SALIERS, DON E., 1937-
Don E. Saliers papers, 1970-2007

Emory University
Pitts Theology Library
1531 Dickey Drive, Suite 560
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Descriptive Summary

Creator: Saliers, Don E., 1937-
Title: Don E. Saliers papers, 1970-2007
Call Number: Manuscript Collection No. 379
Extent: 6 cubic feet (15 boxes)
Abstract: Contains correspondence, teaching materials, and manuscripts by Don E. Saliers, Theologian-in-Residence at Candler School of Theology.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

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Source
Gift from Don E. Saliers, 2005 and 2006.

Citation
[after identification of item(s)], Don E. Saliers papers, MSS 379, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Processing
Processed by Debra Madera and Shoshana Edelberg, September 2018.

Collection Description

Biographical Note
Donald (Don) E. Saliers is Theologian-in-Residence at Candler School of Theology at Emory University. He was formerly the William R. Cannon Distinguished Professor of Theology and

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Worship, until retiring in 2007. For many years he directed the Master of Sacred Music program at Emory, and was an organist and choirmaster at Cannon Chapel for 35 years. Before joining the Candler faculty in 1974, Saliers taught at Yale Divinity School, and has taught in summer programs at Notre Dame, Boston College, Vancouver School of Theology, St. John’s University, and Boston University School of Theology. Saliers received his Bachelor of Arts degree from Ohio Wesleyan University and both his Bachelor of Divinity and Doctor of Philosophy degrees from Yale University. He was born in 1937.

Saliers is a musician, theologian and scholar of liturgics. He is the author of 15 books on the relationship between theology and worship practices, as well as more than 150 articles, essays, chapters in books and book reviews. He is also a United Methodist Pastor and a poet.

Scope and Content Note
The collection contains correspondence dating from 1970 to 2003, along with course syllabi and materials, manuscripts, essays, conference materials and workshop materials. It includes brochures, liturgy programs and correspondence associated with Emory’s Cannon Chapel, materials from the Sacred Music degree program, and incomplete manuscripts from his book “A Song to Sing, a Life to Live: Reflections on Music as Spiritual Practice,” co-authored with his daughter, Emily Saliers.

Arrangement Note
Arranged alphabetically by folder title.
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Correspondence, 2000-2001; M.M. and M.S.M. - related faculty correspondence, 1995-2002
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Correspondence: Associate Dean, 1980
Course materials: ST-333 Christian Initiation: Baptism, 1992
Course materials: ST-333 Christian Initiation: Baptism, 1992
Doctor of Theology Committee (Yale), 1972-1974
Draft materials for The Soul in Paraphrase: Prayer and the religious affections, undated
Early Essays by D. Saliers 1990-1991
Eddy Final Project 1974
Faculty publications, committees, meeting minutes and memoranda, 1985-1986
Faculty Seminar on Medical Ethics: Meetings and Annual Report, 1968
Fellowship of United Methodists in Music and Worship Arts 50th Anniversary Convocation 2005
GDR Feedback Instrument 2007
Hal Hopson, Note and Sheet Music, 1997
Hal Knight, "The Nature of Evangelicism," partial manuscript chapters 7-9, 1996
Interview with James Gustafson (transcript), 1969.; Gustafson Lecture Pamphlet 1990
Kelcourse/Woodin Woodin Wedding 2004
Manuscript (incomplete): "A song to sing, a life to live : reflections on music as spiritual practice," by Emily and Don Saliers, undated
Manuscript (incomplete): "A song to sing, a life to live : reflections on music as spiritual practice," by Emily and Don Saliers; Correspondence, 2003-2004, undated
Manuscript (incomplete): "A song to sing, a life to live : reflections on music as spiritual practice," by Emily and Don Saliers; Correspondence, 2004
Ministry and Mission Newspaper 1987
Montreat Worship and Music Conferences 2002; CST Opening Convocation program, 1999
Orders of Service
Patrick Willis Demo on CD; Sound Spirituality 3 1/2" diskette; Blank 3 1/2' diskette
12 3 Peachtree Road United Methodist Church - New Sanctuary Expansion plans
12 4 Peachtree Road United Methodist Church sanctuary window project, 2000-2003
12 5 Practicing Our Faith (POF) Youth Connections, Chicago, IL, Sept. 2000: Healing the Hurt; Being Friends; Making Good Choices; Truth Telling; Seeking Justice; Dancing Our Lives, Painting the World; Grieving the Loss; Making Music
12 6 Practicing Our Faith (POF) Youth Connections, Chicago, IL, Sept. 2000: Introduction; Welcoming; Caring for Our Bodies; Eating and Drinking; Caring for Creation; Living Well in Time; Managing Our Stuff; Working: Playing
12 7 Practicing Our Faith (POF): Making Music - Don and Emily Saliers, Mark M. Winstanley, 1980
12 8 Printed Materials: Event programs; pamphlets; newspaper clippings
12 9 Printed materials: The Fellowship of United Methodists in Music and Worship Arts, Southeastern Jurisdiction, 1996
12 11 Professional Studies Committee, 1995
13 1 Professional Studies Committee, 1996; Historical Outline of Supervised Ministry; Contextual Education Sub-Committee, 1996
13 2 Psalter Subcommittee, 1985-1986
13 3 Psalter Subcommittee, 1986-1987
13 4 Psalter Subcommittee: Correspondence, Minutes, 1986; Psalms 1-33, Psalms 71-112
13 5 Psalter Subcommittee: Psalms 1-150, undated
13 6 Psalter Subcommittee: Report on Musical Settings of Daily Offices (with sheet music and prayers), 1986
13 7 Published materials, Wesleyan Spirituality in Contemporary Theological Education; 1973-2002; Emily and Don Saliers book, A Song to Sing, A Life to Live
13 8 Remarks for Celebration of Paul Rudolph, 2004
14 1 Ritual Studies: Articles/Correspondence by Ron Grimes; Articles by H. Burhenn, A Boesak, M. Berg; Liturgical Theology Course Syllabus/Spring 1980, 1980-1983
14 2 Roman Catholic / United Methodist Dialogue on the Eucharist, 1979: Presentation papers by D. Saliers, G. Austin, G. Sloyan, M. P. Ellebracht; Printed materials
14 4 Sacred Music Degree programs: Applicant acceptance and regrets form letters; NASM Faculty Records Reports, 1990-1991
14 5 Sacred Music Degree programs: Curricula, 1990-1991
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