

ABBEY THEATRE.

Abbey Theatre collection, 1921-1995

Emory University
Robert W. Woodruff Library
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Descriptive Summary

Creator: Abbey Theatre.
Title: Abbey Theatre collection, 1921-1995
Call Number: Manuscript Collection No. 244
Extent: 4 linear ft. (8 boxes)
Abstract: Collection of play scripts and programs from the Abbey Theatre from 1921-1995.
Language: Materials entirely in English.

Administrative Information

Restrictions on access

Unrestricted access.

Terms Governing Use and Reproduction

Information on copyright (literary rights) available from repository. All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository

William Butler Yeats collection, Gregory family papers, Cuala Press collection, and in the rare book collection.

Source

Purchase, 1986 with subsequent additions.

Citation

[after identification of item(s)], Abbey Theatre collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Susan Potts McDonald, 2000.

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Collection Description

Historical Note

The Abbey Theatre, organized in 1904, took its name from its location on Abbey Street in Dublin, Ireland. It grew from a society known first as the Irish Literary Theatre (1899-1902) and later as the Irish National Theatre Society (1902-1904). Miss A.E.F. Horniman (1860-1937) a devoted patroness of repertory theater, was impressed by the work of the latter group during a special performance in London, and offered to build a theater for the group in Dublin. Opening night in the Abbey Theatre was held on 27 December 1904 with a program featuring short dramatic works by W.B. Yeats, Lady Augusta Gregory, and John Millington Synge. The history of the Abbey Theatre combined exciting drama with pride in the past of Ireland. Often marked by controversy, too, the Abbey Theatre was the scene of many first and famous productions.

Historical Source: This brief note about the Abbey Theatre is based on information found in *The Reader's Encyclopedia of World Drama* (Crowell, 1969).

Scope and Content Note

This artificial collection of items from or associated with the Abbey Theatre was begun in 1986 with a group of twenty-two play parts purchased by the library. These play parts are typescript portions of plays produced at the Abbey Theatre. Most consist of all lines for a particular character in a single play with cue notes and stage directions; others are all of the text for an entire act of one play including stage directions or a character's lines for particular acts. Some of the parts are annotated with holograph notes and underlinings. The twenty-two play parts are arranged alphabetically by play title with one item for which the title is unknown at the end of the group. The Abbey Theatre programs date from 1921-1995, with the bulk of the items from 1925-1942.

Arrangement Note

Organized into three series: (1) Plays, (2) Programs, and (3) Other materials.

Description of Series

[Series 1: Plays](#)

[Series 2: Programs, 1921-1995 \(bulk 1925-1942\)](#)

[Series 3: Other material, 1935-1941](#)

Series 1**Plays****Box 1: folders 1-22**

Box	Folder	Content
1	1	Anthony Cavanan, [Anthony Cavanan's part?]
1	2	The Casting Out of Martin Whelan, Peter Barton's part, Acts II and III
1	3	Coats, Hazel's part
1	4	The Country Dressmaker (FITZMAURICE, George), Matt Dillane's part Acts I and III
1	5	The Critic (SHERIDAN, Richard Brinsley), Don Ferolo Whiskerandos's part Act II
1	6	Duty, Micus Goggin's part
1	7	The Eyes of the Blind, Lawrence Shaughnessy's part
1	8	Family Failing (BOYLE, William), Dominic Donnelly's part
1	9	The Glorious Uncertainty (MacNAMARA, Brinsley), Act III
1	10	The Image, Costello's part, Act II
1	11	The Magnanimous Lover, Henry Hinde's part
1	12	The Magnanimous Lover, Samuel Hinde's part
1	13	The Magnate, Crofton Crilly's part, Act III
1	14	Man in the Rising of the Moon
1	15	A Minute's Wait (McHUGH, Martin), Tom Kinsella's part
1	16	The Miser, Valere's part, Acts I. III. and IV
1	17	Mixed Marriage (ERVINE, John), Act IV
1	18	Patriots, Father Kearney's part, Act II
1	19	The Prodigal, Billy Bradley's part, Act II and III
1	20	The White Cockade (LADY GREGORY), Matt Kelleher's part
1	21	The White Feather, James Cassidy's part, Acts I and II
1	22	[title unknown], Matt Cosgar's part

