World War I miscellany, 1914-1986

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

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Descriptive Summary

Title: World War I miscellany, 1914-1986
Call Number: Manuscript Collection No. 435
Extent: 5 linear feet (12 boxes), 2 oversized papers boxes and 2 oversized papers folders (OP), and 120 extra-oversized papers (XOP)
Abstract: Artificially created collection containing items related to World War I.
Language: Materials primarily in English, with some in French and German.

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Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Various, prior to 1969 with additions

Citation
[after identification of item(s)], World War I miscellany, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by unknown staff.

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Collection Description

Scope and Content Note
World War I miscellany is an artificially created collection that contains items pertaining to World War I (1914-1918) from 1914 to 1986. The collection includes collected personal material, photographs, and printed material. The first portion of the collection includes material collected from individual soldiers, such as correspondence, memorabilia, scrapbooks, and

...
various postwar related materials, such as reminiscences and photographs. The photograph series includes images and scrapbooks depicting the Western Front, in addition to a selection of photographs taken by Underwood and Underwood for the Elliot News Service in New York, New York. This series also includes French postcards depicting the victory celebration in Paris, France. The printed material includes World War I related booklets, pamphlets, magazines, clippings, posters, and maps, the bulk of which are of France.

**Arrangement Note**
Organized into three series: (1) Collected personal material, (2) Photographs: Wartime, and (3) Printed material.
Description of Series

Series 1: Collected personal material, 1914-1986
Series 2: Photographs: Wartime, 1914-1918
Series 3: Printed material, 1914-1964
Series 1
Collected personal material, 1914-1986
Boxes 1-3

Arrangement Note
Arranged by record type.

Correspondence

<table>
<thead>
<tr>
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<th>Folder</th>
<th>Content</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Adelaide Bowen, 1914-1916</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Adelaide Bowen, 1917</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Adelaide Bowen, 1918 January-July</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Adelaide Bowen, 1918 August-December</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Adelaide Bowen, 1919</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Adelaide Bowen, 1920</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>James Douglass DePass, 1917-1919, no date</td>
</tr>
<tr>
<td>1</td>
<td>8</td>
<td>King George, 1918 April</td>
</tr>
<tr>
<td>1</td>
<td>9</td>
<td>Leigh R. Sanford, 1917-1918, no date</td>
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<tr>
<td>1</td>
<td>10</td>
<td>S. F. Slaton, 1915 June 5</td>
</tr>
<tr>
<td>1</td>
<td>11</td>
<td>William T. Stockton, 1918 December 13; Stockton-Jones genealogical chart</td>
</tr>
<tr>
<td>1</td>
<td>12</td>
<td>William T. Stockton, 1919 January 12; annotated analysis, 1986 November 5</td>
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<tr>
<td>1</td>
<td>13</td>
<td>Wright Willingham, no date</td>
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<tr>
<td>1</td>
<td>14</td>
<td>Dr. Randolph Winslow, 1917-1919</td>
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Memorabilia

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<tr>
<td>1</td>
<td>15</td>
<td>War Relief Ball: Program, 1917 April</td>
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<tr>
<td>1</td>
<td>16</td>
<td>Certificates, 1919 March</td>
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<tr>
<td>1</td>
<td>17</td>
<td>Concert ticket and clippings, 1919 April 16</td>
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<tr>
<td>1</td>
<td>18</td>
<td>U.S. Food Administration: Window signs, no date</td>
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<tr>
<td>1</td>
<td>19</td>
<td>Training bullets (inert)</td>
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<tr>
<td>1</td>
<td>20</td>
<td>German belt buckle</td>
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Scrapbooks

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<tr>
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<th>Content</th>
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<tbody>
<tr>
<td>2</td>
<td>1</td>
<td>Scrapbook, 1918-1921, no date</td>
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<tr>
<td>2</td>
<td>2-3</td>
<td>Scrapbook of WWI cartons (mainly from the <em>New York Sun</em>), circa 1917</td>
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<tr>
<td>2</td>
<td>4</td>
<td>Scrapbook of WWI cartons (mainly from the <em>New York Sun</em>), loose pages, circa 1917</td>
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Postwar

