

Collection of engravings, 1600s-1939.

Emory University
Pitts Theology Library
1531 Dickey Drive, Suite 560
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Descriptive Summary

Title: Collection of engravings, 1600s-1939.
Call Number: Record Group No. 020-4
Extent: 6.5 cubic feet (7 boxes)
Abstract: Artificial collection of engraved portraits and engraved cartoons or illustrations.
Language: Materials in English, French, and Danish.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository

Other collections containing engravings include MSS 022, MSS 023, RG 020-1, and RG 020-5.

Citation

[after identification of item(s)], Collection of engravings, RG 020-4, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Processing

Processed by Karen L. Esterl, November 1999 and Anne Graham, May 2002.

Collection Description

Scope and Content Note

This collection consists of engravings that Pitts Theology Library acquired over a period of several years. Most of the engravings are rather large and have, thus, also been referred to as broadsides. The engravings are nearly all of British origin, with two exceptions: a French cartoon engraving of the body of St. Mary Margaret and "Armée van de Heylige Ligue voor der Jesuiten

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Monarchy," which is Danish. The last item is accompanied by a draft translation of its inscription into English.

The engravings consist mainly of either engraved portraits of prominent men and women or political cartoons. Among the notable persons depicted in the portraits are William Jones of Nayland, William Huntington, Henry Edward Manning, Edward Irving, Popes Pius VI and IX, Sydney Smith, Michael Solomon Alexander, William Wilberforce, Samuel Parr, Frederick Temple, William Dalrymple Maclagan, and Hannah More. The cartoons in the collection are mostly satirical in nature, and their topics include the Catholic Church, Jesuit priests, missionaries, Methodism, and particular individuals (such as W. E. Gladstone).

Though the earliest engraving is from the 17th century, the majority of the pieces were created in the late 18th century through the 20th century.

Arrangement Note

Organized into two series: A. Engraved portraits; B. Engraved cartoons and illustrations. Arranged alphabetically by subject. Arranged chronologically.

Container List

A. Engraved portraits

Box	Folder	Content
1	3	Adams, Elizabeth, circa 1780?
3	11	Ainger, Alfred—"Men of the Day, No. 532: Temple Reader," 1892 Feb. 13
2	1	Alexander, Michael Solomon, circa 1840
3	4	Barrington, Shute, 1810 May 16
3	11	Benson, Edward White—"Statesmen, No. 524: The Primate" [2 copies], 1887 Jul. 30
3	11	Bickersteth, Edward—"Men of the Day, No. 321: Convocation," 1884 Dec. 20
7	7	Binney, Thomas—"Men of the Day, No. 51: The Head of the Dissenters," 1872 Oct. 12
3	4	Blair, Hugh, 1809 Dec. 4
3	11	Bruce, Victor Alexander—"He has decided where Churches disagreed," 1905 Apr. 27
3	11	Byng, Francis Edmund Cecil—"Men of the Day, No. 207: Prayers," 1879 Oct. 18
3	12	Campbell, R. J.—"Men of the Day, No. 940: Fearless but intemperate," 1904 Nov. 24
7	8	Capel, Thomas John—"Men of the Day, No. 49: The Apostle to the Genteel," 1872 Sep. 7
3	12	Carpenter, William Boyd—"Men of the Day, No. 1005: A man Right Reverend and Well-Beloved," 1906 Mar. 8
7	2	Challoner, Richard, undated
3	12	Church, Richard William—"Men of the Day, No. 350: St. Paul's," 1886 Jan. 30
3	12	Colenso, John William—"Men of the Day, No. 92: The Pentateuch," 1874 Nov. 28
3	12	Crewe, Lord—"Statesmen, No. 386: Lay Episcopacy," 1882 Jan. 7
7	9	Cumming, John—"Men of the Day, No. 44: The End of the World," 1872 Apr. 13
3	12	Davidson, Randall Thomas—"Statesmen, No. 743: Prelate of the Garter," 1901 Dec. 19
3	4	Douglas, John, 1810 Apr. 21
3	13	Duckworth, Robinson—"Men of the Day, No. 348: A Court Parson," 1886 Jan. 2
3	13	Ellicott, Charles John—"Statesmen, No. 468: Revision," 1885 Jul. 18
3	13	Eyton, Robert—"Men of the Day, No. 713: A Fashionable Canon," 1898 May 19
1	4	Finlayson, John [by I. Kay], 1797
3	4	Fisher, John, 1810 Nov. 1
3	13	Fleming, James—"Men of the Day, No. 753: Chester Square," 1899 Jun. 29
3	4	Fox, Charles James, 1812 Apr. 2
3	13	Goodwin, Harvey—"Men of the Day, No. 399: Carlisle," 1888 Mar. 17