Series 2
Programs, 1921-1995 (bulk 1925-1942)
Box 2 - Box 8: folders 1-30

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
2	1	1906 Feb 19 and following nights: YEATS, W.B., The Hour Glass; LADY GREGORY, Hyacinth Halvey; YEATS, W.B., Kathleen Ni Houlihan; SYNGE, J.M., Riders to the Sea; and BOYLE, William, The Eloquent Dempsy.
2	1a	[1921?] August 11 and 13: SHAW, George Bernard, John Bull's Other Island
2	1b	1925 Feb 25 and following nights: YEATS, W.B., The Land of Heart's Desire
2	2	1925 October 19 and following nights: MacNAMARA, Brinsley, The Glorious Uncertainty
2	3	1925 October 26 and following nights: O'KELLY, Seumas, The Bribe; McHUGH, Martin, A Minute's Wait
2	4	1925 November 23 and following nights: ROBINSON, Lennox, Portrait; O'CASEY, Sean, The Shadow of a Gunman
2	5	1925 November 3 and following nights: SHIELS, George, Professor Tim
2	6	1925 December 15 and following nights: SHIELS, George, Paul Twynning
2	7	1926 January 4 and following nights: YEATS, W.B., The Pot of Broth; MOLIERE, The Would-Be Gentleman: Translated and adapted by Lady Gregory
2	8	1926 January 12 and following nights: LADY GREGORY, The Rising of the Moon; MOLIERE, The Would-Be Gentleman: Translated and adapted by Lady Gregory
2	9	1926 January 18 and following nights: MURRAY, T.C., Sovereign Love; SHAW, George Bernard, Fanny's First Play
2	10	1926 April 3, 5, 6, 8, 9, 10: LADY GREGORY, The Workhouse Ward; MOLIERE, The Would-Be Gentleman: Translated and adapted by Lady Gregory
2	11	1926 Feb 28 and following nights: WILDE, Oscar, The Importance of Being Earnest (contains program note regarding costumes by Lennox Robinson)
2	12	1926 April 27 and following nights: MacNAMARA, Brinsley, The Glorious Uncertainty
2	13	1926 May 10 and following nights: SHIELS, George, Professor Tim
2	14	1926 July 12 and following nights: SYNGE, J.M., In the Shadow of the glen; MURRAY, T.C., Maurice Harte; LADY GREGORY, Spreading the News
2	15	1926 July 19 and following nights: ROBINSON, Lennox, The Whiteheaded Boy; ROBINSON, Lennox, Crabbed By Youth and Age