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<tr>
<td>3</td>
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<td>L. R. Dunbar: World War I materials</td>
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<tr>
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<td>2</td>
<td>L. R. Dunbar: Post World War I: Medical journals</td>
</tr>
<tr>
<td>#</td>
<td>Title</td>
<td>Description</td>
</tr>
<tr>
<td>---</td>
<td>-----------------------------------------------------------------------</td>
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<td>3</td>
<td>L. R. Dunbar: Post World War I: Army materials</td>
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<tr>
<td>3</td>
<td>L. R. Dunbar: Post World War I: Souvenir maps: United States</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>L. R. Dunbar: Photos of German scenes (5), 1919 May 6</td>
<td></td>
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<tr>
<td>3</td>
<td>Francis L. Miller: Reminiscences, 1925</td>
<td></td>
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<tr>
<td>3</td>
<td>Burt A. Richardson: Reminiscences, 1925</td>
<td></td>
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<tr>
<td>3</td>
<td>Burt A. Richardson: Correspondence, 1951, 1952</td>
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<td>3</td>
<td>Burt A. Richardson: Collected material, 1919, no date</td>
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<tr>
<td>3</td>
<td>Burt A. Richardson: <em>Stars and Stripes</em>, 1918 April, 1919 May</td>
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<tr>
<td>3</td>
<td>Arthur George Burgess: Diary, 1918 May 15-1919 April 21; collected material</td>
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Series 2  
Photographs: Wartime, 1914-1918  
Boxes 4-9; OP1-12 (1)

Arrangement Note  
Arranged by subject.

Western Front, France: Divisions

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
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<tbody>
<tr>
<td>4</td>
<td>1</td>
<td>Americans</td>
</tr>
<tr>
<td>4</td>
<td>2</td>
<td>Canadians</td>
</tr>
<tr>
<td>4</td>
<td>3</td>
<td>Irish</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>Scots</td>
</tr>
<tr>
<td>4</td>
<td>5</td>
<td>New Zealanders</td>
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Western Front, France: Battlefields

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<tr>
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<th>Content</th>
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<tr>
<td>4</td>
<td>6</td>
<td>Fall of Bapaume</td>
</tr>
<tr>
<td>4</td>
<td>7</td>
<td>Cambrai Front</td>
</tr>
<tr>
<td>4</td>
<td>8</td>
<td>Contalmaison Chateau</td>
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<tr>
<td>4</td>
<td>9</td>
<td>Gommecourt Chateau</td>
</tr>
<tr>
<td>4</td>
<td>10</td>
<td>Longueval Village</td>
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<tr>
<td>4</td>
<td>11</td>
<td>Battle of Menin Road (Image 0435-001.tif, 0435-002.tif)</td>
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<tr>
<td>4</td>
<td>12</td>
<td>Fall of Peronne</td>
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<tr>
<td>4</td>
<td>13</td>
<td>Puisieux</td>
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<tr>
<td>4</td>
<td>14</td>
<td>Pys</td>
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<tr>
<td>4</td>
<td>15</td>
<td>Battle of the Ridges</td>
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<tr>
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<td>16</td>
<td>Somme, Marne, Meuse, Aisne, Verdun, etc.: German photos</td>
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</table>

Western Front, France: Scrapbooks

<table>
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<tr>
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<tbody>
<tr>
<td>4</td>
<td>17</td>
<td>#61-65, Fesnes, Mar la Tour, Vigneulles, Essey</td>
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<tr>
<td>4</td>
<td>18</td>
<td>#66-70, Fesnes, Meuse</td>
</tr>
<tr>
<td>4</td>
<td>19</td>
<td>#75-79, Verdun, Ft. Douaumont, Ft. Tvenes</td>
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<tr>
<td>4</td>
<td>20</td>
<td>#90-94, Verdun, Sampigny</td>
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<tr>
<td>4</td>
<td>21</td>
<td>#95-98, Commercy, Verdun</td>
</tr>
<tr>
<td>4</td>
<td>22</td>
<td>#99-100, Verdun</td>
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Western Front, unidentified locations: Various subjects