7	10	Hall, Newman—"Men of the Day, No. 54: Come To Jesus," 1872 Nov. 23
3	13	Harrison, Benjamin—"Men of the Day, No. 333: The Revised Edition of the Bible," 1885 Jun. 6
4	17	Haweis, Hugh Reginald—"Men of the Day, No. 410: The Parson, the Play and the Ballet," 1888 Sep. 22
4	17	Hervey, Frederick—"Men of the Day, No. 1067: Domestic Chaplain," 1907 May 22
4	17	Hole, Samuel Reynolds—"Roses," 1895 Jul. 18
7	3	Hornyold, John, 1817 Nov. 1
7	4	Huddleston, John, 1815 Nov. 16
2	2	Huntingford, George Isaac, 1813 Feb. 4
2	3	Huntington, William, 1814 Feb. 7
1	5	Irving, Edward, 1824 Mar. 1
7	11	Jackson, John—"Statesmen, No. 69: One who grieved more than others over 'The Sinfulness of Little Sins'," 1870 Nov. 12
4	17	Jacob, Edgar—"Men of the Day, No. 1033: Tolerance," 1906 Sep. 26
1	1	Jones, William, [17-?]
4	17	Jowett, Benjamin—"Men of the Day, No. 124: Greek," 1876 Feb. 26
4	17	King, Edward—"Men of the Day, No. 481: A persecuted Bishop," 1890 Sep. 13
4	18	Legge, Augustus—"Statesmen, No. 686: Lichfield," 1897 May 27
4	18	Liddon, Henry Parry—"Men of the Day, No. 137: High Church," 1876 Sep. 16
3	4	Lowth, Robert, 1809 Mar. 1
4	18	Lyne, Joseph Leychester—"Father Ignatius" 1887 Apr. 9
2	4	Maclagen, William—"Men of the Day, No. 516: From the Army to the Church," 1891 Sep. 5
4	18	Maclagen, William—"Men of the Day, No. 516: From the Army to the Church," 1891 Sep. 5
7	12	Magee, William Connor—"Statesmen, No. 22: If eloquence could justify injustice he would have saved the Irish Church," 1869 Jul. 3
2	5	Manning, Henry Edward—"Men of the Day, No. 20: The Next Pope," 1871 Feb. 25
2	6	Manning, Henry Edward—"Men of the Day, No. 20: The Next Pope," 1871 Feb. 25
3	4	Mason, William, 1813 Feb. 6
3	4	Middleton, Thomas Fanshaw, 1815 Sep. 7
3	4	Milner, Isaac, 1815 May 17
3	4	More, Hannah, 1809 Sep. 26
4	18	Nelson, Horatio—"Statesmen, No. 357: The noblest of English names," 1881 Apr. 16
4	18	Parker, Joseph—"Men of the Day, No. 303: Congregational Union?," 1884 Apr. 19

- 2 7 Parr, Samuel, 1811 Apr. 27
- 7 5 Perocheau, Leonard, 1819 Dec. 3
- 7 6 Pius VI, Pope, 1798 Oct. 15
- 7 14 Pius IX, Pope--"Sovereigns, No. 6: The Infallible," 1870 Jan. 1
Preytman, George--see Tomline, George
- 2 8 Renan, Joseph Ernest--"La vie de Jesus," 1879 Feb. 22
- 2 9 Renan, Joseph Ernest--"Men of the Day, No. 194," 1879 Feb. 22
- 4 19 Robins, Arthur--"Men of the Day, No. 698: The Soldiers' Bishop," 1897 Dec. 23
- 4 19 Sheppard, Edgar--"A great Marrier," 1904 Mar. 24
- 4 19 Sheppard, Edgar--"the Sub-Dean," 1911
- 2 10 Smith, Sydney, 1817 Feb. 4
- 3 4 Smith, Sydney, 1817 Feb. 4
- 7 14 Spurgeon, Charles--"Men of the Day, No. 16: No one has succeeded like him in
sketching the comic side of repentance and regeneration," 1870 Oct. 12
- 7 15 Stanley, Arthur Penrhyn--"Men of the Day, No. 50: Philosophic Belief," 1872
Sep. 21
- 7 16 Starr, Mrs. [Mary Ann]--"People of the Day, No. 1: I felt very uncomfortable,"
1869 Feb. 20
- 7 17 Tait, Archibald Campbell--"Statesmen, No. 38: An earnest and liberal primate"
1869 Dec. 25
- 4 19 Talbot, Edward Stuart--"Men of the Day, No. 914: Rochester," 1904 Apr. 21
- 3 1 Temple, Frederick--"Men of the Day, No. 1" 1869 Nov. 6
- 3 2 Temple, Frederick--"Men of the Day, No. 1" 1869 Nov. 6
- 3 3 Tomline, George, 1914 Jun. 17
- 3 3 Trimmer, Sarah, 1812 Dec. 26
- 7 18 Vaughan, Charles John--"Men of the Day, No. 48: Nolo episcopari," 1872 Aug.
24
- 7 19 Voysey, Charles--"Men of the Day, No. 34: I have much to be thankful for," 1871
Oct. 21
- 7 20 Waldegrave, Granville Augustus William-- "Statesmen, No. 122: D.V.," 1872
Aug. 17
- 3 4 Watson, Richard, 1809 Oct. 11
- 4 19 Welldon, James Edward Cowell--"Men of the Day, No. 730: Calcutta," 1898
Nov. 17
- 4 19 White, Henry--"Men of the Day, No. 94: "Prayers," 1874 Dec. 26
- 7 21 Wilberforce, Samuel--"Statesmen, No. 25: Not a brawler.," 1869
- 3 3 Wilberforce, William, 1809 Oct. 27
- 4 19 Wilkinson, George Howard--"Truro," 1885 Dec. 26
- 1 7 "The Revd., Patriot" [by I. Kay], 1793
- 1 7-17 Portraits of Unidentified Ministers, by I. Kay, 1792-1810

