

**JOHN, ROBERT W., 1919-
Robert W. John papers, 1950-2017 (bulk 1950-1957)**

Emory University
Pitts Theology Library
1531 Dickey Drive, Suite 560
Atlanta, GA 30322
404-727-4166

Descriptive Summary

Creator: John, Robert W., 1919-
Title: Robert W. John papers, 1950-2017 (bulk 1950-1957)
Call Number: Manuscript Collection No. 428
Extent: 0.4 cubic feet (1 box)
Abstract: Contains the papers of Robert John pertaining to his research on tunebooks and music instruction.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Separated Material

Robert John's doctoral dissertation was separated and cataloged as a special collections book: 1953 JOHN. His tunebook collection has also been separated and cataloged individually.

Source

Gift from a family member.

Custodial History

Prior to being donated to the library, the material was in the possession of Robert John's family. It was accessioned into Pitts Library on September 8, 2016 (accession number: 2016-040).

Citation

[after identification of item(s)], Robert W. John papers, MSS 428, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

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Processing

Processed by Brandon Wason, April, 2017.

Collection Description

Biographical Note

Robert Wells John (1919-2006) was born in Milwaukee to William N. and Anna Lux John. He completed his undergraduate degree from Wisconsin State Teachers College-Milwaukee (Wisconsin State College of Milwaukee) and then a master's degree from the University of Michigan. He went on to finish his Ph.D. from the University of Indiana in 1953; his dissertation title was: "A History of School Vocal Instruction." From 1942-1946, during the Second World War, John served in the United States Army. From 1966 to 1985, Robert John was at the University of Georgia as a Professor of Music Education, later chair of the Music Department, and Associate Dean for the College of Arts and Sciences. John's dissertation and his tune book collection are also held by Pitts Theology Library's special collections department.

Scope and Content Note

The materials in this short collection contain Robert John's research notes on music instruction, bibliographies, limited correspondence, notes and inventory of his tune book collection, and a tribute by his family members from February of 2017.

Arrangement Note

Arranged into folders as received; folders arranged alphabetically.

Container List

Box	Folder	Content
1	1	Bibliographies and book lists, undated
1	2	Bibliography, undated
1	3	Correspondence and notes, 1954-1955, undated
1	4	History of School Music book outline, drafts, and notes, undated
1	5	Photograph and family presentation notes from the Emory Sacred Harp commemoration of Robert W. John, 2017 Feb 11
1	6	Reproductions of texts and images supplemental to the study of music teaching, 1950, 1957, undated
1	7	Singing and public school notes, 1952-1953, 1961, undated
1	8	Tunebook collection notes and inventory, 1997, 2004-2005