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<tr>
<td>5</td>
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<td>Canal transport</td>
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<tr>
<td>5</td>
<td>2</td>
<td>Carrier pigeons</td>
</tr>
<tr>
<td>5</td>
<td>3</td>
<td>Car’s hospital</td>
</tr>
<tr>
<td>5</td>
<td>4</td>
<td>Civilians</td>
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</tbody>
</table>
Cyclists
Dogs
Food distribution: "How Tommy is fed"
Haircut
Mail
Medical relief
Nissen huts
Planes
Prisoners
Railroads
Ruins
Supply store
War trophies section
Water

Western Front, unidentified locations: Various scenes
Winter scenes, work parties
Battle of Flanders; dugouts; in the field; in transit
In transit; gunneries
Winter scenes; roadwork
Winter scenes; work parties; roadwork
Winter scenes
In the trenches

British Navy
Commodore Sir R. Tyrwhitt, Flag Lieutenant Flyer
Boys in training; Shotley Barracks
Drills and training maneuvers
Ships
Shipyards: Clyde and Newcastle
Meteorological work

Wartime photographs, Underwood and Underwood, Elliot News Service, New York, York
[Index available in collection folder]
OP1 1 1-100
OP2 1 101-170
OP3 1 171-263
OP4 1 264-346
OP5 1 347-447
OP6 1 448-506
Various sites
7 1  England: Supply Reserve Depot, 1917
7 2  Italy
7 3  Egypt
7 4  Palestine
7 5  Salonica
7 6  Mesopotamia
7 7  Gaza
8 1  Women
8 2  Individuals
8 3  King George
8 4  Prince of Wales
8 5  Opening of Parliament

Postcards and photographs: American
9 1  Fort Benning, Georgia: Soccer and swim teams: Photos
9 2  Base Hospital, Camp Hancock, Georgia: Postcard
9 3  Camp Totten, New York City: 62nd Coast Artillery, Antiaircraft Battery
9 4  Camp Travis, San Antonio, Texas: Postcards
9 5  Woodrow Wilson and flag: Postcard
9 6  Stars and Stripes, 1918 February 8: Cover page, v. 1, no. 1

Postcards: French
9 7  Le Guerre 1914-1918; St. Mihiel
9 8  Independence Day, 1918 July 4
9 9  Pantheon de la Guerre, 1918
9 10 Victory celebration: Paris, 1919 July 13-14
9 11 Victory celebration: Paris, 1919 July 14
9 12 Various French cities

Postcards: from scrapbook of Clarence S. Thevenet
11 1  Bordeaux (France) [7 postcards]
11 2  Brest (France) [13 postcards]
Cover, scrapbook, "Views of my Trip to France during War Time," Alan Thevenet, 1919 April 21

11 3 Dirigible [1 postcard]
11 4 La Rochelle (France) [24 postcards]
11 5 Nantes (France) [1 of 2] [39 postcards]
11 6 Nantes (France) [2 of 2] [34 postcards]
11 7 Paris (France) [36 postcards]
11 8 Postcard book covers [5 covers]
11 9 Propaganda (American) [1 postcard]
11 10 Rochefort (France) [31 postcards]
11 11 Saint-Nazaire (France) [1 of 2] [36 postcards]
11 12 Saint-Nazaire (France) [2 of 2] [55 postcards]
11 13 Ships [12 postcards]
11 14 Soldiers [54 postcards]
12 1 War ruins (France) [81 postcards]
Series 3
Printed material, 1914-1964
Box 10; OP 12 (2-7)-20; XOP1-XOP121

Arrangement Note
Arranged by record type.

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<td>10</td>
<td>1</td>
<td>Burial of the Unknown Soldier, 1921</td>
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<tr>
<td>10</td>
<td>2</td>
<td>The Burma Magnet, 1914: Newsletter</td>
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<tr>
<td>10</td>
<td>3</td>
<td>&quot;Doughboy Prophylactic Kit,&quot; instructions, no date</td>
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<tr>
<td>10</td>
<td>4</td>
<td>[General John J. Pershing?]</td>
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<td>10</td>
<td>5</td>
<td>Poetry, 1931, no date</td>
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<tr>
<td>10</td>
<td>6</td>
<td>Songbooks, no date</td>
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<tr>
<td>10</td>
<td>7</td>
<td>Woodrow Wilson, 1919, 1924, 1938, 1944</td>
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<tr>
<td>10</td>
<td>8</td>
<td>YWCA booklet, no date</td>
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Pamphlets

