolph, 2004
- 14 1 Ritual Studies: Articles/Correspondence by Ron Grimes; Articles by H. Burhenn, A Boesak, M. Berg; Liturgical Theology Course Syllabus/Spring 1980, 1980-1983
- 14 2 Roman Catholic / United Methodist Dialogue on the Eucharist, 1979: Presentation papers by D. Saliers, G. Austin, G. Sloyan, M. P. Ellebracht; Printed materials
- 14 3 Ruth Duck: Correspondence, sheet music- preliminary work for U.C.C. "New Century Hymnal," n.d.
- 14 4 Sacred Music Degree programs: Applicant acceptance and regrets form letters; NASM Faculty Records Reports, 1990-1991
- 14 5 Sacred Music Degree programs: Curricula, 1990-1991
- 14 6 Sacred Music Degree programs: Steering Committee Minutes, Correspondence, 1984-1990

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| 14 | 7 | Sacred Music Degree programs: Steering Committee Minutes, Correspondence, 1991-1994 |
| 14 | 8 | Service of Christian Marriage, 1977-1995 |
| 14 | 9 | The Doctor of Ministry Advisor Handbook, CST, Revised 1993 |
| 15 | 1 | The Hymn Society of American (printed materials), 1947-1950 |
| 15 | 2 | United Methodist / Roman Catholic Bilateral Dialogue in the United States, 1977-1982 |
| 15 | 3 | United Methodist Liturgical Materials; Correspondence with James F. White, 1977-1979 |
| 15 | 4 | William (Bill) Mallard - Convocation Address, 1987; Correspondence |
| 15 | 5 | Worship Committee; Liturgy programs, 1980-1982 |
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