
Emory University
Pitts Theology Library
1531 Dickey Drive, Suite 560
Atlanta, GA 30322
404-727-4166

Descriptive Summary

Title:  Wesleyana Artifact Collection, circa 1745-2017.
Call Number:  Record Group No. 020-3
Extent:  25.1 cubic feet (47 boxes)
Abstract:  An artificial collection containing more than 260 artifacts relating to John Wesley, his family, and Methodism.
Language:  Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access except to heavily damaged or broken items which are restricted.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Citation
[after identification of item(s)], Wesleyana Artifact Collection, RG 020-3, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Processing

Collection Description

Historical Note
This collection was artificially assembled by the Pitts Theology Library over a long period of time. Little, if any, documentation regarding the provenance or history of most of the items exists. For that reason, the authenticity of the artifacts, such as those attributed to be the personal possessions of the Wesleys, cannot be verified.

Scope and Content Note
This collection contains more than 260 items relating to John Wesley, his family, and Methodism. Approximately half of the collection consists of artifacts relating to John Wesley.

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The collection is organized in three series: I., Prominent Methodists; II., Methodist Events; and III., Miscellaneous artifacts. Series I, Prominent Methodists, is organized in two groups and three subgroups. Group A., Wesley family, includes subgroups John Wesley, Charles Wesley, and Other Wesleys. Group B. is Other Methodists. The collection includes images such as cameos, paintings, engravings, and photographs. Other artifacts include commemorative plates and plaques and other ceramic items, busts and figurines, medals, and other items.

Prominent individuals in the collection are John Wesley, Charles Wesley, Samuel Wesley (1662-1735), Samuel Wesley (1691-1739), Susanna Annesley Wesley, Sarah Wesley, George Whitefield, Francis Asbury, Peter Doub, Enoch George, John Fletcher, William McKendree, and George Foster Pierce.
Description of Series

Series II: Methodist Events, circa 1860-1984, undated.
Series I
Boxes 1-3, 21, 25, 39-45, portrait gallery

Arrangement Note
Arranged by associated person.

John Wesley: Cameos and relief images

<table>
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<th>Box</th>
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<th>Content</th>
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<tbody>
<tr>
<td>1</td>
<td>95-001-001</td>
<td>Terra cotta cameo of John Wesley, (height approx. 8.0cm), 1898. Framed.</td>
</tr>
<tr>
<td></td>
<td>95-001-002</td>
<td>White cameo on black background of John Wesley. Label misidentifies it as Charles Wesley (height approx. 9.0cm), undated (nineteenth century). Framed.</td>
</tr>
<tr>
<td>25b</td>
<td>95-001-003</td>
<td>Black cameo of John Wesley, (height approx. 9.0cm), undated (nineteenth century). Framed.</td>
</tr>
<tr>
<td>25b</td>
<td>95-001-004</td>
<td>Wedgwood jasperware white cameo on pale blue background of John Wesley (diameter 6.4cm), undated (pre 1860). Framed.</td>
</tr>
<tr>
<td>25b</td>
<td>95-001-005</td>
<td>Gold cameo of John Wesley (heigh 4.9cm), undated (nineteenth century). Framed.</td>
</tr>
<tr>
<td>25b</td>
<td>95-001-006</td>
<td>Jasperware white cameo on emerald green background of John Wesley (height 11.5cm), undated (nineteenth century). Mounted on olive green velvet backing. Identical to 95-001-007.</td>
</tr>
<tr>
<td>25b</td>
<td>95-001-007</td>
<td>Jasperware white cameo on emerald green background of John Wesley (height 11.5cm), undated (nineteenth century). Identical to 95-001-006 (except for the mount).</td>
</tr>
<tr>
<td>25b</td>
<td>95-001-008</td>
<td>Gold cameo of John Wesley (diameter approx 5.5cm), undated (nineteenth century). Framed.</td>
</tr>
<tr>
<td>2</td>
<td>95-001-010</td>
<td>Plaster cameo of John Wesley. Label: &quot;given to me by Rev. G. T. Rowe...modeled from a cloak fastener given to them by Rev. R. Green 1898&quot;; additional note by R. Thursfield Smith, (diameter approx. 8.5cm), undated (prior to 1898). Mohogany frame.</td>
</tr>
</tbody>
</table>

John Wesley: Paintings, engravings, and other images

<table>
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<tr>
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<tbody>
<tr>
<td>31</td>
<td>95-001-009</td>
<td>Wedgwood jasperware white cameo on emerald green background of John Wesley (height 3.5cm), undated (pre 1860). Framed.</td>
</tr>
<tr>
<td>21b</td>
<td>95-001-011</td>
<td>White cameo of John Wesley in gilded shadowbox (height 7.5cm), undated (nineteenth century). Gilded Frame.</td>
</tr>
<tr>
<td></td>
<td>95-001-020</td>
<td>Engraving of John Wesley (diameter 4.5cm), undated (early nineteenth century?). Framed (split).</td>
</tr>
<tr>
<td></td>
<td>95-001-099</td>
<td>Bookmark with image of John Wesley, supposedly belonged to John Wesley (height 17.2cm), undated (eighteenth century?). Framed.</td>
</tr>
</tbody>
</table>
Engraving of John Wesley after the Barry portrait (height approx 15.5cm), undated (early nineteenth century). Framed.

Engraving of John Wesley, James Hamilton, M.D., and Rev. Joseph Cole inscribed "Eighty-seven years have I sojourned on this earth endeavoring to do good..." (height approx. 19.5cm), undated (mid nineteenth century). Framed. Based on 95-001-23.

Engraving of John Wesley, James Hamilton, M.D., and Rev. Joseph Cole inscribed "Ninty [sic] four years have I sojourned upon this earth endeavouring to do good" [sic, Wesley died at age 87] (height 13.0cm), 1790. Framed.