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<tbody>
<tr>
<td>10</td>
<td>9</td>
<td>The Presidents Flag Day Address, 1917 September</td>
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<tr>
<td>10</td>
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<td>Conquest and Kultur: Aims of the Germans, 1918 January</td>
</tr>
<tr>
<td>10</td>
<td>11</td>
<td>The Question of Alsace Lorraine in 1918, 1918</td>
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<tr>
<td>10</td>
<td>12</td>
<td>German War Aims, 1918; Revelations by an Ex-Director of Krupps, no date</td>
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<tr>
<td>10</td>
<td>13</td>
<td>Southern Field Flipper, 1919 January 1</td>
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<tr>
<td>10</td>
<td>14</td>
<td>Report to the Committee for Men Blinded in Battle, 1919 May</td>
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<td>15</td>
<td>Various pamphlets from J. C. Harris, 1929-1932</td>
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<td>10</td>
<td>16</td>
<td>Over There: Letters Written During the War, [1920s?]</td>
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<tr>
<td>10</td>
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<td>Various pamphlets from Mrs. A. Waldo Jones, no date</td>
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Magazines

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<tr>
<td>10</td>
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<td>Red Cross Magazine, 1918 August</td>
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<td>10</td>
<td>19</td>
<td>Still More Bystander Fragments from France, nos. 3-6, no date</td>
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Other

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<td>10</td>
<td>20</td>
<td>British publications, 1917, no date</td>
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<td>10</td>
<td>21</td>
<td>French publications, 1914, 1916, no date</td>
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<tr>
<td>10</td>
<td>22</td>
<td>German publications, 1926, no date</td>
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<tr>
<td>10</td>
<td>23</td>
<td>German publications: Photo reproductions from scrapbook, no date</td>
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<tr>
<td>10</td>
<td>24</td>
<td>Miscellaneous publications, 1916-1927</td>
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Clippings

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<td>10</td>
<td>25</td>
<td>Atlanta Journal, 1917 November 27</td>
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<td>10</td>
<td>26</td>
<td>New York Times, 1918 November 11</td>
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<td>No.</td>
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<td>-----</td>
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<td>10 27</td>
<td><em>Hearst's Sunday American</em>, 1927 July 17</td>
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<tr>
<td>10 28</td>
<td>Various clippings, 1964, no date</td>
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**Posters**

- **XOP6**: "Again the Government comes to the people of the country with the request that they lend their money" a letter from Woodrow Wilson, by A. Dugas, Liberty Loan Committee, Philadelphia, 1918
- **XOP102**: "All Together. Enlist in the Navy" by Henry Reuterdahl, United States Naval Reserve Forces, 1917
- **XOP2**: "'America shall pay for this! -" Liberty Loan Committee, Philadelphia, circa 1918
- **XOP30**: "America's Tribute to Britain" by Frederic G. Cooper, The Marchbanks Press, New York, 1917
- **XOP88**: "Americans All! Victory Liberty Loan" by Howard Chandler Christy, United States Department of the Treasury, 1919
- **XOP45**: "'Ammunition!' And remember - Bonds buy bullets!" by Vincent Lynel, Ketterlinus, Philadelphia, 1918
- **XOP80**: "Answer the Red Cross Christmas roll call. All you need is a heart and a dollar" by Ray Greenleaf, Niagra Litho Co., New York, 1918
- **XOP48**: "Are you 100% American? Prove it! Buy government bonds" by Stern, Sackett & Wilhelms Corp., New York, 1917
- **XOP41**: "Are you breaking the law? Patriotic Canadians will not hoard food" Canada Food Board, Howell Litho., Ontario, no date
- **XOP85**: "Back our girls over there. United War Work Campaign" by Clarence F. Underwood, Young Women's Christian Association, 1918
- **XOP12**: "Be a 'Coupon Cutter'" Liberty Loan Committee, Philadelphia, 1918
- **XOP40**: "Be Patriotic. Sign your country's pledge to save the food" by Paul Stahr, U.S. Food Administration, The W.F. Powers Co. Litho, New York, 1917
- **XOP53**: "Beat back the Hun with Liberty Bonds" by Frederick Strothmann, Department of the Treasury, 1918
- **XOP10**: "Blind the Huns!" by W.N. Wilson, Liberty Loan Committee, Philadelphia, 1918
- **XOP23**: "Blood or Bread. Others are giving their blood. You will shorten the war - save life" by Henry Raleigh, United Sates Food Administration, Forbes, Boston, 1917
- **XOP65**: "Boys and girls! You can help your Uncle Sam win the war" by James Montgomery Flagg, American Lithographic Co., New York, 1917
- **XOP98**: "'Buddies.' Proud of it" by Adolph Treidler, American Legion, Carey Print Lith, New York, no date [in 2 pieces]
"Buy Liberty Bonds. 'That government of the people, by the people, for the people shall not perish from the earth' Department of the Treasury, American Lithographic Co., 1918


