CATHOLIC CHURCH.
Psalms and antiphons for Matins and Lauds for Sundays and ferial days, 16--

Emory University
Pitts Theology Library
1531 Dickey Drive, Suite 560
Atlanta, GA 30322
404-727-4166

Descriptive Summary

Creator: Catholic Church.
Title: Psalms and antiphons for Matins and Lauds for Sundays and ferial days, 16--
Call Number: Manuscript Collection No. 392
Extent: 1.66 cubic ft. (1 volume in clamshell case)
Abstract: Consists of one volume of liturgical text on vellum.
Language: Materials entirely in Latin.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Citation
[after identification of item(s)], Psalms and antiphons for Matins and Lauds for Sundays and ferial days, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Processing
Processed by Brandon Wason, 2015.

Collection Description

Scope and Content Note
Preceding the psalms for Sunday Lauds is a note giving the portion of the calendar covered (presumably the same note preceded the psalms for Matins but that leaf is lacking): "A D[omi]n[i]ca post octauam Epiph. usq[ue] ad Septuag. et ab octaua Pe[n]tecos. usq[ue] ad Adve[n]tu[m] et t[em]po Pasch. Ana. [Antiphons]". Includes hymn, psalms and antiphons for

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Psalms and antiphons for Matins and Lauds for Sundays and ferial days, 16--

Sunday Matins; psalms, antiphons and Canticle of Zachariah for Sunday Lauds; hymn, psalms and antiphons for Matins and Lauds for ferial days; second set of psalms and antiphons for Matins and Lauds for ferial days.

Note on format: 228 unnumbered pages on 114 leaves, bound containing illustrations; 67 cm. Bound in leather over wooden boards, segmented spine, metal corner ornaments with bosses on front and back covers, original clasps now missing except for one catch on back cover.

General note: title page and/or leaves numbered 1-2 wanting; title supplied by cataloger. Red and black in throughout with decorated initials.