

# JACKSON, GEORGE PULLEN, 1874-1953.

## George Pullen Jackson Papers, 1884-2014

Emory University  
Pitts Theology Library  
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### Descriptive Summary

**Creator:** Jackson, George Pullen, 1874-1953.  
**Title:** George Pullen Jackson Papers, 1884-2014  
**Call Number:** Manuscript Collection No. 469  
**Extent:** 5.04 cubic feet (10 boxes)  
**Abstract:** This collection contains professional materials related to several books written by Dr. George Pullen Jackson. In addition it includes personal materials, published materials, correspondence, and photographs.  
**Language:** Materials in English and German.

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### Administrative Information

#### Restrictions on Access

Unrestricted access.

#### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

#### Separated Material

Books that were part of the George Pullen Jackson collection have been catalogued separately and are now a part of the Pitts Theology Library collection.

#### Source

Collection donated by Pamela Helms, grand daughter of George Pullen Jackson.

#### Citation

[after identification of item(s)], George Pullen Jackson Papers, MSS 469, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

#### Processing

Processed by Emily Corbin, December 2020.

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## **Collection Description**

### **Biographical Note**

Dr. George Pullen Jackson (1874-1953), originally from Monson, Maine, was a leading pioneer, researcher and proponent of Sacred Harp singing and Southern U.S. hymnody in the early-to-mid 20th century. His eight works on Sacred Harp singing and hymns have made him one of the foremost musicologists of American folk songs. In addition to being a researcher and author, Mr. Jackson was a professor of German at Vanderbilt University in Nashville, TN, music critic for the Nashville Banner and the manager of the Nashville Symphony Society.

### **Scope and Content Note**

This collection documents Dr. George Pullen Jackson's interest in American religious folksong. This collection contains Jackson's professional materials related to books publications. This includes articles, notes, lectures, and research regarding the publication of various books about folksong, including references to *White Spirituals in the Southern Uplands*, *Another Sheaf of White Spirituals*, *Poor Wayfaring Stranger*, and *Sing Brothers Sing*. This collection also contains personal materials, such as legal materials, obituaries and memorials. In addition, this material includes published reprints. This collections also contains both personal and professional correspondence and photographs which feature family members, negatives, and potential images for books.

### **Arrangement Note**

Organized into 5 series: (1) Professional Materials, (2) Personal Materials, (3) Published Materials, (4) Correspondence, (5) Photographs.

## **Description of Series**

[Series 1: Professional Materials, 1922-1952](#)

[Series 2: Personal Materials, 1884-2014](#)

[Series 3: Published Materials, 1936-1952](#)

[Series 4: Correspondence, 1926-1991](#)

[Series 5: Photographs, 1916-1944](#)

**Series 1**  
**Professional Materials, 1922-1952**  
**Boxes 1 - 3**

**Scope and Content Note**

**Arrangement Note**

Arranged by date and content.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	1	Roll book, 1922-1936
1	2	Articles written by Jackson, American folk music, 1930
1	3	White spirituals in the southern uplands, correspondence, order requests, 1932-1951
1	4	Pamphlets, 1936-1938
1	5	Papers related to the purchase of SES and DES from Augustin, 1939-1951
1	6	Typed speeches and articles by Jackson, 1944-1948
2	1	First book of American folk songs for high schools, 1946
2	2	Another sheaf of white spirituals, notes, writings, correspondence, 1946-1951
2	3	Research in Germany, 1947, undated
2	4	Correspondence regarding publication of Sing Brothers Sing, 1948-1949
2	5	South Atlantic modern language association, bulletins, notes, correspondence, 1948-1950
2	6	Miscellaneous notes, 1949-1950, undated
2	7	Permissions, 1949-1950
2	8	Lectures, notes, 1949-1951, undated
2	9	Another sheaf of white spirituals, rewrite (1 of 2), 1951
3	1	Another sheaf of white spirituals, rewrite (2 of 2), 1951
3	2	Notes and writings by Jackson, 1951, undated
3	3	Poor wayfaring stranger, correspondence, notes, 1951
3	4	Notes, 1951-1952
3	5	Another sheaf of white spirituals, correspondence, 1952
3	6	Another sheaf of white spirituals, potential images, undated
3	7	Books, sing brothers sing, undated
3	8	Notes, songs, undated