"Canada's Butter Opportunity!" Canada Food Board, Howell Litho., Ontario, circa 1918

"Candy conservation. Candy manufacturers are now all working on a 50 per cent" Manufacturers' Committee cooperating with U.S. Food Administration, A.H. Sickler Company, Philadelphia, no date

"El Cardenal Mercier ha solicitado de la Administración de Alimentos" [Spanish, translation: "Cardinal Mercier has appealed to the Food Administration"] by George Illian, Latham Litho and Printing Co., New York, no date

"Civilians: when we go through this we need all the help and comfort you can give" by Sidney H. Riesenberg, Alco-Gravure Inc, New York, 1918

"Clear the way!! Buy bonds. Fourth Liberty Loan" by Howard Chandler Christy, 1918 [2 copies]

"Come on! Buy more Liberty Bonds" by Walter Whitehead, Ketterlinus, Philadelphia, 1918

"Comrades all. Junior Red Cross" by Karl E. Johnson, American Junior Red Cross, 1919

"Congress makes war pay permanent in U.S. Navy" no date


"Enlist in the Navy. Follow the boys in blue for home and country" by George Hand Wright, U.S. Navy Publicity Bureau, New York, 1914


"Eternal Vigilance is the Price of Liberty' American Defense Society Vigilance Corps" The American Defense Society, no date


"Follow the Pied Piper. Join the United States School Garden Army" by Maginel Wright Barney, The Graphic Company, Washington D.C., circa 1919

"Food 1- buy it with thought 2- cook it with care" by Frederic G. Cooper, U.S. Food Administration, The W.F. Powers Co. Litho, New York, 1918

"For active service join the U.S. Marines" by Sidney H. Riesenber, United States Marine Corps, 1913

"For every fighter, a woman worker" by Adolph Treidler, Young Women's Christian Association, American Litho Co., New York, 1918

"For home and country. Victory Liberty Loan" by Alfred Everitt Orr, American Litho Co., New York, 1918

"For victory, buy more bonds. Fourth Liberty Loan" by John Scott Williams, Donaldson Litho Co., Newport, Kentucky, 1918

"Four years in the fight. The women of France" by Lucien Jonas, Young Women's Christian Association, Strobridge Litho Co., Cincinnati & New York, 1918

"Gee!! I Wish I were a man" by Howard Chandler Christy, United States Navy, 1917

"German Colonial Possessions surrendered to the Allies since August 1914" Johnson, Riddle, & Co., London, circa 1916 [2 copies]

"'Good bye, Dad, I'm off to fight for Old Glory, you buy U.S. gov't bonds'" by Lawrence Harris, Sackett & Wilhelms Corp., New York, 1917

"Halt the Hun! Buy U.S. Government Bonds" by Henry Patrick Raleigh, Department of the Treasure, Edwards & Deutsch Litho Co., Chicago, 1918

"Happy Childhood the World over. Join the Junior Red Cross." By Anna Milo Upjohn, American Red Cross, 1919

"Have you a Red Cross service flag?" by Jessie Wilcox Smith, The American Red Cross, Forbes, Boston, 1918