Engraving of John Wesley, James Hamilton, M.D., and Rev. Joseph Cole inscribed, “Eighty-seven years have I sojourned on this earth endeavoring to do good”, engraved by J. B. Longacre. Presented by Thirteenth Street Methodist Episcopal Church, Philadelphia (29.7cm x 22.5cm), undated (circa 1870s). Framed. Based on 95-001-23.

Engraving of John Wesley (profile) with inscription, “88 Years have I travelled on this Earth endeavouring to do good” (28.3cm x 22.0cm), undated (nineteenth century).

Engraving of John Welsey by J. Barry based on the R. Arnold portrait. Partially illegible inscription on back (height approx. 11.5cm), 1791 Apr. Framed.

Engraving of John Wesley by John Lodge. Published by John Wade and printed in the Sunday Magazine (height approx 17.5cm), 1781.

Engraving of "John Wesley A. M." (profile), engraved on steel by R. Page (18.1cm x 11.7cm), undated (nineteenth century). [OBV1:between 1 and 2].

Engraving of John Wesley after H. Edridge, reduced sized (5.1cm x 4.0cm), undated (nineteenth century?) [OBV1:between 5 and 6].

Engraving of John Wesley's profile silhouette (diameter 4.9cm), undated (nineteenth century?) [OBV1:between 5 and 6].


Engraving of “John Wesley, M.A. Fellow at Lincoln College, Oxford” after the J. Williams painting (12.7cm x 7.0cm), 1745. Faded (light damaged or later copy?).

Engraving of “John Wesley, A.M.” by William Bromley; published by J. Sewell, Cornhill (20.5cm x 12.5cm), 1791 Apr 1. Identical to 18-003-001.

Engraving of "John Wesley, A.M." by William Bromley; published by J. Sewell, Cornhill (15.7cm x 10.9cm), 1791 Apr 1. Identical to 95-001-169.[OBV1:0].
40 95-001-171 Engraving of John Wesley by A.H. Ritchie (17.2cm x 11.9cm), undated (nineteenth century). Identical to 95-001-173.
40 95-001-173 Engraving of John Wesley by A.H. Ritchie (18.4cm x 12.5cm), undated (nineteenth century). Identical to 95-001-171. Handwritten on print "Apr 1 1791".
40 95-001-172 Engraving of John Wesley “From the portrait by Romney in 1789 when Mr. Wesley was eighty-five years of age” (16.1cm x 12.0cm), undated (early twentieth century?).
40 95-001-174 Engraving of "John Wesley, M.A. Fellow of Lincoln College, Oxford" after an engraving by George Vertue (24.6cm x 17.0cm), undated (late nineteenth, early twentieth century).
40 95-001-176 Engraving of John Wesley after the J. Jackson portrait (14.0cm x 8.5cm), undated (nineteenth century). Similar to 95-001-177.
40 95-001-177 Engraving of John Wesley after the J. Jackson portrait (14.1cm x 9.3cm), undated (nineteenth century). Similar to 95-001-176.
40 95-001-181 Engraving of "John Wesley A.M." engraved by J. Rogers; published by G. Virtue (11.3cm x 18.0cm), London, 1828.
40 95-001-180 Engraving of John Wesley, profile relief cameo with laurel borders (13.4cm x 12.5cm), undated (mid nineteenth century).
40 95-001-182 Engraving of John Wesley, profile relief cameo on the cover of “The Ladies Repository”, Cincinnati and New York (25.5cm x 16.4cm), 1850.
40 18-003-003 Engraving of "Revd. John Wesley, A. M."; published by J. Mason, Paternoster Row (20.6cm x 13.0cm), undated (nineteenth century). [OBV1:between 2 and 3].
40 18-003-005 Engraving of "Revd. John Wesley, A. M."; engraved by T. A. Dean after the drawing of Louis Vaslet. Published by Thomas Tegg, London (15.5cm x 10.3cm), 1836. [OBV1:between 4 and 5].
40 95-001-178 Engraving of "Revd. John Wesley, M.A. AEtatis 87," "Engraved by W. Th[...] based on the original Picture by J. Renton; published by W. T. Fry" (21.5cm x 16.7cm), date obscured (eighteenth century).
2 95-001-018 Engraving of "Rev. John Wesley, MA: Late Fellow of Lincoln College, Oxford" engraved by Martyn based on the portrait by R. Arnold (height 13.6cm), undated (eighteenth or early nineteenth century). Framed.
portrait05-galley001-196 Engraving of "The Revd. John Wesley, A.M." engraved by W. Ward based on the G. Romney portrait with additional engraving of Epworth Church (approx 32.0cm x 20.0cm), 1825.
40  95-001-175 Engraving of "The Revd. John Wesley, A.M." by T. Holloway; published by T. Holloway (Hoxton) and R. Wilkinson (Cornhill) (20.6cm x 15.8cm), 1791.

2  95-001-019 Engraving of "The Revd. John Wesley, A.M." drawn and engraved by Thomas Holloway. Note on back states that image was clipped from a literary magazine in 1792 (height approx 16.1cm), 1792. Framed.


40  95-001-170 Engraving of "The Revd. John Wesley, M.A. Aged 85." Engraved by William Nelson Gardiner after a painting by Sylvester Hardin (20.0cm x 15.5cm), 1788.


40  95-001-167 Engraving of "The Revd. Mr. John Wesley, M.A. Fellow of Lincoln Colledge [sic], Oxford", engraving by James Watson after the J. Williams painting (15.1cm x 11.5cm), 1765.

