

CATHOLIC CHURCH.
Oficio propio de tiempo segu[n] el
sagrado orde[n] de Predicadores, 1709

Emory University
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Descriptive Summary

Creator: Catholic Church.
Title: Oficio propio de tiempo segu[n] el sagrado orde[n] de Predicadores, 1709
Call Number: Manuscript Collection No. 391
Extent: 1.10 cubic ft. (1 volume)
Abstract: Consists of one volume of liturgical music on vellum.
Language: Materials in Latin and Spanish.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

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Citation

[after identification of item(s)], Oficio propio de tiempo segu[n] el sagrado orde[n] de Predicadores, 1709, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Processing

Processed by Brandon Wason, May 2015.

Collection Description

Biographical Note

The full title page reads: Oficio propio de tiempo segu[n] el sagrado orde[n] de Predicadores. DSandolo escribir la Ra. N. Se. Sr Jacinta Bernal, religiosa de el Convento de Dominicas de Sta. Fe. de Zaragoza. y a sus expensas.

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Officia propria (Dominican Convent of the Holy Faith, Zaragoza, Spain). 210 unnumbered pages on 105 unnumbered leaves, bound : illustrations, music ; 55 cm. Title page and throughout in red and black; initials. Text of title page enclosed in ornate floral border. "F. Antonius de Lacassa scripsit, eiu dē ordinis." Staves for the Gregorian notation are in red and notes in black.

Scope and Content Note

The first 14 leaves contain two masses: Kyrie, Gloria, Sanctus and Agnes Dei, the second mass also includes a Credo. The first is described as "de segundo tono" and the second as "de sexto tono." Following the masses are antiphons of first and second Vespers for feasts of Jesus Christ: the Nativity, the Circumcision, the Epiphany, the Ascension, and Corpus Christi. These are followed by a page announcing the contents of the rest of the volume: "Officia propria sanctorum iuxta ritum sacri ordinis Predicatorum, agenda a festo S. Thome Apostoli [Dec. 21, in pre-1970 calendar] usque ad festum omnium sanctorum [Nov. 1]." Most of these propers are for first and second Vespers, a few include antiphons for Lauds, for the following feasts: St. Thomas the Apostle, St. Stephen, St. John the Evangelist, and the Holy Innocents, St. Agnes, St. Vincent, the conversion of St. Paul, the Purification, the Annunciation, St. John the Baptist, Sts. Peter and Paul, the Nativity of the Blessed Virgin Mary, All Saints, St. Andrew, Our Lady of Compassion, the Holy Name of Mary, and Lauds of the Nativity of the Blessed Virgin Mary. Antiphons for first and second Vespers and Lauds of the Most Holy Rosary are at the end of the bound volume executed in a different style and on smaller sheets than the rest of the volume. The text of each of these pages is enclosed in a painted border. According to the title page F. Antonius of Lacassa created the book.

Bound in leather over boards, segmented spine, large clasps, 5 bosses on front and back cover, vellum pages.

