Descriptive Summary

Creator: Catholic Church. Pope (1513-1521 : Leo X).
Title: Indulgencia Plenaria, circa 1515-1520.
Call Number: Manuscript Collection No. 445
Extent: 0.1 cubic feet (1 portfolio)
Abstract: A plenary indulgence issued by Pope Leo X.
Language: Materials entirely in Latin.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository
Part of the Richard C. Kessler Reformation Collection of Pitts Theology Library.
Other indulgences in the repository include MSS 046 and MSS 085.

Source
Purchase, December 2017

Citation
[after identification of item(s)], Indulgencia Plenaria, MSS 445, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Processing
Processed by Brandon Wason, March 2018.
Collection Description

Scope and Content Note
A Papal plenary indulgence, issued in the name of Pope Leo X to raise fund for work on the construction of a church and Carmelite convent (Santa Maria) on the island of Gorgona off the Tuscan coast. It was the sale of indulgences that had prompted Martin Luther to post his 95 Theses, which is generally seen as the beginning of the Protestant Reformation. Giacomo Mazzocchi, the printer of this indulgence used the same types in 1520 for the printing of Pope Leo's bull "Exsurge Domine," which called on Luther to retract 41 of his 95 theses or face excommunication.
## Container List

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<td>Indulgencia Plenaria, circa 1515-1520</td>
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