DODDRIDGE, PHILIP, 1702-1751.  
Philip Doddridge collection, 1734-1750

Emory University  
Pitts Theology Library  
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Atlanta, GA 30322  
404-727-4166

Descriptive Summary

Creator: Doddridge, Philip, 1702-1751.  
Title: Philip Doddridge collection, 1734-1750  
Call Number: Manuscript Collection No. 442  
Extent: .2 cubic feet (1 box)  
Abstract: This collection contains manuscripts (letters, writings, receipt and contract) of Dissenter theologian and minister, Philip Doddridge.  
Language: Materials in English.

Administrative Information

Restrictions on Access  
Unrestricted access.

Terms Governing Use and Reproduction  
All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in Other Repositories  
Collections of Philip Doddridge's manuscripts are also at Dr. Williams Library (London) and Northamptonshire Central Library.

Source  
Purchase, 1990.

Custodial History  

Citation  
[after identification of item(s)], Philip Doddridge collection, MSS 442, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Processing  
Processed by Brandon Wason, January 2019.

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Collection Description

Biographical Note
Philip Doddridge was born on June 26, 1702 to Daniel Doddridge (d. 1715) and Monica Bauman (d. 1711). Philip was the twentieth and last child of Daniel and Monica. Of the twenty children only Philip and his sister Elizabeth survived past infancy. Doddridge's own health prohibited him throughout his life. He to survive infancy was his sister Elizabeth. Both his parents died before Doddridge reached adulthood. He attended the Dissenting Academy in Kibworth (Leicestershire) and studied under John Jennings. After graduation, Doddridge became the principal of another dissenting academy (later known as the Northampton Academy), until his death in 1751. In 1730, he became a minister in Northampton and based his ministry there until his death. Also in 1730, he met and married his wife, Mercy Maris. The couple had nine children together, although only five survived past infancy.

Theologically, Doddridge was reformed and was fond of the writings of the Puritan theologian, Richard Baxter. Doddridge published sermons, tracts, hymns and books. His most influential works include The Rise and Progress of Religion in the Soul (1745), and The Family Expositor (1739-1756), and Some Remarkable Passages in the Life of the Honourable Col. James Gardiner (1747). John Wesley found The Family Expositor very useful and incorporated much of its content into his own Explanatory Notes upon the New Testament.

Scope and Content Note
This collection contains a small number of manuscripts written by Philip Doddridge: one bond contract, manuscript leaves for Doddridge’s The Family Expositor, three letters, one hymn, and one receipt for copies of The Family Expositor.

Arrangement Note
Materials are arranged alphabetically by title.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Bond contract signed by Doddridge, Thomas Pike, and William Hunt, Newport Pagnel, 1736 Jan 11.</td>
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<tr>
<td>1</td>
<td>2</td>
<td><em>Family Expositor</em> (1 Timothy 6:13-21) manuscript leaves, circa 1750.</td>
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<tr>
<td>1</td>
<td>3</td>
<td>Letter addressed to &quot;The Revd Mr. Scott in Norwich,&quot; Northampton, 1744 May 29.</td>
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<tr>
<td>1</td>
<td>4</td>
<td>Letter addressed to &quot;Miss Scott at the Revd. Mr. Scott's on Magdalene Street, Norwich,&quot; Northampton, 1745 May 12.</td>
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<tr>
<td>1</td>
<td>5</td>
<td>Letter addressed to &quot;My Dearest&quot;, Newport [Pagnell], 1734 Jun 12.</td>
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<tr>
<td>1</td>
<td>6</td>
<td>&quot;Of returning to the Lord and putting away our abominations&quot; hymn manuscript in shorthand, Northampton, 1750 Feb 25. The manuscript was later accompanied by a letter from William Mountford to Elizabeth Arnold of New Bedford, Gloucester, circa 1855.</td>
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<tr>
<td>1</td>
<td>7</td>
<td>Reciept for seven sets of <em>The Family Expositor</em> signed by Doddridge, circa 1750.</td>
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<tr>
<td>1</td>
<td>7</td>
<td>Engraved portrait of Philip Doddridge, undated (nineteenth century).</td>
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