- 2 16 1926 July 26 and following nights: MacNAMARA, Brinsley, Look at the Heffernans!
- 2 17 1926 August 2, 3, 4: SHIELS, George, Professor Tim
- 2 18 1926 August 30 and following nights: MURRAY, T.C., Autumn Fire
- 2 19 1926 September 13 and following nights: O'CASEY, Sean, Juno and the "Paycock"
- 2 20 1926 October 5 and following nights: COLUM, Padraic, Thomas Muskerry; MURRAY, T.C., Sovereign Love
- 2 21 1926 October 18 and following nights: SHAW, George Bernard, The Devil's Disciple
- 2 22 1926 October 26 and following nights: MacNAMARA, Brinsley, The Glorious Uncertainty
- 2 23 1926 November 2 and following nights: ROBINSON, Lennox, The Rig House
- 2 24 1926 November 15 and following nights: MURRAY, T.C., Spring; SYNGE, J.M., Playboy of the Western World
- 2 25 1926 November 22 and following nights: SHAW, George Bernard, John Bull's Other Island
- 2 26 1926 December 13 and following nights: MacNAMARA, Brinsley, Look at the Heffernans!
- 2 27 1927 January 3 and following nights: SHIELS, George, Professor Tim
- 2 28 1927 January 3 and following nights: SHIELS, George, Professor Tim
- 2 29 1927 January 11 and following nights: ROBINSON, Lennox, The White Blackbird; DUFFY, Bernard, The Coiner
- 2 30 1927 April 26 and following nights: MacNAMARA, Brinsley, The Land for the People; LADY GREGORY, Spreading the News
- 2 31 1927 May 2 and following nights: O'KELLY, Seumas, Meadowsweet; ROBINSON, Lennox, The Whiteheaded Boy
- 2 32 1927 July 4: MADDEN, M.C., Parted; O'CASEY, Sean, The Shadow of a Gunman
- 2 33 1927 July 11 and following nights: TCHECHOV, Anton, The Proposal; SYNGE, J.M., Playboy of the Western World
- 2 34 1927 July 18 and following nights: ROBINSON, Lennox, The Round Table
- 2 35 1927 August 1, 2, 3: ROBINSON, Lennox, The Big House (contains sketch of "Ballydonal House")
- 2 36 1927 August 4, 5, 6: O'CASEY, Sean, Juno and the "Paycock"
- 2 37 1927 August 8 and following nights: SHIELS, George, Professor Tim
- 2 38 1927 August 8 and following nights: SHIELS, George, Professor Tim
- 2 39 1927 September 5 and following nights: SOPHOCLES, Oedipus the King: Prose version by W.B. Yeats (contains introduction by Lennox Robinson); SHAW, George Bernard, The Shewing Up of Blanco Posnet
- 2 40 1927 September 19 and following nights: SHAW, George Bernard, John Bull's Other Island

- 2 41 1927 September 26 and following nights: MacNAMARA, Brinsley, The
Glorious Uncertainty
- 2 42 1927 August 29 and following nights: MURRAY, T.C., Autumn Fire
- 2 43 1927 October 11 and following nights: O'KELLY, Seumas, Meadowsweet;
O'CASEY, Sean, The Shadow of a Gunman
- 2 44 1927 October 17 and following nights: MacNAMARA, Brinsley, Look at the
Heffernans!
- 2 45 1927 October 24 and following nights: SHAW, George Bernard, Caesar and
Cleopatra
- 2 46 1927 November 1 and following nights: ROBINSON, Lennox, The Rig House
- 2 47 1927 November 8 and following nights: MURRAY, T.C., Birthright
- 2 48 1927 November 14 and following nights: SIERRA, G. Martinez, The Two
Shepherds; LADY GREGORY, Spreading the News
- 2 49 1927 November 21 and following nights: O'CASEY, Sean, Juno and the
"Paycock": (contains insert regarding café and the Peacock Theatre)
- 2 50 1927 November 21 and following nights: O'CASEY, Sean, Juno and the
"Paycock"
- 2 51 1927 November 24 and following nights: SHIELS, George, Cartney and Kevney
- 2 52 1928 January 3 and following nights: MacNAMARA, Brinsley, The Glorious
Uncertainty; LADY GREGORY, Hyacinth Valley
- 2 53 1928 January 9 and following nights: SHAW, George Bernard, John Bull's Other
Island
- 2 54 1928 Feb 13 and following nights: SHAW, George Bernard, The Doctor's
Dilemma
- 2 55 1928 Feb 27 and following nights: POWER, Arthur, The Drapier Letters;
McNULTY, Edward, The Lord Mayor (contains note from Encyclopedia
Britannica)
- 2 56 1928 March 12 and following nights: SYNGE, J.M., The Play of the Western
World; O'GRADY, Fand, Apartments
- 2 57 1928 March 20 and following nights: SYNGE, J.M., The Shadows of the Glen;
McNULTY, Edward, The Courting of Mary Doyle
- 2 58 1928 April 16 and following nights: ROBINSON, Lennox, The White Blackbird;
Ninette De Valois and her Pupils: Ballets
- 2 59 1928 April 30 and following nights: MURRAY, T.C., The Blind Wolf
- 2 60 1928 July 2 and following nights: O'CASEY, Sean, The Plough and the Stars
- 2 61 1928 July 9 and following nights: YEATS, W.B., Cathleen Ni Houlihan;
SYNGE, J.M., The Playboy of the Western World
- 2 62 1928 July 23 and following nights: SHIELS, George, Professor Tim
- 2 63 1928 July 30 and following nights: MACARDLE, Dorothy, Ann Kavanaugh;
MacNAMARA, Brinsley, The Glorious Uncertainty
- 2 64 1928 August 6, 7, 8: MURRAY, T.C., Maurice Harte; DUFFY, Bernard, The
Coiner