B. Engraved artoons and illustrations

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|---|----|--|
| 6 | 1 | "Armée van de Heylige Ligue voor der Jesuiten Monarchy" [engraving and draft translation], [16-] |
| 1 | 20 | "The Sleeping Congregation," [17-] |
| 7 | 1 | "Figure du Corps non corrompu de la ven, M. Mari Marguerite des Anges ..." [The body of St. Mary Margaret], 1716 |
| 3 | 5 | "Haw'y Haw'y L-b-th Haw'y," 1747 |
| 3 | 6 | "A Part of the New Commity of Inquiry," circa 1771 |
| 3 | 7 | "No Popery or Newgate Reformer," 1780 Jun. 9 |
| 3 | 8 | "The Church Militant" / "Guy Vaux," 1782 |
| 3 | 9 | "Archbishop Laud Charging His Clergy," 1782 Jan. 1 |
| 1 | 18 | "The Modern Hercules Destroying the Hydra of Fanaticism" [by I. Kay], 1789 |
| 3 | 10 | "Fragment of a New Farce," circa 1790 |
| 1 | 19 | "Faithful Service Rewarded" [by I. Kay], 1793 |
| 4 | 1 | "The Polite Preacher," 1796 Oct. 12 |
| 4 | 2 | "A Mistake at New-Market. Or Sport and Piety," circa 1800 |
| 4 | 3 | "Caricature Curiosity," 1806 |
| 5 | 1 | "The Catholic Hydra Wanting to Get Loose" 1807 |
| 4 | 4 | "Smoking a Parson!," 1807 Mar. 10 |
| 4 | 5 | "A Clerical Manoeuvre or the Way to Finish a Charity Sermon," 1810 |
| 4 | 6 | "A Master Parson & His Journeyman," 1812 May |
| 1 | 2 | "Missionary Influence or How to Make Converts," 1815 Nov. 11 |
| 4 | 7 | "Pull Devil, Pull Baker!, Or, Pastors, versus Flocks, in the Matter of Loaves" 1819 |
| 4 | 8 | "The Heretical Junto Extinguished," 1820 |
| 4 | 9 | "A Thief in the Kirk," 1822 Jul. 1 |
| 5 | 2 | "March of the Liberator," 1828 |
| 5 | 3 | "The Parsons Clerk," circa 1830 |
| 5 | 4 | "Oh Fie!!," 1831 Sep. 14 |
| 4 | 10 | "A Memento of the Great Public Question of Reform," 1832 Apr. 15 |
| 4 | 11 | "Daniel O'Connell Esqre, M.P. Receiving the Pledge of the Revd. Theobald Mathew," circa 1840 |
| 5 | 5 | "The Maynooth Polka!!," 1840 |
| 4 | 12 | "The Fifth of November 1850!!," 1850 |
| 5 | 6 | "The Modern Luther," 1868 Oct. 10 |
| 5 | 7 | "The Modern Wolsey," 1868 Nov. 14 |
| 4 | 13 | "Another Rendering of Hamlet" [Cartoon of W. E. Gladstone], 1874 Dec. 2 |
| 4 | 14 | "Far from the Madding Crowd" [Cartoon of W. E. Gladstone], 1875 Jan. 27 |

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| 4 | 15 | "By their Fruits ye shall know them" [Cartoon design for memorial window],
1881 May 5 |
| 4 | 16 | "Reveille," 1939 Dec. |
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