Reformation-era Woodcut collection, 1507-1544

Emory University
Pitts Theology Library
1531 Dickey Drive, Suite 560
Atlanta, GA 30322
404-727-4166

Descriptive Summary

Title: Reformation-era Woodcut collection, 1507-1544
Call Number: Manuscript Collection No. 400
Extent: .1 cubic feet. (3 folders)
Abstract: Consists of woodcuts from the early to mid sixteenth century portraying scenes from the Bible and a depiction of Jerusalem.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Citation
[after identification of item(s)], Reformation-era Woodcut collection, MSS 400, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Processing
Processed by Brandon Wason and Armin Siedlecki, October, 2015.

Collection Description

Historical Note
The first two folders contain colorized woodcuts by Hans Schäufelein taken from a 16th century devotional work by the Nuremberg doctor and publisher Ulrich Pinder. The first woodcut depicts Christ's farewell from the holy women, a common motif in 16th century art, and the second shows the scourging of Christ. These items were excerpted from Pinder's work *Speculum passionis Domini Nostri Ihesu Christi In ciuitate imp[er]iali Nurenbergen: Bene visum & impressum finit feliciter [Udalricus Pinder] (1507).*

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The third folder contains a map of Jerusalem by the German cartographer, cosmographer and foremost Christian Hebraist scholar of his time, Sebastian Münster. He published his Cosmographia in 1544 from which this map was excerpted. It was the earliest German description of the world and had a profound impact on the 16th century European perception of the modern world.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Hans Schäufelein, Christ's farewell from the holy women, 1507</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Hans Schäufelein, the scourging of Christ, 1507</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Sebastian Münster, map of Jerusalem, 1544</td>
</tr>
</tbody>
</table>