- 2 65 1928 August 9, 10, 11: SHAW, George Bernard, John Bull's Other Island
- 2 66 1928 August 13, 14, 16, 17, 18: SYNGE, J.M., Riders to the Sea; ROBINSON, Lennox, The Whiteheaded Boy
- 2 67 1928 August 15: SHIELS, George, Professor Tim (contains insert regarding price of refreshments)
- 2 68 1928 August 20 and following nights: O'CASEY, Sean, Juno and the "Paycock"
- 2 69 1928 September 3 and following nights: ERVINE, John: Mixed Marriage; O'KELLY, Seumas, Meadowsweet
- 2 70 1928 October 2 and following nights: MURRAY, T.C., Autumn Fire
- 2 71 1928 October 8 and following nights: MacNAMARA, Brinsley, Look at the Heffernans!
- 2 72 1928 October 15 and following nights: LADY GREGORY, The Workhouse Ward; SHIELS, George, Cartney and Kevney
- 2 73 1928 October 6, 7, 8: O'CASEY, Sean, The Plough and the Stars
- 2 74 1928 November 19 and following nights: ROBINSON, Lennox, The Big House
- 2 75 1928 January 15 and following nights: SHIELS, George, Paul Twyning
- 2 76 1929 Feb 25 and following nights: ROBINSON, Lennox, Crabbed Youth and Age; O'CASEY, Sean, The Shadow of a Gunman
- 2 77 1929 March 30 and April 1, 2, 4, 5, 6: ROBINSON, Lennox, The Far-Off Hills
- 2 78 1929 May 20 and following nights: O'CASEY, Sean, The Plough and the Stars
- 2 79 1929 August 6, 8, 10: ROBINSON, Lennox, The Far-Off Hills (contains advertising insert for Pit Café)
- 2 80 1929 August 27-Sep 1: MacNAMARA, Brinsley, The Glorious Uncertainty; DUFFY, Bernard, The Coiner
- 2 81 1929 September 3-8: SHIELS, George, Paul Twyning
- 2 82 1929 September 10-15: O'LEARY, Margaret, The Woman
- 2 83 1929 September 17-22: LADY GREGORY, The Rising of the Moon; MURRAY, T.C., Birthright; O'GRADY, Fand, Apartments
- 2 84 1929 September 24-29: MURRAY, T.C., The Pipe in the Fields; McNULTY, Edward, The Courting of Mary Doyle (contains advertising insert for Pit Café)
- 2 85 1929 October 1-6: SHIELS, George, Professor Tim
- 2 86 1929 October 8-13: ROBINSON, Lennox, Ever the Twain
- 2 87 1929 October 15-20: ROBINSON, Lennox, Ever the Twain
- 2 88 1929 October 22-27: ROBINSON, Lennox, The Far-Off Hills
- 2 89 1929 October 29-Nov 3: LORD DUNSANY, The Gods of the Mountain; McNULTY, Edward, The Lord Mayor
- 2 90 1929 November 12-17: LADY GREGORY, Hyacinth Halvey; O'CASEY, Sean, The Shadow of a Gunman
- 2 91 1929 November 19-24: LADY GREGORY, Spreading the News; SOPHOCLES: Oedipus the King: Prose version by W.B. Yeats (contains introduction by Lennox Robinson)

