

HARDCASTLE, C. D. (CHARLES DONALD), 1824-1903.
C. D. Hardcastle, The Christian Experience of the
Rev. Charles Wesley as Portrayed in His Hymns, 1899

Emory University
Pitts Theology Library
1531 Dickey Drive, Suite 560
Atlanta, GA 30322
404-727-4166

Descriptive Summary

Creator: Hardcastle, C. D. (Charles Donald), 1824-1903.
Title: C. D. Hardcastle, The Christian Experience of the Rev. Charles Wesley as Portrayed in His Hymns, 1899
Call Number: Manuscript Collection No. 407
Extent: .1 cubic feet (1 volume)
Abstract: Consists of one bound manuscript on the topic of Charles Wesley's Christian experience based on his hymns.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Citation

[after identification of item(s)], C. D. Hardcastle, The Christian Experience of the Rev. Charles Wesley as Portrayed in His Hymns, MSS 407, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Processing

Processed by Brandon Wason and Paul DeGeorge, December 2015.

Collection Description

Biographical Note

C. D. (Charles Donald) Hardcastle, 1824-1903, of West Yorkshire, was an expert on Methodist hymnody and an active member of the Leeds Geological Association. He compiled *Hymns for Bible Classes, Children's Meetings, and Sunday Schools* (Keighley, West Yorkshire: Craven, 1867) and was a regular contributor to the *Proceedings of the Wesley Historical Society* between the years 1897 and 1903. He also composed a biography of Thomas Colbeck of Keighly, West Yorkshire, who was an associate of John Wesley.

Scope and Content Note

This collection is comprised of one small notebook containing a handwritten work of only 16 pages and 2 additional pages with a forward by the author. Writing appears on only one side of each page. Although the author signed and dated the manuscript as "C. D. Hardcastle, November 13, 1899," he notes that body of the work was written in 1866: "The following manuscript notes were made 33 years ago during the preparation of a lecture entitled as on page 1." The title given by the author is "The Christian Experience of the Rev. Charles Wesley as portrayed in his hymns."

Hardcastle highlights different aspects of the Christian experience in Wesley's hymns and the themes that he includes are community, evangelistic, pastoral, and patriotic elements of the hymns. For example, under the heading of "Pastoral," Hardcastle writes: "Charles Wesley visited the people at their homes, in sickness & trouble & wrote & sung hymns to comfort and solace them. And several others were written to be sung on entering the house.... Intersession & sympathy Funeral hymns sung at the home. The last verse was often sung by C. W. at the termination of visits to the people."

Arrangement Note

Collection only contains one item.

Container List

Box	Folder	Content
1	1	The Christian Experience of the Rev. Charles Wesley as Portrayed in His Hymns, 1899.