40  95-001-168 Engraving of "The Revd. Mr. John Wesley, M.A. Fellow of Lincoln Colledge [sic], Oxford", engraving by R. Houston after the J. Williams painting. Printed for Carrington Bowles in St. Paul's Church Yard, London (20cm x 13.7cm), 1780. Similar to 95-001-167.

40  18-003-004 Engraving of "Wesley. From a Print engraved by J. Fittler, after a Miniature Painted by J Barry." Published by Charles Knight, London (28.0cm x 18.3cm), undated (before 1836) [OBV1:between 3 and 4].

40  95-001-186 Engraving of "Wesley’s Escape from Fire," engraved by R. Owen (28.8cm x 22.1cm), undated (nineteenth century).

31  95-001-198 Illustrations (reproductions) from the book, "John Wesley and his World", 1978.

25a  95-001-026 Hand-carved wooden plaque with profile image of John Wesley (height 30.5cm), undated (nineteenth century?).

Lithograph of the painting by Henry Perlee Parker, “Providential Deliverance of John Wesley from Fire, Feb. 9, 1709”, 1840.

45  18-003-017 Lithograph, "Rev. John Wesley M.A." Brumby and Clarke, Lith, Hull, undated (early twentieth century?).

39c  95-001-153 Miniature painting on ivory of John Wesley with Bible, undated (early nineteenth century?).

Painting in watercolor of John Wesley statue in Savannah square, undated.

2  95-001-012 Painting of John Wesley on wooden panel after William Hamilton portrait, possibly after the John Jackson engraving of the Hamilton portrait (30.1cm x 25.0cm), undated (mid nineteenth century).
<table>
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<tr>
<td>85-001-13</td>
<td>Painting or colored engraving of John Wesley after the George Romney portrait. Inscription (partially illegible): &quot;colorised by Baxter&quot; (height approx 9.0cm), undated (nineteenth century). Framed.</td>
</tr>
<tr>
<td>85-001-14</td>
<td>Painting or colored engraving of John Wesley after the George Romney portrait (height approx 8.8cm), undated (nineteenth century). Framed.</td>
</tr>
<tr>
<td>95-001-252</td>
<td>Print of “John Wesley preaching at a Market Cross” (19.3cm x 15.2cm), undated (circa 1930s).</td>
</tr>
<tr>
<td>95-001-252</td>
<td>Print of &quot;John Wesley preaching from the steps of a Market Cross&quot; by William Hatherell, 1909.</td>
</tr>
<tr>
<td>95-001-197</td>
<td>Print of &quot;The first Methodist sermon preached in America, delivered by John Wesley in Savannah, Georgia.&quot; Drawn by Alice Barber Stephens for the June, 1897 publication of the Ladies Home Journal (30.5cm x 21.7cm), undated (mid to late twentieth century).</td>
</tr>
<tr>
<td>95-001-197</td>
<td>Print (lithograph?) of John Wesley based on the portrait by J. Williams (19.1cm x 14.8cm), undated (late nineteenth/early twentieth century).</td>
</tr>
<tr>
<td>95-001-163</td>
<td>Print (lithograph?), portrait in oil displayed in Trust Company of Georgia building (30.5cm x 23.0cm), 1942.</td>
</tr>
<tr>
<td>95-001-160</td>
<td>Photograph print of the Eldridge painting of John Wesley [95-001-159] (25.5cm x 22.5cm), undated.</td>
</tr>
<tr>
<td>95-001-160</td>
<td>Photograph of 1779 published portrait (20.5cm x 15.0cm), undated (late nineteenth/early twentieth century).</td>
</tr>
<tr>
<td>95-001-157</td>
<td>Photograph of a bust of John Wesley (15.0cm x 10.8), undated (nineteenth century).</td>
</tr>
<tr>
<td>95-001-158</td>
<td>Photograph of a cameo (height 13.8cm), undated (late nineteenth century). Framed.</td>
</tr>
<tr>
<td>95-001-159</td>
<td>Photograph of a cameo (6.1cm x 5.0cm), undated (nineteenth century). Framed.</td>
</tr>
<tr>
<td>95-001-159</td>
<td>Photograph of a cameo (5.1cm x 3.8cm), undated (nineteenth century). Framed.</td>
</tr>
<tr>
<td>95-001-155</td>
<td>Photograph of a miniature profile on ivory, &quot;R. J. Wesley. 1789.&quot; Text on back: &quot;From a gold mounted miniature painted on ivory belonging to R. T. Smith&quot; (16.5cm x 10.5cm), undated (nineteenth century).</td>
</tr>
<tr>
<td>95-001-156</td>
<td>Photograph of an oil portrait of John Wesley. Text on back: &quot;From a fine oil painting in the possession of Mr. R. Thursfield Smith&quot; (16.5cm x 10.5cm), undated (nineteenth century).</td>
</tr>
<tr>
<td>95-001-159</td>
<td>Photograph of the Eldridge painting of John Wesley [88-131-001], close-up (25.2cm x 20.5cm), undated (twentieth century).</td>
</tr>
<tr>
<td>95-001-159</td>
<td>Photograph of the Eldridge painting of John Wesley with frame [88-131-001] (25.2cm x 20.5cm), undated (twentieth century).</td>
</tr>
<tr>
<td>85-001-195</td>
<td>Photograph of the engraving of John Wesley by Bland, 1899.</td>
</tr>
</tbody>
</table>
Photograph of the Epworth Rectory (15.1cm x 10.9cm), 1889.

Photograph of the John Russell portrait of John Wesley (21.5cm x 16.5cm), undated (nineteenth century).


Postcard of “Wesley’s Chapel showing his pulpit” (13.7cm x 18.8cm), postmarked 1933 (early twentieth century).

Postcard (black and white) of the Epworth Rectory (13.8cm x 8.9cm), undated (twentieth century).

Postcard (color) of the Epworth Rectory (14.0cm x 9.0cm), undated (twentieth century).