- 2 92 1929 November 26-Dec 1: YEATS, W.B., The Pot of Broth; ERVINE, St. John, Mixed Marriage
- 2 93 1929 November 3 [sic] December 3-7: SHIELS, George, Mountain Dew
- 2 94 1929 December 26-29: O'CASEY, Sean, Juno and the "Paycock"
- 3 1 1930 January 7-12: ROBINSON, Lennox, The Far-Off Hills
- 3 2 1930 January 14-19: SHAW, George Bernard, Arms and the Man; LORD DUNSANY, A Night at an Inn
- 3 3 1930 January 21-26: LADY GREGORY, The Rising of the Moon; SYNGE, J.M., The Playboy of the Western World
- 3 4 1930 January 28-Feb 2: MAYNE, Rutherford, Peter
- 3 5 1930 Feb 4-9: MAYNE, Rutherford, Peter
- 3 6 1930 Feb 11-16: O'LEARY, Margaret, The Woman
- 3 7 1930 Feb 18-23: MACARDLE, Dorothy, Ann Kavanagh; ROBINSON, Lennox, The Whiteheaded Boy
- 3 8 1930 Feb 25-Mar 2: YEATS, W.B., The Countess Cathleen; O'CASEY, Sean, The Shadow of A Gunman
- 3 9 1930 March 4-9: SHIELS, George, Mountain Dew
- 3 10 1930 March 11-16: O'NEILL, Eugene, In the Zone; MURRAY, T.C., Birthright; ROBINSON, Lennox, Crabbed Youth and Age
- 3 11 1930 March 17: YEATS, W.B., Cathleen Ni Houlihan; McNULTY, Edward, The Lord Mayor
- 3 12 1930 March 18-23: YEATS, W.B., Cathleen Ni Houlihan; DEEVY, Teresa, The Reapers
- 3 13 1930 March 25-30: ROBINSON, Lennox, Ever the Twain
- 3 14 1930 April 1-6: O'CASEY, Sean, The Plough and the Stars (contains a picture and an actor replacement note)
- 3 15 1930 April 8-13: ROBINSON, Lennox, Never the Time and the Place; MacNAMARA, Brinsley, The Glorious Uncertainty
- 3 16 1930 April 19-27: SHIELS, George, The New Gossoon
- 3 17 1930 April 29-May 4: MURRAY, T.C., Autumn Fire
- 3 18 1930 May 6-11: LADY GREGORY, The White Cockade; O'GRADY, Fand, Apartments
- 3 19 1930 May 13-17: MAYNE, Rutherford, Peter
- 3 20 1930 July 1-5: SHIELS, George, The New Gossoon
- 3 21 1930 July 7-12: MURRAY, T.C., Spring; McNULTY, Edward, The Lord Mayor
- 3 22 1930 July 14 and following nights: O'CASEY, Sean, The Plough and the Stars
- 3 23 1930 July 21 and following nights: SHAW, George Bernard, John Bull's Other Island
- 3 24 1930 July 28 and following nights: SHIELS, George, Professor Tim (contains clipping on "Abbey Playwrights")

