

**GOLTZIUS, HENDRIK, 1558-1617.
Hendrik Goltzius, Life of the Virgin
engravings collection, 1593-1594**

Emory University
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Descriptive Summary

Creator: Goltzius, Hendrik, 1558-1617.
Title: Hendrik Goltzius, Life of the Virgin engravings collection, 1593-1594
Call Number: Manuscript Collection No. 435
Extent: .5 cubic feet (1 box)
Abstract: This collection contains two engravings by Hendrik Goltzius in the Life of the Virgin series.
Language: Materials entirely in Latin.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in Other Repositories

Michael C. Carlos Museum 2004.052.001 = Adoration of the Shepherds (1594) from the same series.

Source

Ketterer Kunst (sale 445, lot 432; Hamburg, 2017 May 22).

Citation

[after identification of item(s)], Hendrik Goltzius, Life of the Virgin engravings collection, MSS 435, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Processing

Processed by Brandon Wason, June 2017.

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Collection Description

Biographical Note

Hendrik Goltzius (1558-1617) was a leading Dutch engraver in the late sixteenth and early seventeenth centuries.

Scope and Content Note

This collection contains two engravings from Hendrik Goltzius's *The Life of the Virgin* series: The Visitation (1593) and The Circumcision (1594). *The Visitation* is the second print in the series, and depicts the scene described in Luke 1:39-45 where Mary visits Elizabeth in Judah (in the style of Parmigianino). Text beneath the image engraved by Franco Estius: "Plena Deo virgo, coelesti Pnenmate foeta, / Cognatum Helisaben montana per aspera visit; / Exultat sterilis saecunda, exultat et infans / Iam tunc in gravidae genitricis ventre Prophetes."

The Circumcision depicts the scene of Christ's circumcision described in Luke 2:21 (after the style of Albrecht Dürer). The text beneath the image engraved by C. Schonaeus reads: "Cernis ut octava sit circuncisus Iesus / Luce puer, tenero accipiens in corpore vulnus, / Ad normam veteris legis, ritumque receptum, / Isacidis multos observatumque per annos."

The other four prints in the series which are not included in the collection at Pitts Library are: The Annunciation (1594), The Adoration of Shepherds (1594), The Adoration of the Magi (1593), and The Holy Family with the Infant John the Baptist (1593).

Container List

Box	Folder	Content
1	1	The Visitation, 1593 460 x 351mm (New Hollstein 9.II; Strauss 318.III)
1	2	The Circumcision, 1594 465 x 351mm (New Hollstein 11.II; Strauss 322.III)