Oil painting of John Wesley's profile by Henry Edridge, circa 1790.

Sepia drawing, “The Death of Rev’d. John Wesley” by Richard Westall, R.A.” (28.5cm x 22.9cm), undated (before 1836).

Set of 13 (lithograph?) trading cards with scenes from the life and death of John Wesley. London: G. J. Stevenson (of each card 10.4cm x 6.3cm), undated (nineteenth century).

Statement concerning authenticity of item 95-001-099, 1931 Jun 15.

John Wesley: Busts and statues

Black bust of John Wesley (height 22.3cm), undated (nineteenth century).

Black bust of John Wesley (height 29.0cm), undated (nineteenth century?).

Black metal bust of John Wesley (height 25.9cm), undated (nineteenth century).

Black Wedgewood bust of John Wesley (height 21.0cm), undated (circa 1884).

Bronze bust of John Wesley by Scott Stearman (?) (height 30.0cm), undated (late twentieth century).

Bust of John Wesley (height 9.8cm), undated (nineteenth century).

Bust of John Wesley by Enoch Wood (height 22.9cm), undated (nineteenth century).

Bust of John Wesley by Enoch Wood (height 19.0cm), undated (nineteenth century).

Bust of John Wesley by Enoch Wood (height 18.4cm), undated (early nineteenth century).
14 95-001-041 Bust of John Wesley by Enoch Wood. With inscription "The Rev. John Wesley, M.A... sat for this bust to the late Enoch Wood, Esq. Burslem 1781..." (height 36.0cm), circa 1850[?].

16 95-001-043 Bust of John Wesley by Samuel Manning, Sr. or Samuel Manning, Jr. Previously attributed to Louis-François Roubiliac (height 37.7cm), undated (nineteenth century).

13 95-001-039 Bust of John Wesley by William Henry Goss, Stoke-on-Trent (height 17.2cm), 1881.

12 95-001-037 Bust of John Wesley with base comprised of books: The Holy Bible and The Life of Christ (height 24.5cm), undated (nineteenth century).

42 95-001-260 Painted plaster bust of John Wesley sculpted by Enoch Wood (height 28.7cm), undated (early nineteenth century).

4 95-001-029 Staffordshire painted ceramic bust of John Wesley by Enoch Wood on a faux-marble base (height 29.0cm), undated (mid nineteenth century). Identical to 95-001-029. Repaired.

11 95-001-036 Staffordshire painted ceramic bust of John Wesley by Enoch Wood on a faux-marble base (height 29.0cm), undated (mid nineteenth century). Identical to 95-001-029.

5 95-001-030 Staffordshire painted ceramic bust of John Wesley by Enoch Wood on a faux-marble base (height 29.8cm), undated (mid nineteenth century). Similar to 95-001-029 and 95-001-029.

21b 95-001-028 Staffordshire painted ceramic bust of John Wesley (height 10.2cm), undated (nineteenth century).

21d 95-001-045 Wood bust of John Wesley, inscribed "Centenary 1839" (height 12.3cm), 1839.

**John Wesley: Figurines**

21b 95-001-055 Staffordshire figure of John Wesley holding a Bible (height 13.5cm), undated (nineteenth century).

25c 95-001-053 Staffordshire figure of John Wesley holding a Bible (height 16.5cm), undated (circa 1850).

25c 95-001-054 Staffordshire figure of John Wesley holding a Bible (height 17.5cm), undated (circa 1850).

25c 95-001-052 Staffordshire figure of John Wesley holding a Bible (height 17.5cm), undated (circa 1850).

20 95-001-049 Staffordshire figure of John Wesley holding a Bible[?] (height 18.0cm), undated (mid nineteenth century).

20 95-001-050 Staffordshire figure of John Wesley holding a Bible[?] (height 22.3cm), undated (mid nineteenth century). Missing hand.

17 95-001-046 Staffordshire figure of John Wesley preaching at a pulpit above a clock and flanked by two angels (height 28.0cm), undated (circa 1860). Similar to 95-001-048.
19 95-001-048 Staffordshire figure of John Wesley preaching at a pulpit above a clock and flanked by two angels (height 28.5cm), undated (circa 1860). Similar to 95-001-046.

18 95-001-047 Staffordshire figure of John Wesley standing above a clock and flanked by two angels near his feet (height 29.1cm), undated (circa 1860).

25c 95-001-051 White figurine of John Wesley marked "E.M. 1879" (height 18.0cm), 1879.

**John Wesley: Plaques**

21b 95-001-056 Round ceramic plaque with image of John Wesley (diameter 8.9cm), undated.

21d 95-001-057 Oval plaque with profile image of John Wesley (height 11.4cm), undated.

21d 95-001-058 Oval plaque with profile image of John Wesley (height 9.4cm), undated.

21d 95-001-059 Oval plaque with profile image of John Wesley (height 11.0cm), undated.

21d 95-001-060 Wedgwood medallion with image of John Wesley (diameter 9.7cm), undated.

39c 15-001-001 Methodist Wesleyan Centenary Medallion (diameter 6.6cm), 1839.

26 95-001-061 Rectangular plaque with printed image of John Wesley (after Edridge) and noting the establishment of Wesleyan Methodist Societies in 1739. Produced by Scott of Southwick, Sunderland (17.1cm x 14.6cm), undated (circa 1830s).


26 95-001-063 Staffordshire rectangular black border plaque with printed image of John Wesley (after the Ridley engraving of R. Arnold's miniature). Contains inscription "John Wesley, M.A. aged 87" (21.5cm x 17.0cm), undated (circa 1830s).