- 3 25 1930 August 4, 6, 8: SYNGE, J.M., The Playboy of the Western World; LADY GREGORY, The Rising of the Moon
- 3 26 1930 August 5, 7, 9: MacNAMARA, Brinsley, Look at the Heffernans!
- 3 27 1930 August 11 and following nights: ROBINSON, Lennox, The Far-Off Hills
- 3 28 1930 August 18 and following nights: MURRAY, T.C., The Pipe in the Fields; O'CASEY, Sean, The Shadow of a Gunman
- 3 29 1930 August 25 and following nights: YEATS, W.B., The Hour Glass; BOYLE, William, The Eloquent Dempsey (contains a seat voucher)
- 3 30 1930 September 1 and following nights: SHAW, George Bernard, Arms and the Man; LORD DUNSANY, A Night At an Inn
- 3 31 1930 September 8 and following nights: ROBINSON, Lennox, Ever the Twain
- 3 32 1930 September 15 and following nights: COOPER, Bryan, Let the Credit Go
- 3 33 1930 September 22 and following nights: COOPER, Bryan, Let the Credit Go
- 3 34 1930 September 29 and following nights: LADY GREGORY, Dervorgilla
- 3 35 1930 October 6 and following nights: MAYNE, Rutherford, Peter
- 3 36 1930 October 13 and following nights: SHAW, George Bernard, The Doctor's Dilemma
- 3 37 1930 October 20 and following nights: SHIELS, George, The New Gossoon
- 3 38 1930 October 27 and following nights: SHAKESPEARE, William, King Lear
- 3 39 1930 November 4 and following nights: SHIELS, George, Professor Tim
- 3 40 1930 November 10 and following nights: MacNAMARA, Brinsley, Look at the Heffernans!
- 3 41 1930 November 17 and following nights: YEATS, W.B., The Words Upon the Window Payne; McNULTY, Edward, The Lord Mayor
- 3 42 1930 December 2 and following nights: ROBINSON, Lennox, The Big House (contains sketch of "Ballydonal House")
- 3 43 1930 November 24 and following nights: MURRAY, T.C., Spring; BOYLE, William, The Mineral Workers
- 3 44 1931 January 12 and following nights: LADY GREGORY, The Workhouse Ward; SHERIDAN, Richard Brinsley, The Critic: Modernised by ROBINSON, Lennox (contains introduction by Lennox Robinson)
- 3 45 1931 January 19 and following nights: SHIELS, George, Paul Twynning
- 3 46 1931 January 26 and following nights: O'CASEY, Sean, The Plough and the Stars
- 3 47 1931 Feb 3 and following nights: MacNAMARA, Brinsley, The Master
- 3 48 1931 Feb 16 and following nights: ERVINE, St. John, John Ferguson
- 3 49 1931 Feb 23 and following nights: LEPREVOST, Andre, Peter the Liar; O'NEILL, Eugene, Emperor Jones
- 3 50 1931 March 3 and following nights: ROBINSON, Lennox, The White Blackbird; O'GRADY, Fand, Apartments
- 3 51 1931 April 4 and following nights: COOPER, Bryan, Let the Credit Go

- 3 52 1931 April 14 and following nights: MACARDLE, Dorothy, Ann Kavanagh;
BOYLE, William, The Eloquent Dempsey
- 3 53 1931 April 20 and following nights: SHIELS, George, The New Gossoon
- 3 54 1931 May 5 and following nights: SHIELS, George, Professor Tim
- 3 55 1931 May 11 and following nights: O'KELLY, Seumas, Meadowsweet;
SHERIDAN, Richard Brinsley, The Critic: Modernised by Lennox Robinson
(contains introduction by Lennox Robinson)
- 3 56 1931 May 25 and following nights: ROBINSON, Lennox, The Far-Off Hills
- 3 57 1931 June 2 and following nights: YEATS, W.B., The Words Upon the Window
Payne; O'CASEY, Sean, The Shadow of a Gunman
- 3 58 1931 June 8 and following nights: MURRAY, T.C., Birthright; SHAW, George
Bernard, The Admirable Bashville or Constancy Unrewarded
- 3 59 1931 June 15 and following nights: SYNGE, J.M., Riders to the Sea; ERVINE,
St. John, Mixed Marriage
- 3 60 1931 June 22 and following nights: SHIELS, George, Paul Twyning
- 3 61 1931 June 29 and following nights: SHAW, George Bernard, John Bull's Other
Island
- 3 62 1931 July 13 and following nights: O'CASEY, Sean, The Plough and the Stars
- 3 63 1931 July 20 and following nights: MacNAMARA, Brinsley, Look at the
Heffernans!
- 3 64 1931 July 27 and following nights: SHIELS, George, Mountain Dew
- 3 65 1931 August 3, 5, 7: LADY GREGORY, The Rising of the Moon; ROBINSON,
Lennox, The Whiteheaded Boy
- 3 66 1931 August 4, 6, 8: O'CASEY, Sean, Juno and the "Paycock"
- 3 67 1931 August 11 and following nights: TOCHER, E.W., The Moon in the Yellow
River
- 3 68 1931 August 31 and following nights: ERVINE, St. John, John Ferguson
- 3 69 1931 September 7 and following nights: SYNGE, J.M., The Playboy of the
Western World; LADY GREGORY, Hyacinth Halvey
- 3 70 1931 September 15 and following nights: YEATS, W.B., The Land of Heart's
Desire; MacNAMARA, Brinsley, The Glorious Uncertainty
- 3 71 1931 September 28 and following nights: SHIELS, George, Professor Tim
- 3 72 1931 December 26-Jan 3: O'CASEY, Sean, Juno and the "Paycock"
- 3 73 1931 December 26-Jan 3: O'CASEY, Sean, Juno and the "Paycock"
- 4 1 1932 January 25 and following nights: O'LEARY, Con, Queer Ones; BOYLE,
William, Family Failing
- 4 2 1932 March 6: DRAPER, Ruth, original Character Sketches
- 4 3 1932 May 30 and following nights: ROBINSON, Lennox, The Far-Off Hills
- 4 4 1932 June 6 and following nights: SHIELS, George, The New Gossoon
- 4 5 1932 June 13 and following nights: SHAW, George Bernard, John Bull's Other
Island

