UNION MUSICAL SACRED
HARP SINGING CONVENTION
Union Musical Sacred Harp Singing

Emory University
Pitts Theology Library
1531 Dickey Drive, Suite 560
Atlanta, GA 30322
404-727-4166

Descriptive Summary

Creator: Union Musical Sacred Harp Singing Convention
Call Number: Record Group No. 094
Extent: .4 cubic feet (1 box)
Abstract: Contains the yearly programs for the Union Musical Sacred Harp Singing
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source

Citation
[after identification of item(s)], Union Musical Sacred Harp Singing Convention records, RG
093, Archives and Manuscript Dept., Pitts Theology Library, Emory University.

Processing
Processed by Trisha Cousino, January 2020.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may
not be copied for others or otherwise distributed without prior consent of the holding repository.
Collection Description

Administrative History
The Union Musical Sacred Harp Singing Convention began holding its annual meeting in 1868.

Scope and Content Note
This collection comprises the published minutes of the Union Musical Sacred Harp Singing Convention and annotations, drafts, and notes related to their creation. These materials were written and compiled by Hazel Cagle, the organization's longtime secretary. The minutes contain information about the convention and its activities and list songs that were sung and participants who were present at the meetings. The Union Musical Sacred Harp Singing Convention met at various churches in Atlanta’s northern metropolitan area.

Arrangement Note
Arranged chronologically.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Minutes and notes, 1968</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Minutes and notes, 1969</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Minutes and notes, 1970</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Minutes and notes, 1972</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Minutes and notes, 1973</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Minutes and notes, 1974</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>Minutes and notes, 1977</td>
</tr>
<tr>
<td>1</td>
<td>8</td>
<td>Minutes and notes, 1978</td>
</tr>
<tr>
<td>1</td>
<td>9</td>
<td>Minutes and notes, 1979</td>
</tr>
<tr>
<td>1</td>
<td>10</td>
<td>Minutes and notes, 1980</td>
</tr>
<tr>
<td>1</td>
<td>11</td>
<td>Minutes and notes, 1981</td>
</tr>
<tr>
<td>1</td>
<td>12</td>
<td>Minutes and notes, 1982</td>
</tr>
<tr>
<td>1</td>
<td>13</td>
<td>Minutes and notes, 1983</td>
</tr>
<tr>
<td>1</td>
<td>14</td>
<td>Minutes and notes, 1991</td>
</tr>
</tbody>
</table>