**Series 2**  
**Personal Materials, 1884-2014**  
**Boxes 3 - 4**

**Scope and Content Note**

**Arrangement Note**

Arranged by date and content.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
3	9	Autograph album, 1884-1897
4	1	Legal materials, will, property, divorce, 1937-1971
4	2	Drivers license, 1947
4	3	Obituaries and memorial tickets, newspaper clippings, 1953
4	4	Reprints, the story of the medieval cathedrals of the rhine valley, 1914
4	5	Obituaries and memorial tributes, 1953-1954, 2014

**Series 3**  
**Published Materials, 1936-1952**  
**Boxes 4 - 5**

**Scope and Content Note**

**Arrangement Note**

Arranged by date and content.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
4	6	The musical quarterly, Stephen Foster's debt to American folk-song, 1936
4	7	Reprints, Stephen Foster's debt to American folk-song, 1936
4	8	Reprints, old-timey country singings, 1937
4	9	Reprints, did spiritual folk-songs develop first in the northeast?, 1939
4	10	Reprints, various, 1939-1953
5	1	Articles about hymns and folk music, 1943-1950, undated
5	2	The musical quarterly, the strange music of the old order Amish, 1945
5	3	Reprints, the American Amish sing medieval folk tunes today, 1946
5	4	Reprints, the folklorist as apostle of a broader deeper humanism, 1946
5	5	Reprints, books reviews, 1950
5	6	Reprints, suffering mores, 1950
5	7	The musical quarterly, Pennsylvania Dutch spirituals, 1952
5	8	Reprints, some factors in the diffusion of American religious folk-songs, 1952
5	9	A list of writings, books, articles, and reviews by George Pullen Jackson published between 1908-1950, undated
5	10	Pamphlets, another sheaf of white spirituals, undated
5	11	Reprints, the 400 year odyssey of the "Captain Kidd" song family, notably its religious branch, undated

**Series 4**  
**Correspondence, 1926-1991**  
**Boxes 5 - 9**

**Scope and Content Note**

**Arrangement Note**

Arranged by date and content.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
5	12	Professional (1 of 6), 1926-1952
5	13	Professional (2 of 6), 1926-1952
6	1	Professional (3 of 6), 1926-1952
6	2	Professional (4 of 6), 1926-1952
6	3	Professional (5 of 6), 1926-1952
6	4	Professional (6 of 6), 1926-1952
6	5	Personal, friends, 1935-1952
6	6	Professional, J. J. Augustin incorporated publisher, 1936-1950
6	7	Professional, miscellaneous (1 of 4), 1936-1947
7	1	Professional, miscellaneous (2 of 4), 1936-1947
7	2	Professional, miscellaneous (3 of 4), 1936-1947
7	3	Professional, miscellaneous (4 of 4), 1936-1947
7	4	Typed and handwritten professional letters, 1937-1946
7	5	Personal family letters, 1937-1951
7	6	Library of congress, 1943-1944
8	1	Personal, friends in Germany, 1944-1948
8	2	Personal, step-daughter, 1945-1949
8	3	Professional, "A", 1948-1951
8	4	Professional, "B", 1944-1952
8	5	Professional, "C", 1943-1952
8	6	Professional, "D", 1938-1951
8	7	Professional, "E" and "F", 1942-1952
8	8	Professional, "G", 1940-1952
8	9	Professional, "H", 1945-1952
8	10	Professional, "I", "J", and "K", 1944-1952
8	11	Professional, "L", 1945-1952
9	1	Professional, "M", 1939-1952
9	2	Professional, "N" "O" and "P", 1939-1951
9	3	Professional, "Q" and "R", 1941-1951
9	4	Professional, "S" and "T", 1939-1952
9	5	Professional, "U" and "V", 1936-1951

- 9 6 Professional, "W", 1944-1952
- 9 7 Professional, Sam P. Bayard, 1949-1952
- 9 8 University of Florida Press, 1950-1952
- 9 9 Earl Thurman, 1951-1952
- 9 10 General symphony music in the southeast, 1952
- 9 11 Professional, following Jackson's stroke, 1952
- 9 12 Professional letters to daughter, Mrs. Frances Jackson Parker, 1953-1954
- 9 13 Letters with family and estate regarding books, copyright, 1970-1991



**Series 5**  
**Photographs, 1916-1944**  
**Box 10**

**Scope and Content Note**

**Arrangement Note**

Arranged by date and content.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
10	1	Personal, family photos, 1916, undated
10	2	Sacred heart celebration, (1 of 2), 1944, undated
10	3	Sacred heart celebration, (2 of 2), 1944, undated
10	4	Drawings by Jackson, undated
10	5	George Pullen Jackson, Peabody college, undated
10	6	Negatives, undated
10	7	Personal photos, undated
10	8	Professional, undated
10	9	Tombstones, undated

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