- 4 6 1932 June 20, 22, 24: MURRAY, T.C., Autumn Fire
- 4 7 1932 June 21, 23, 25: SHIELS, George, Professor Tim
- 4 8 1932 June 27 and following nights: MURRAY, T.C., Michaelmas Eve
- 4 9 1932 July 5 and following nights: MURRAY, T.C., Michaelmas Eve
- 4 10 1932 July 11 and following nights: O'CASEY, Sean, Juno and the "Paycock"
- 4 11 1932 July 19 and following nights: SHIELS, George, Paul Twynning
- 4 12 1932 August 1, 5: O'CASEY, Sean, The Plough and the Stars
- 4 13 1932 August 2, 4, 6: YEATS, W.B., The Words Upon the Window Payne;
MURRAY, T.C., Birthright; LADY GREGORY, The Workhouse Ward
- 4 14 1932 August 9 and 11: YEATS, W.B., Cathleen Ni Houlihan
- 4 15 1932 August 10, 12, 13: SYNGE, J.M., In the Shadow of the Glen; ROBINSON,
Lennox, The Whiteheaded Boy
- 4 16 1932 August 23 and 25: ERVINE, St. John, John Ferguson
- 4 17 1932 August 24, 26, 27: O'CASEY, Sean, The Shadow of a Gunman;
ROBINSON, Lennox, Crabbed Youth and Age
- 4 18 1932 August 29 and following nights: MacNAMARA, Brinsley, Look At the
Heffernans!
- 4 19 1932 September 6 and following nights: CARROLL, Paul Vincent, Things That
Are Caesar's
- 4 20 1932 September 20 and following nights: ROBINSON, Lennox, The Rig House
- 4 21 1932 September 26 and following nights: ROBINSON, Lennox, The Far-Off
Hills
- 4 22 1933 April 15 and following nights: ROBINSON, Lennox, Drama at Irish
- 4 23 1933 July 31 and following nights: MURRAY, T.C., Michaelmas Eve
- 4 24 1933 August 14 and following nights: MURRAY, T.C., The Pine in the Fields;
SYNGE, J.M., The Playboy of the Western World
- 4 25 1933 August 28 and following nights: CARROLL, Paul Vincent, Things That
Are Caesar's
- 4 26 1933 September 4 and following nights: SHIELS, George, Mountain Dew
- 4 27 1933 September 11 and following nights: MacNAMARA, Brinsley, Margaret
Gillan
- 4 28 1933 September 18 and following nights: O'CASEY, Sean, The Plough and the
Stars
- 4 29 1933 September 25 and following nights: O'LEARY, Frank X, 1920
- 4 30 1933 October 2 and following nights: MacNAMARA, Brinsley, Look at the
Heffernans!
- 4 31 1933 October 9 and following nights: SHIELS, George, Paul Twynning
- 4 32 1933 October 16 and following nights: ROBINSON, Lennox, Drama at Inish or
Is Life Worth Living?: By permission of Sydney W. Carroll
- 4 33 1933 October 23 and following nights: ROBINSON, Lennox, Drama at Inish or
Is Life Worth Living?: By permission of Sydney W. Carroll

