Title: Sacred Harp phonograph records collection, 1927-1929, undated

Call Number: Manuscript Collection No. 421

Extent: .2 cubic feet (1 box)

Abstract: Consists of phonograph records relating to the Sacred Harp tradition.

Language: Materials entirely in English.

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
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Source
Gift, 2016

Citation
[after identification of item(s)], Sacred Harp phonograph records collection, MSS 421, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Processing
Processed by Brandon Wason, October 2016.

Historical Note
Sacred Harp is a tradition of religious shape-note singing developed in the Southern States of the United States. This is an artificial collection containing recordings by artists associated with the Sacred Harp tradition.

Scope and Content Note
This collection contains five double-sided 78 rpm phonograph records related to the Sacred Harp tradition dating from the mid-to-late 1920s.

Arrangement Note
Arranged alphabetically by artist.
### Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Alabama Sacred Harp Singers. Side A: &quot;Rocky Road&quot; (146091); Side B: &quot;Present Joys&quot; (146092). (Sacred Vocal). Columbia Phonograph Company, 1928.</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>J. T. Allison's Sacred Harp Singers. <em>Old Time Sacred Singing</em>. Side A: &quot;I'm a Long Time Traveling away from Home&quot; (6255-A); Side B: &quot;I Belong to This Band--Hallelujah&quot; (6255-B) Gennett Records, 1927.</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>The Okeh Atlanta Sacred Harp Singers Side A: &quot;Penick&quot; (402359); Side B: &quot;Return Again&quot; (402360). Vocal conducted by W. A. Malone. Okeh, 1929.</td>
</tr>
</tbody>
</table>