"He is driving them back" Liberty Loan Committee, Philadelphia, 1918

"He is getting our country's signal. Are you? Join the Navy," American Lithograph Co., New York, circa 1914

"Help deliver the goods. Do it now." By Herbert Andrew Paus, U.S. Navy Recruiting Station, American Lithographic Co. 1918


"Hun or Home? Buy more Liberty Bonds" by Henry Raleigh, Edwards & Deutsch Litho Co., Chicago, circa 1917 [2 copies]

"Hunger. For three years America has fought starvation in Belgium" by Henry Raleigh, United States Food Administration, Edwards & Deutsch Litho. Co., Chicago, 1918

"I want you for the Navy" by Howard Chandler Christy, Forbes, Boston, 1917

"In France alone your Liberty Bonds have built" Liberty Loan Committee, Third Federal Reserve District, Philadelphia, no date
XOP17  "In the path of the Hun!" by J.A. Knickerbocker, Liberty Loan Committee, Philadelphia, 1918
XOP15  "It's for the boy, father!"-" by Hermann Heyer, Liberty Loan Committee, Philadelphia, 1918
XOP66  "Joan of Arc Saved France" by Haskell Coffin, United States Treasury Department, United States Printing & Lithograph Co., New York, 1918 [smaller version]
XOP111  "Joan of Arc Saved France" by Haskell Coffin, United States Treasury Department, United States Printing & Lithograph Co., New York, 1918 [larger version]
XOP57  "Join the Air Service. 'Giver 'er the Gun.' Learn-Earn" by Warren Keith, Edwards & Deutsch Litho Co., Chicago, circa 1919
XOP58  "Join the Air Service. Learn-Earn" Forbes, Boston, 1917
XOP116  "Join the Navy and see" Navy Recruiting Station, no date
XOP101  "Join the Navy. the service for fighting men." by Richard Fayerweather Babcock, 1917
XOP113  "Keep 'em smiling! Help" by M. Leone Bracker, U.S. Food Administration, 1918
XOP36  "Keep it coming. 'We must not only feed our soliders at the front'" by George Illian, United States Food Administration, The W.F. Powers Co. Litho, New York, 1918
XOP70  "Keep your head - Hold your breath - Be Quick!! and this won't happen to you" by W.G. Thayer, Instruction Laboratory, 1917
XOP21  "Lend as they fight. Buy more Liberty Bonds" by Sidney H. Riesenber, Ketterlinus, Philadelphia, 1918
XOP96-97  "Lend the way they fight. Buy bonds to your utmost." by Edmund M. Ashe, New York, 1918 [2 copies]
XOP3  "Like father - like son" Liberty Loan Committee, Philadelphia, 1918
XOP67-68  "Many peoples, one nation. Let us unite to Americanize America" by Ray Greenleaf, National Americanization Committee, 1917 [2 copies]
XOP90  "Must children die and mothers plead in vain? Buy more liberty bonds" by Walter H. Everett, The Sackett & Wilhelms Corp., New York, 1918
XOP44  "My Daddy bought me a government bond of the Third Liberty Loan. Did yours?" United States Printing & Lithograph Co., New York, 1917
"Now for some music. Draft your slacker records..." National Phonograph-Record Recruiting Corps, no date

"Oeuvre du souvenir des défenseurs de Verdun..." by Adolphe le Goupy, Paris, 1920

"On our own shores!" Liberty Loan Committee, Philadelphia, 1918

"One of the thousand Y.M.C.A. Girls in France" by Neysa McMein, Young Men's Christian Association, Grinnell Litho Co. Inc., New York, 1918

"Our allies are watching us," Liberty Loan Committee, Philadelphia, no date

"Over the top for you. Buy U.S. gov't bonds" by Sidney H. Riesenberg, Ketterlinus, Philadelphia, 1918

"Pershing Patriot. W.S.S." circa 1914

"Pour la France versez votre or" by Abel Faivre, La Société des amis des artistes, Devambez, Paris, 1915

"Pour le triomphe, souscrivez à l'emprunt national" by Serge Goursat [SEM], Devambez, 1918


"The Romantic drama. St. Elmo" Ackermann-Quigley Litho Co., Kansas City, no date


"Save a loaf a week. Help win the war" by Frederic G. Cooper, U.S. Food Administration, W.F. Powers Co. Litho., New York, 1917

"Save your child from autocracy and poverty" by Herbert Andrew Paus, United States Treasury Department, The United States Printing & Lithograph Co, New York, 1918


"A 'Service Star' in your pocket book" Liberty Loan Committee, Philadelphia, 1918

"Spirit of 1917. Join the U.S. Marines at 813 Market Street, Wilmington, Del." by L. Whitman, 1917

"Stadium de Bordeaux Christmas Sportif des SammiesAu profit des Croix-Rouges françaises et américaines" 1917[?]

