JACKSON, GEORGE PULLEN, 1874-1953.  
George Pullen Jackson Papers, 1884-2014

Emory University  
Pitts Theology Library  
1531 Dickey Drive, Suite 560  
Atlanta, GA 30322  
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Descriptive Summary

Creator: Jackson, George Pullen, 1874-1953.  
Title: George Pullen Jackson Papers, 1884-2014  
Call Number: Manuscript Collection No. 469  
Extent: 5.04 cubic feet (10 boxes)  
Abstract: This collection contains professional materials related to several books written by Dr. George Pullen Jackson. In addition it includes personal materials, published materials, correspondence, and photographs.  
Language: Materials in English and German.

Administrative Information

Restrictions on Access  
Unrestricted access.

Terms Governing Use and Reproduction  
All requests subject to limitations noted in departmental policies on reproduction.

Separated Material  
Books that were part of the George Pullen Jackson collection have been catalogued separately and are now a part of the Pitts Theology Library collection.

Source  
Collection donated by Pamela Helms, grand daughter of George Pullen Jackson.

Citation  
[after identification of item(s)], George Pullen Jackson Papers, MSS 469, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Processing  
Processed by Emily Corbin, December 2020.

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Collection Description

Biographical Note
Dr. George Pullen Jackson (1874-1953), originally from Monson, Maine, was a leading pioneer, researcher and proponent of Sacred Harp singing and Southern U.S. hymnody in the early-to-mid 20th century. His eight works on Sacred Harp singing and hymns have made him one of the foremost musicologists of American folk songs. In addition to being a researcher and author, Mr. Jackson was a professor of German at Vanderbilt University in Nashville, TN, music critic for the Nashville Banner and the manager of the Nashville Symphony Society.

Scope and Content Note
This collection documents Dr. George Pullen Jackson's interest in American religious folksong. This collection contains Jackson's professional materials related to books publications. This includes articles, notes, lectures, and research regarding the publication of various books about folksong, including references to White Spirituals in the Southern Uplands, Another Sheaf of White Spirituals, Poor Wayfaring Stranger, and Sing Brothers Sing. This collection also contains personal materials, such as legal materials, obituaries and memorials. In addition, this material includes published reprints. This collections also contains both personal and professional correspondence and photographs which feature family members, negatives, and potential images for books.

Arrangement Note
Organized into 5 series: (1) Professional Materials, (2) Personal Materials, (3) Published Materials, (4) Correspondence, (5) Photographs.
Description of Series

**Series 1: Professional Materials, 1922-1952**
**Series 2: Personal Materials, 1884-2014**
**Series 3: Published Materials, 1936-1952**
**Series 4: Correspondence, 1926-1991**
**Series 5: Photographs, 1916-1944**
Series 1
Professional Materials, 1922-1952
Boxes 1 - 3

Scope and Content Note

Arrangement Note
Arranged by date and content.

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Series 2
Personal Materials, 1884-2014
Boxes 3 - 4

Scope and Content Note

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Series 3
Published Materials, 1936-1952
Boxes 4 - 5

Scope and Content Note

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Series 4  
Correspondence, 1926-1991  
Boxes 5 - 9

Scope and Content Note

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Series 5
Photographs, 1916-1944
Box 10

Scope and Content Note

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