

RYAN, JOHN ALLEN.
John Allen Ryan papers, 1954-1994

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Ryan, John Allen.
Title: John Allen Ryan papers, 1954-1994
Call Number: Manuscript Collection No. 1377
Extent: .5 linear feet (1 box)
Abstract: Papers of poet, artist, and 6 Gallery co-founder John Allen Ryan.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

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Purchase, 2016

text

Citation

[after identification of item(s)], John Allen Ryan papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Arranged and Described at the file level by Carrie Hintz, October 2016.

Collection Description

Biographical Note

John Allen Ryan was born September 19, 1928 in Oxnard, California.

A poet and artist, Ryan attended the California School of Fine Arts from 1949-1951, until he was drafted into the Korean War. He trained in the San Francisco area, before being deployed

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to Korea. He served in Korea until the Fall of 1952 when he returned to San Francisco and eventually reenrolled in the California School of Fine Arts.

In June 1954 co-founded the Six Gallery in San Francisco, along with David Simpson, Hayward King, Wally Hedrick, Deborah Remington, and Jack Spicer. The gallery opened as a cooperative gallery space for the founders to display and perform their work and the work of others, with an emphasis on hosting poetry events. The Six Gallery hosted the first public reading of Allen Ginsberg's "Howl," during a reading which introduced beat poets Ginsburg, Philip Lamantia, McClure, Gary Snyder, and Philip Whalen. The Gallery closed in 1957.

Ryan continued to write and publish, and his books of poetry include *Union Onion* published by White Rabbit Press, and the privately published volumes *Rut, A Book of Stones*, and *Walk in Time*.

Ryan died April 27, 1994.

Scope and Content Note

Collection contains the papers of John Allen Ryan from 1954-1994 including photographs, clippings, and writings. Most notable are files and proofs of his poetry volume *A Book of Stones*, which was published in 1983.

Arrangement Note

Arranged by material type.

Container List

Box	Folder	Content
1	1	Correspondence, 1984, 1994
1	2	Writings, 1957-1993
1	3	<i>A Rock in Time</i> Manuscript
1	4	<i>A Rock in Time</i> Files [1 of 3]
1	5	<i>A Rock in Time</i> Files [2 of 3]
1	6	<i>A Rock in Time</i> Files [3 of 3]
1	7	Photographs and Drawing, 1956-1981
1	8	Clippings, 1954-1976