26 95-001-064 Staffordshire rectangular floral border plaque with printed image of John Wesley (after the Ridley engraving of R. Arnold's miniature). Contains inscription "John Wesley, M.A. aged 87" (20.7cm x 25.8cm), undated (mid nineteenth century).

**John Wesley: Plates**

34 95-001-068 Octagonal pottery plate with printed image of John Wesley commemorating the centenary of his death; also depicted: Wesley's birth place, the Epworth fire, Wesley's tea pot, Wesley's tomb, Wesley's chair, and the first headquarters of Methodism. C. Challinor and Co Fenton Staffordshire (width and height 26.7cm), 1891.
John Wesley: Other ceramics

23a 95-001-075 Creamware jug with printed image of John Wesley flanked by Hope and Charity; inscription "JEHOVAH reigns let Saints let men adore" (height 13.6), circa 1790s. Inscription has faded and is almost illegible.

22c 95-001-078 Creamware teapot with image of John Wesley printed in black. Inscription: "The Rev. John Wesley, M.A. aged 83, 1785" [sic] and "Let your Conversation be as becometh the Gospel of CHRIST," (height 11.3cm) undated (late eighteenth century). Repairs to handle and lid.

22c 95-001-079 Creamware teapot with image of John Wesley printed in black (after the Nathaniel Hone depiction). Inscription: "John Wesley, M.A. Fellow of Lincoln College Oxford" and "Let your Conversation be as becometh the Gospel of CHRIST," (height 13.7cm) undated (late eighteenth century). Cracked.

23a 95-001-073 Mug inscribed "Celebration of the Centenary of WEsleyan Methodism Oct 28th, 1839" and Rev. John Wesley Founder of Methodism Born June 17th 1703, Died Mar 2nd 1791" with images of Centenary Hall and John Wesley after J. Barry (height 9.7cm), 1839. Repaired.

23a 95-001-074 Small jug with image of John Wesley and Centenary Hall (height 8.5cm), 1839.

28 95-001-076 Staffordshire jug with printed image of John Wesley at 87 and inscription "Hymn 12: Come ye that love the Lord...." (height 21.7cm), undated (nineteenth century).

23b 95-001-072 Staffordshire mug with printed image of John Wesley (profile). Inscribed "John Wesley MA born at Epworth June 17 1703 Died in London March 2 1791" (height 8.5cm), circa 1839.

23a 95-001-077 Staffordshire teacup inscribed "John Wesley, M.A. Born..." and "Centenary Hall and Mission House, London" (height 5.4cm), circa 1839.
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<th>Description</th>
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<td>40</td>
<td>95-001-204</td>
<td>Advertisement for engraved mezzotint by H. Macbeth-Raeburn, R.A. of portrait of John Wesley by Frank O. Salisbury (20.3cm x 25.9cm), circa 1932.</td>
</tr>
<tr>
<td>21c</td>
<td>95-001-086</td>
<td>Button with image of John Wesley and inscription &quot;Bicentennial Savannah, GA., June, 1903&quot; (diameter 3.2cm), 1903.</td>
</tr>
<tr>
<td>29</td>
<td>95-001-091</td>
<td>Cast iron bookend or doorstop with full profile relief image of John Wesley (height 18.3cm), undated (nineteenth century).</td>
</tr>
<tr>
<td>22c</td>
<td>95-001-093</td>
<td>Christening robe sleeve attributed to be John Wesley's, undated (eighteenth century).</td>
</tr>
<tr>
<td>21a</td>
<td>95-001-094</td>
<td>Drapery attributed to be from John Wesley's bed, undated. Note explaining the drapery.</td>
</tr>
<tr>
<td>40</td>
<td>95-001-206</td>
<td>Envelope commemorating the 250th anniversary of the conversion of John Wesley with reproduction of the portrait by Robert Hunter (16.2cm x 11.3cm), 1988.</td>
</tr>
<tr>
<td>30</td>
<td>95-001-092</td>
<td>Japanned metal box owned by John Wesley (length 23.6cm x 16.0cm x 14.4cm), undated (eighteenth century). See 95-001-259 for letter of authenticity.</td>
</tr>
<tr>
<td>40</td>
<td>95-001-259</td>
<td>Letter found in metal box (item 95-001-092) detailing the box's provenance (23.2cm x 18.6cm), 1851 Mar 18.</td>
</tr>
<tr>
<td>21c</td>
<td>95-001-082</td>
<td>Medallion with image of John Wesley commemorating the centennial of his death (diameter 3.9cm), 1891.</td>
</tr>
<tr>
<td>21d</td>
<td>95-001-081</td>
<td>Medallion with image of John Wesley commemorating the centennial of his death (diameter 5.1cm), 1891. With case.</td>
</tr>
<tr>
<td>21c</td>
<td>95-001-083</td>
<td>Medallion with image of John Wesley commemorating the Methodist centennial (diameter 4.6cm), 1839. Inscription very worn and illegible.</td>
</tr>
<tr>
<td>21c</td>
<td>95-001-084</td>
<td>Medallion commemorating &quot;The ninety-third conference of the Wesleyan Methodists...&quot; with image of John Wesley (diameter 4.6cm), circa 1929. Identical to 95-001-201.</td>
</tr>
<tr>
<td>39b</td>
<td>95-001-201</td>
<td>Medallion commemorating &quot;The ninety-third conference of the Wesleyan Methodists...&quot; with image of John Wesley (diameter 4.6cm), circa 1929. Identical to 95-001-084.</td>
</tr>
<tr>
<td>39a</td>
<td>95-001-240</td>
<td>Medallion &quot;To commemorate the formation of the Wesleyan Methodist Society at its first centenary.&quot; Contains images of John and Charles Wesley (4.6cm), 1839 Oct.</td>
</tr>
<tr>
<td>22c</td>
<td>95-001-080</td>
<td>Mug with image of John Wesley and image of New Kingswood School Lansdown Bath, undated (nineteenth century).</td>
</tr>
</tbody>
</table>
22b 95-001-085 Oval medal marked "Seal of the Methodist-Conference" with image of John Wesley (height approx. 5.5cm). Handwritten note is attached to back of frame, circa 1820.

