WPBA (TELEVISION STATION : ATLANTA, GA.).
The Southern Voice videotapes, 1984

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
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Descriptive Summary

Creator: WPBA (Television Station : Atlanta, GA.).
Title: The Southern Voice videotapes, 1984
Call Number: Manuscript Collection No. 652
Extent: 1.5 linear ft. (3 boxes) and AV Masters: 2 linear ft. (4 boxes)
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Researchers must contact the Rose Library in advance for access to most of the audio-visual materials in this collection.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Purchase, 1986.

Citation
[after identification of item(s)], WPBA (Television station : Atlanta, Ga.), The Southern Voice videotapes, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Susan Potts McDonald, January 13, 2004.
Collection Description

Scope and Content Note
The collection consists of videotapes of the series "The Southern Voice" produced in 1984 by Atlanta (Ga.) television station, WPBA. The videotapes include unedited tapes as well as final broadcast versions of the series. The tapes consist of interviews by Georgia author, Terry Kay, with southern writers about their writing and the uniquely southern aspects of it. Writers interviewed include David Bottoms, Erskine Caldwell, Pat Conroy, Alex Haley, Bettie Sellers, Floyd Watkins, and Stuart Woods.

Arrangement Note
Arranged by record type.
## Container List

### Edited programs

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
</table>
| AV 1 | - | Floyd Watkins (1)
| AV 1 | - | Voice of the Past (2)
| AV 1 | - | Pat Conroy (3)
| AV 1 | - | Alex Haley (4)
| AV 1 | - | Six Authors in Search of... [Gathering at Stuart Woods] (5)

### Unedited versions

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
</table>
| AV 1 | - | Bottoms, David 1
| AV 1 | - | Bottoms, David 2
| AV 1 | - | Bottoms, David exteriors
| AV 2 | - | Caldwell, Erskine at Manuel's (1-A)
| AV 2 | - | Caldwell, Erskine at Manuel's (2-A)
| AV 2 | - | Caldwell, Erskine at Manuel's (3-A)
| AV 2 | - | Caldwell, Erskine and Terry Kay (4-A)
| AV 2 | - | Caldwell, Erskine and panel (6-A)
| AV 2 | - | Caldwell, Erskine and panel (7-A)
| AV 2 | - | Caldwell, Erskine and panel (8-A)
| AV 2 | - | Caldwell, Erskine and panel (9-A)
| AV 3 | - | Conroy, Pat 1
| AV 3 | - | Conroy, Pat 2
Conroy, Pat at book store  
[Digital/digitized copy available in the Reading Room: id pntqc]

Sellars, Bettie and Kay at Young Harris Library  
[Digital/digitized copy available in the Reading Room: id pntrh]

Sellars, Bettie at home  
[Digital/digitized copy available in the Reading Room: id pntsn]

Watkins, Floyd (31-A)  
[Digital/digitized copy available in the Reading Room: id pntts]

Watkins, Floyd 1  
[Digital/digitized copy available in the Reading Room: id pntvx]

Watkins, Floyd 2  
[Digital/digitized copy available in the Reading Room: id pntw2]

Watkins, Floyd classroom 1  
[Digital/digitized copy available in the Reading Room: id pntx6]

Watkins, Floyd classroom 2  
[Digital/digitized copy available in the Reading Room: id pntzb]

Watkins, Floyd farm 1  
[Digital/digitized copy available in the Reading Room: id pnv0k]

Watkins, Floyd farm 2  
[Digital/digitized copy available in the Reading Room: id pnv1q]

Watkins, Floyd farm 3  
[Digital/digitized copy available in the Reading Room: id pnv2v]

Woods, Stuart home 1 [includes Woods, Kay, Paul Hemphill, Paul Darcy Boles, Louise Shivers, and Frances Patton Statham]  
[Digital/digitized copy available in the Reading Room: id pnv30]

Woods, Stuart home 2  
[Digital/digitized copy available in the Reading Room: id pnv44]

Woods, Stuart home 3  
[Digital/digitized copy available in the Reading Room: id pnv58]

Woods, Stuart home 4  
[Digital/digitized copy available in the Reading Room: id pnv6c3]

Woods, Stuart home wild shots  
[Digital/digitized copy available in the Reading Room: id pnv6d]