# Sacred Harp phonograph records collection, 1927-1929, undated

Emory University  
Pitts Theology Library  
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Atlanta, GA 30322  
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## Descriptive Summary

**Title:** Sacred Harp phonograph records collection, 1927-1929, undated  
**Call Number:** Manuscript Collection No. 421  
**Extent:** .2 cubic feet (1 box)  
**Abstract:** Consists of phonograph records relating to the Sacred Harp tradition.  
**Language:** Materials entirely in English.

## Administrative Information

**Restrictions on Access**  
Unrestricted access.

**Terms Governing Use and Reproduction**  
All requests subject to limitations noted in departmental policies on reproduction.

**Source**  
Gift, 2016

**Citation**  
[after identification of item(s)], Sacred Harp phonograph records collection, MSS 421, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

**Processing**  
Processed by Brandon Wason, October 2016.

## Collection Description

**Historical Note**  
Sacred Harp is a tradition of religious shape-note singing developed in the Southern States of the United States. This is an artificial collection containing recordings by artists associated with the Sacred Harp tradition.

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Scope and Content Note
This collection contains five double-sided 78 rpm phonograph records related to the Sacred Harp tradition dating from the mid-to-late 1920s.

Arrangement Note
Arranged alphabetically by artist.
# Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Alabama Sacred Harp Singers. Side A: &quot;Rocky Road&quot; (146091); Side B: &quot;Present Joys&quot; (146092). (Sacred Vocal). Columbia Phonograph Company, 1928.</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>J. T. Allison's Sacred Harp Singers. <em>Old Time Sacred Singing</em>. Side A: &quot;I'm a Long Time Traveling away from Home&quot; (6255-A); Side B: &quot;I Belong to This Band--Hallelujah&quot; (6255-B) Gennett Records, 1927.</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>The Okeh Atlanta Sacred Harp Singers Side A: &quot;Penick&quot; (402359); Side B: &quot;Return Again&quot; (402360). Vocal conducted by W. A. Malone. Okeh, 1929.</td>
</tr>
</tbody>
</table>