GOLTZIUS, HENDRIK, 1558-1617.
Hendrik Goltzius, Life of the Virgin engravings collection, 1593-1594

Emory University
Pitts Theology Library
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Descriptive Summary

**Creator:** Goltzius, Hendrik, 1558-1617.

**Title:** Hendrik Goltzius, Life of the Virgin engravings collection, 1593-1594

**Call Number:** Manuscript Collection No. 435

**Extent:** .5 cubic feet (1 box)

**Abstract:** This collection contains two engravings by Hendrik Goltzius in the Life of the Virgin series.

**Language:** Materials entirely in Latin.

Administrative Information

**Restrictions on Access**
Unrestricted access.

**Terms Governing Use and Reproduction**
All requests subject to limitations noted in departmental policies on reproduction.

**Related Materials in Other Repositories**
Michael C. Carlos Museum 2004.052.001 = Adoration of the Shepherds (1594) from the same series.

**Source**
Ketterer Kunst (sale 445, lot 432; Hamburg, 2017 May 22).

**Citation**
[after identification of item(s)], Hendrik Goltzius, Life of the Virgin engravings collection, MSS 435, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

**Processing**
Processed by Brandon Wason, June 2017.

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Collection Description

Biographical Note
Hendrik Goltzius (1558-1617) was a leading Dutch engraver in the late sixteenth and early seventeenth centuries.

Scope and Content Note
This collection contains two engravings from Hendrik Goltzius's *The Life of the Virgin* series: The Visitation (1593) and The Circumcision (1594). *The Visitation* is the second print in the series, and depicts the scene described in Luke 1:39-45 where Mary visits Elizabeth in Judah (in the style of Parmigianino). Text beneath the image engraved by Franco Estius: "Plena Deo virgo, coelesti Pnenmate foeta, / Cognatum Helisaben montana per aspera visit; / Exultat sterilis saecunda, exultat et infans / Iam tunc in gravidæ genitricis ventre Prophetes."

*The Circumcision* depicts the scene of Christ's circumcision described in Luke 2:21 (after the style of Albrecht Dürer). The text beneath the image engraved by C. Schonaeus reads: "Cernis ut octava sit circuncisus Iesus / Luce puer, tenero accipiens in corpore vulnus, / Ad normam veteris legis, ritumque receptum, / Isacidis multos observatumque per annos."

The other four prints in the series which are not included in the collection at Pitts Library are: The Annunciation (1594), The Adoration of Shepherds (1594), The Adoration of the Magi (1593), and The Holy Family with the Infant John the Baptist (1593).
## Container List

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<th>Box</th>
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<th>Dimensions (mm)</th>
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<tr>
<td>1</td>
<td>1</td>
<td>The Visitation, 1593</td>
<td>460 x 351mm (New Hollstein 9.II; Strauss 318.III)</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>The Circumcision, 1594</td>
<td>465 x 351mm (New Hollstein 11.II; Strauss 322.III)</td>
<td></td>
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