21c 95-001-087 Oval medal with image of John Wesley (height 3.4cm), undated.


40 95-001-205 Photograph of letter from John Wesley to George Whitfield, letter dated 1785 (16.3cm x 10.7cm), photograph undated (late nineteenth century).

40 95-001-208 Poem, “In Memory of John Wesley: A Parody,” by unknown author for the “Public Advertiser” (20.3cm x 16.2cm), 1791 Apr 6.

40 95-001-207 Printed sheet, “Grain of Mustard Seed: A Letter to the Rev. Mr. John Wesley at Founding the Benevolent or Strangers’ Friend Society” (25.3cm x 20.0cm), 1785.

40 95-001-231 Schedule of worship services in the Maidstone Circuit (21.5 x 28.5), 1859 Jan-Apr.

40 95-001-230 Scrapbook of articles about John Wesley, 1903.

21c 95-001-090 Stamped metal pendant[?], cut from round medal (height 3.2cm), undated. Illegible writing where object was cut.


40 95-001-218 Unknown periodical, v. 126, collection of essays and poems about John Wesley, undated (late nineteenth/early twentieth century).

21c 95-001-089 Watch fob, metal (height 2.7cm), undated (nineteenthcentury).

21c 95-001-088 Watch fob with image of John Wesley, marked Wedgwood (height 2.5cm), undated (nineteenth century).

Charles Wesley

39c 95-001-103 Baby cap attributed to be Charles Wesley's, undated (eighteenth century).


31 95-001-095 Engraving of Charles Wesley, "From an Original Painting in the possession of the Family." Engraved by Thomas A. Dean (height approx. 14cm), undated (before 1860). Framed. Similar to 18-003-008.
Engraving of Charles Wesley "From an Original Painting in the possession of the Family." Engraved by Thomas A. Dean (21.7cm x 15.0cm), undated (before 1860). Similar to 95-001-095. [OBV1:between 34 and 35].

Engraving of Charles Wesley (height approx 12.5cm), undated (nineteenth century). Framed.

Engraving of Charles Wesley (height approx. 9.0cm), undated (late eighteenth/early nineteenth century). Framed.

Engraving of “C[harles] Wesley. The Poet of Methodism” (28.5cm x 22.4cm), undated (nineteenth century).


Gold medallion with image of Charles Wesley, marked with initials "M & P" (diameter approx. 5.5cm), undated (early nineteenth century?). Framed.

Medallion commemorating the Centenary of Wesleyan Methodism. Contains image of Charles Wesley (diameter 4.9cm), 1839.

Medallion commemorating the Centenary of Wesleyan Methodism. Contains images of John and Charles Wesley (diameter 3.9cm), 1839.

Oil painting of Charles Wesley by F. J. Jabson (height 22.8cm), 1876.


Postcard of portrait of Charles Wesley by Frank Salisbury (13.9cm x 8.9cm), undated (twentieth century).

Postcard of portrait of Charles Wesley from an original portrait at the John Wesley Hotel, Savannah (13.9cm x 8.7cm), undated (twentieth century).

Other Wesleys

34 wax seals belonging to Wesley family or with images of Wesley family members, undated (seventeenth and eighteenth century).

Engraving of "Burial of Mrs. Susannah Wesley, (Mother of the Founders of Methodism), Bunhill Fields, A.D. 1742." Engraved by S. Gunber based on a work by D. Wolstenholme. Published by R. Owen, Jr., London, 1865.

Engraving of “Mrs. Susannah Wesley (Mother of John Wesley.)," engraved by J. C. Buttre (25.6cm x 16.5cm), undated (nineteenth century).

Engraving of “Mrs. Susanna Wesley”, engraved by E. Whimper (22.1cm x 14.2cm), undated (nineteenth century). Identical to 95-001-217.

Engraving of “Mrs. Susanna Wesley”, engraved by E. Whimper (22.1cm x 14.2cm), undated (nineteenth century). Identical to 95-001-216.

Engraving of “Samuel Wesley [Aged Nineteen]”, engraved by E. Whimper (21.6cm x 13.6cm), undated (nineteenth century). Identical to 95-001-212.
Engraving of “Samuel Wesley [Aged Nineteen]”, engraved by E. Whimper (21.6cm x 13.6cm), undated (nineteenth century). Identical to 95-001-212.

Engraving of “Samuel Wesley: Father of the Wesleys” (28.2cm x 21.9cm), undated (nineteenth century).

Engraving of Samuel Wesley, Jr. (1691-1739) with printed signature (height approx 13.5cm), undated (early nineteenth century). Framed.

Engraving of “Susannah Wesley: Mother of the Rev’d. John Wesley”, engraved by [R.] Owen after Williams (28.6cm x 22.2cm), undated (nineteenth century).

Miniature portrait of Sarah Wesley painted on ivory (height approx 10.5cm), undated (nineteenth century). Framed.

Engraving of “Mrs. Sarah Wesley, Widow of the late Rev. Charles Wesley now living near London, in the ninety eighth year of her age” (11.8cm x 7.6cm), 1820s.

Oval portrait of Samuel Wesley (1662-1735), black and white on ivory[?] (height 8.0cm), undated (early nineteenth century). In case with clasp.

Portrait of Samuel Wesley (1766-1837) as a child, by William Dickinson after a portrait by John Russell (23.2cm x 17.2cm), 1778. [OBV1:between 47 and 48].

