

**GALLE, PHILIPPE, 1537-1612.**  
**Philippe Galle, Septem opera misericordiae spiritalia, 1577**

Emory University  
Pitts Theology Library  
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**Descriptive Summary**

**Creator:** Galle, Philippe, 1537-1612.  
**Title:** Philippe Galle, Septem opera misericordiae spiritalia, 1577  
**Call Number:** Manuscript Collection No. 456  
**Extent:** 0.2 cubic feet (8 copper engravings)  
**Abstract:** Eight copper engravings by Philippe Galle, depicting the seven spiritual acts of mercy.  
**Language:** Materials entirely in Latin.

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**Administrative Information**

**Restrictions on Access**

Unrestricted access.

**Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

**Citation**

[after identification of item(s)], Philippe Galle, Septem opera misericordiae spiritalia (MSS 456), Archives and Manuscript Department, Pitts Theology Library, Emory University.

**Processing**

Processed by Armin Siedlecki and Brandon Wason, August, 2019.

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**Collection Description**

**Biographical Note**

Philippe (or Philip) Galle (1537-1612) was a Dutch artist and publisher who specialized in printmaking. He was the teacher of Hendrik Goltzius.

### **Scope and Content Note**

This collection contains a series of copper engravings by Philippe Galle, depicting the seven spiritual acts of mercy (to instruct the ignorant, to counsel the doubtful, to admonish sinners, to bear patiently those who wrong us, to forgive offenses, to comfort the afflicted, and to pray for the living and the dead). The title sheet has 7 rondelles, each featuring an act of mercy with label and scriptural reference below. Each subsequent plate then illustrates a separate act with several graphic examples and their corresponding Scripture passages. Citations: New Hollstein Dutch & Flemish Etchings, Engravings and Woodcuts 1450 - 1700 Galle II, 249-256.

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## Container List

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	1	Engravings, 1577.

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