"The Stars and Stripes Forever" no date
"Sugar. 1 - none on fruits 2 - none in desserts" U.S. Food Administration, circa 1917

"Sure! We'll finish the job. Victory Liberty Loan" by Gerrit A. Beneker, Edwards and Deutsch Litho Co., Chicago, 1918

"Tell that to the Marines! At 24 E. 23rd Street" by James Montgomery Flagg, 1917

"Tell that to the Marines! At 1409 Arch Street" by James Montgomery Flagg, 1917

"These proofs of full-page newspaper advertisements for the Fourth Liberty Loan Campaign are for display purposes only" Liberty Loan Committee, Philadelphia, 1918

"They bled and died on this spot -" by R.G. Morgan. Philadelphia Liberty Loan Committee, Third Federal Reserve District, Lincoln Building, Philadelphia, 1918

"They shall not perish" by Douglas Volk, American Committee for Relief in the Near East, American Litho Co., New York, 1918

"Think - Have you bought your limit? Fourth Liberty Loan" no date

"This is Prussianism!" Liberty Loan Committee, Philadelphia, 1918


"Victory is a question of stamina. Send - the wheat, meat, fats, sugar" by Harvey Dunn, United States Food Administration, Latham Litho & Printing Co., 1917

"The war of munitions. How Great Britain has mobilised her industries" Robert & Leete Ltd. Litho, London, circa 1917

"Waste not-want not. Prepare for winter. Save perishable foods by preserving now" Canada Food Board, Howell Litho., Ontario, no date

"What's back of every bond" Liberty Loan Committee, Philadelphia, 1918

"When the bonds mature" Liberty Loan Committee, Philadelphia, 1918

"Will you supply eyes for the Navy? Navy ships need binoculars and spy-glasses" by Gordon Grant, Sackett & Wilhelms Corp., New York, 1917

"Women awake! Your country needs you" by Hazel Roberts, Abraham B. Graham Co. Lithographers, 1916

A World War I Red Cross nurse reaching her hand out with soldiers in background by Harrison Fisher, circa 1918

"W.S.S. War Savings Stamps issued by the United States Government" no date

"You can help. American Red Cross" by Wladyslaw Theodore Benda, Alco-Gracure, Inc, New York, 1918
"Your boy and my boy" by Hermann Heyer, Liberty Loan Committee, Philadelphia, circa 1917
"Your patriotic duty is to burn wood and save coal" Berks County Trust Company, no date

Oversized materials
OP12 2 Months in the Trenches: letters of the War (French), 1914-1916
OP12 3 Illustrated London News, 1915 March 6
OP12 4 German proclamations in Belgium and France, [1916?]
OP12 5 Citations of Marines in France, 1918, 1919
OP12 6 Woodrow Wilson obituary, The Daily Princetonian, 1924 February 4
OP12 7 Newsletter, 1961

Maps
XOP121 Krolestwo Polskie, no date
XOP121 German Empire, 1914
XOP121 France: Chatillon, no date [2]
XOP121 France: Location Corps and Divisions, 1918 11 August
XOP121 France: General Progress of Allied Offences of the Fall of 1918, plate XIV
XOP121 France: Wassy, 1918
XOP121 France: General Map of the Western Front, plate I, 1913
XOP121 France: Buzance Special-Secret Operation Map No. 16, 1919
XOP121 France: Champagne-Ardenne, 1919
XOP121 France: Lorraine, 1919
XOP121 France: Meuse-Argonne Offensive, 1919 [5]
XOP121 France: St. Mihiel Operation, 1918 [4]