Portrait of Sarah Wesley, daughter of Charles and Sarah Wesley (height 5.0cm) undated (nineteenth century). With case and clasp.

Postcard of portrait of Susanna Wesley by Frank O. Salisbury (14.0cm x 8.9cm), undated (twentieth century).

Francis Asbury

3 cut nails attributed to be from the first Georgia Methodist church in which Asbury held conference, undated (late eighteenth century).


Engraving of "The Ordination of Bishop Asbury and Organization of the Methodist Episcopal Church, Dec. 27th, 1784 at the Christmas Conference held in Lovely Lane Chapel, Baltimore, Md." Engraved by A. Gilchrist after a painting by Thomas Coke Ruckle, 1882.


39c 95-001-154 Medallion commemorating the centenary of the "Organization of American Methodism" (Methodist Episcopal Church, South). Contains an image of Francis Asbury and Bishop George Foster Pierce (diameter 3.6cm), 1884.

40 18-003-014 Ordination certificate for Thomas Dunn (deacon) signed and sealed by Francis Asbury, 1811 Nov 10


32 95-001-109 Pine wood with nailed leather scraps. The label identifies it as "Piece of Bishop Asbury's first coffin" (18.0cm x 11.0cm x 3.6cm), undated (circa 1816).

40 95-001-234 Postcard of portrait of Francis Asbury by Frank O. Salisbury (14.0cm x 8.9cm), undated (twentieth century).

32 95-001-110 Spoon attributed to be Francis Asbury's medicine spoon, undated (length 10.9cm). With case.

21c 95-001-111 Watch fob portraying bearded man, attributed to belong to Francis Asbury (height 3.5cm), undated.

Peter Bohler (Moravian bishop)

43 18-003-024 Portrait of Peter Bohler (reproduction). Painting by John Valentine Haidt, original painting dates to the eighteenth century, reproduction was made in 2017 Dec. Framed.

Thomas Coke

40 95-001-237 Photograph of scene on Edisto Island where Thomas Coke and William Hammet were shipwrecked en route to 1791 annual conference in Charleston, SC. From a painting by W. A. Walker (20.0cm x 11.6cm), undated (nineteenth century).

40 95-001-235 Postcard of portrait of Thomas Coke by Frank O. Salisbury (14.0cm x 8.9cm), undated (twentieth century).

Peter Doub

32 95-001-115 Deacon ordination certificate signed and sealed by Bishop Enoch George, Richmond, VA, 1820 Feb 27. Framed with item 95-001-115.


John Fletcher and Mary Fletcher

22b 95-001-117 Engraving of John Fletcher (height approx 9.0cm), undated (early nineteenth century). Oval wood framed (damaged).
40 18- Engraving of "The Revd. John William de la Flechere" [John Fletcher]. Engraved by Edwin; published by J. Kingston, Baltimore (17.8cm x 8.5cm), undated (nineteenth century).

22b 95- Gold medallion with image of John Fletcher, marked with initials "M & P" (diameter approx. 5.5cm), undated (early nineteenth century?). Framed.

41 95- Print of portrait of Mary Fletcher, widow of John Fletcher, circa 1810.

41 95- Print of portrait of John Fletcher, circa 1810.

William McKendree

Framed engraved portrait of William McKendree, 1814.

George Foster Pierce

Framed portrait painted in oil possibly painted by John Houston Mifflin (1807-1888), undated (nineteenth century).

Framed engraved portrait of Pierce with his father, Lovick Pierce, undated (nineteenth century).

George Whitefield

Staffordshire ceramic bust of George Whitefield by Enoch Wood (height 32.6cm), undated (circa 1800).
Series II
Methodist Events, circa 1860-1984, undated.
Boxes 21, 32, 34, 40-41, portrait gallery

Arrangement Note
Arranged by event.

Bicentennial of American Methodism, 1766-1966

<table>
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<tr>
<th>Box</th>
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<tbody>
<tr>
<td>21c</td>
<td>95-001-119</td>
<td>Delegate's badge (ribbon and medal) used by Elizabeth Royer, 1966.</td>
</tr>
<tr>
<td>21c</td>
<td>95-001-120</td>
<td>Commemorative medal, &quot;Bicentennial of American Methodism&quot; (diameter 4.0cm), 1966. Identical to 95-001-121.</td>
</tr>
<tr>
<td>21c</td>
<td>95-001-121</td>
<td>Commemorative medal, &quot;Bicentennial of American Methodism&quot; (diameter 4.0cm), 1966. Identical to 95-001-120.</td>
</tr>
<tr>
<td>34</td>
<td>95-001-122</td>
<td>Commemorative plate inscribed &quot;200 Years of Methodism in America, 1766-1966&quot; Plate 1 in series of 3 issued by Association of Methodist Historical Societies (diameter 25.8cm), 1966.</td>
</tr>
<tr>
<td>34</td>
<td>95-001-123</td>
<td>Commemorative plate inscribed &quot;200 Years of Methodism in America, 1766-1966&quot; Plate 2 in series of 3 issued by Association of Methodist Historical Societies (diameter 25.8cm), 1966.</td>
</tr>
<tr>
<td>34</td>
<td>95-001-124</td>
<td>Commemorative plate inscribed &quot;200 Years of Methodism in America, 1766-1966&quot; Plate 3 in series of 3 issued by Association of Methodist Historical Societies (diameter 25.8cm), 1966.</td>
</tr>
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American Methodist Centennial, 1784-1884

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American Methodist Bicentennial, 1784-1984

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<th>Box</th>
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<tbody>
<tr>
<td>21c</td>
<td>95-001-126</td>
<td>Commemorative coin with images of John Wesley and Francis Asbury, &quot;American Methodist Bicentennial, 1784-1984&quot; (diameter 3.9cm), 1982.</td>
</tr>
<tr>
<td>24c</td>
<td>95-001-127</td>
<td>Commemorative pewter plate inscribed &quot;Lovely Lane Chapel Baltimore, MD. Birthplace of American Methodism December 24, 1784&quot; (diameter 15.1cm), 1984.</td>
</tr>
</tbody>
</table>
Commemorative set of bookends one featuring a bust John Wesley and the other featuring a bust of Francis Asbury, 1984 [Creative Products, Inc. Cincinnati, Oh.]

Leather bookmark (height 17.5cm), 1984.


Other events


Booklet, identical to 95-001-244, “Preludes: Georgia, Methodism, the American Revolution,” by Warren Thomas Smith. Published by the North Georgia Conference Bicentennial Committee, 1976.


North Georgia Conference commemorative plates

Hapeville Methodist Church, Hapeville, GA; hand colored, Delano Studios, Setauket, NY (diameter 25.5cm), undated (twentieth century).

Cascade Methodist Church, Atlanta, GA, 1926-1951; World Wide Art Studios, Covington, TN (diameter 25.8cm), 1951.

Trinity-on-the-Hill Methodist Church, Augusta, GA; World Wide Art Studios, Covington, TN (diameter 25.1cm), undated (circa 1960).

Jones Memorial Church, Forest Park, GA, undated; World Wide Art Studios, Covington, TN (diameter 23.6cm), undated (circa 1960).

Mount Vernon Methodist Church, Atlanta, GA, 1909-1951; Decorated Ceramics, Cincinnati, OH (diameter 25.4cm), 1951.

St. Paul Methodist Church, Atlanta, GA, organized 1871; Decorated Ceramics, Cincinnati, OH (diameter 25.6cm), undated (circa 1950).
**Series III**  
**Miscellaneous Artifacts, 1841-1985, undated.**  
**Boxes 24, 35-40**

<table>
<thead>
<tr>
<th>Box</th>
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<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>40</td>
<td>95-001-187</td>
<td>Engraving of &quot;The John Wesley Missionary Ship,&quot; etched and engraved by George Baxter (16.2cm x 9.1cm), undated (late nineteenth century).</td>
</tr>
<tr>
<td>24b</td>
<td>95-001-136</td>
<td>Bible verses with religious poems on backs. In small wooden box covered in purple silk., undated (nineteenth century).</td>
</tr>
<tr>
<td>24a</td>
<td>95-001-137</td>
<td>Unlabeled gavel, used by Bishop Wilson [], numbered 1, undated (nineteenth century).</td>
</tr>
<tr>
<td>24a</td>
<td>95-001-138</td>
<td>Unlabeled gavel, used by Bishop Wilson [], numbered 2, undated (nineteenth century).</td>
</tr>
<tr>
<td>24a</td>
<td>95-001-139</td>
<td>Gavel, used by Bishop McTyeire, undated (nineteenth century).</td>
</tr>
<tr>
<td>24a</td>
<td>95-001-140</td>
<td>Gavel labeled &quot;Gavel made from a camphor tree near the Methodist church at Hiroshima. Presented by Mr. Tanimoto &quot;, undated (twentieth century).</td>
</tr>
<tr>
<td>24a</td>
<td>95-001-141</td>
<td>Gavel labeled &quot;Wood from Rehoboth Church built 1786 in which Bishop Asbury held annual conferences in 1792 and 1793. Near Union W. VA. Charleston W. VA. October 1914&quot; (length: 23.6cm), 1914.</td>
</tr>
<tr>
<td>40</td>
<td>95-001-224</td>
<td>Pamphlet, &quot;Wesleyan Methodism in France&quot; (Paris), 1841.</td>
</tr>
<tr>
<td>24b</td>
<td>95-001-142</td>
<td>Piece of &quot;Wesley Oak&quot;, Frederica, St. Simons Island, GA (length 8.5cm), undated.</td>
</tr>
<tr>
<td>24b</td>
<td>95-001-143</td>
<td>Piece of olive wood (cross section) with the word &quot;Jerusalem&quot; written in Hebrew (diameter approx. 7.5cm), undated (nineteenth/twentieth century).</td>
</tr>
<tr>
<td>36</td>
<td>95-001-144</td>
<td>Commemorative trowel inscribed &quot;Presented to John Petrie Esq. on the occasion of his laying the foundation stone of the Wesleyan Methodist Association Chapel: Heywood: 29th March 1850&quot; (length 32.4cm), 1850.</td>
</tr>
<tr>
<td>24c</td>
<td>95-001-145</td>
<td>Bust of unidentified man (height 21.2cm), undated (nineteenth century?).</td>
</tr>
<tr>
<td>35</td>
<td>95-001-146</td>
<td>Drum microscope (case mounted) with mahogany case. French[] (height 26.6cm; case dimensions 29.8cm x 12.6cm x 6.8cm), undated (mid nineteenth century).</td>
</tr>
<tr>
<td>37</td>
<td>95-001-147</td>
<td>Black bonnet, donated by Bishop Warren A. Candler, undated (nineteenth century).</td>
</tr>
<tr>
<td>38</td>
<td>95-001-148</td>
<td>Set of oak bookends (height 15.6cm), 1898.</td>
</tr>
</tbody>
</table>
39b  95-2001-149  42 clear glass communion cups (no markings), undated (early twentieth century?).
24b  95-2001-150  6 clear glass communion cups used by Emory chaplains during World War I, circa 1917.
24c  95-2001-152  Small teacup and saucer with image of Epworth Church, undated (nineteenth century).

Wesleyana Collections Catalogs and Letters
40   95-2001-262  Catalog, Albert F. Hall Wesleyana Collection, 1932.
40   95-2001-236  Catalog, R. Thursfield Smith’s private Methodist collection, undated [item missing].