- 4 34 1933 October 30 and following nights: YEATS, W.B., The Words Upon the Window Payne; McNULTY, Edward, The Courting of Mary Doyle
- 4 35 1933 November 6 and following nights: ROBINSON, Lennox, The Whiteheaded Boy; LADY GREGORY, The Rising of the Moon
- 4 36 1933 November 20 and following nights: SHIELS, George, Grogan and the Ferret
- 4 37 1933 November 27 and following nights: SOPHOCLES: Oedipus the King: Prose version by W.B. Yeats; MURRAY, T.C., Sovereign Love
- 4 38 1933 December 4, 5, 6: ERVINE, St. John, John Ferguson
- 4 39 1933 December 11 and following nights: SHIELS, George, The New Gossoon
- 4 40 1933 December 18-22: ROBINSON, Lennox, Never the Time and the Place; McNULTY, Edward, The Lord Mayor
- 4 41 [1933?]: SHIELS, George, Professor Tim (contains sketch of "Ballydonal House")
- 4 42 [1933?]: MacNAMARA, Brinsley, The Glorious Uncertainty
- 4 43 1934 January 4 and following nights: SHAW, George Bernard, You Never Can Tell
- 4 44 1934 January 8 and following nights: SHIELS, George, Professor Tim
- 4 45 1934 January 15 and following nights: ROBINSON, Lennox, The Far-Off Hills
- 4 46 1934 January 22 and following nights: TOCHER, E.W., The Moon in the Yellow River
- 4 47 1934 January 29 and following nights: LADY GREGORY, Spreading the News; O'CASEY, Sean, The Shadow of a Gunman
- 4 48 1934 Feb 5 and following nights: POWER, Arthur, The Marriage Packet
- 4 49 1934 Feb 12 and following nights: MAYNE, Rutherford, Peter
- 4 50 1934 March 31, April 2 and following nights: SHIELS, George, Grogan and the Ferret
- 4 51 1934 April 9 and following nights: O'CASEY, Sean, Juno and the "Paycock"
- 4 52 1934 April 23 and following nights: O'NEILL, Eugene, Days Without End
- 4 53 1934 April 30 and following nights: ROBINSON, Lennox, Drama at Inish or Is Life Worth Living? By permission of Sydney W. Carroll
- 4 54 1934 May 7 and following nights: MacNAMARA, Brinsley, Look at the Heffernans!
- 4 55 1934 May 14 and following nights: SHIELS, George, Mountain Dew
- 4 56 1934 May 28 and following nights: O'CASEY, Sean, The Plough and the Stars
- 4 57 1934 June 4 and following nights: SHIELS, George, Paul Twynning
- 4 58 1934 June 11, 12, 13: LADY GREGORY, The Rising of the Moon; McNULTY, Edward, The Lord Mayor
- 4 59 1934 June 14, 15, 16: MacNAMARA, Brinsley, The Glorious Uncertainty
- 4 60 1934 June 26 and following nights: MAYNE, Rutherford, Bridgehead
- 4 61 1934 July 2 and following nights: SHIELS, George, The New Gossoon

- 4 62 1934 July 16 and following nights: SYNGE, J.M., In the Shadow of the Glen; McNULTY, Edward, The Courting of Mary Doyle
- 4 63 1934 July 24 and following nights: ROBINSON, Lennox, All's over, Then?
- 4 64 1934 July 30 and following nights: ROBINSON, Lennox, Church Street; YEATS, W.B., The Resurrection; YEATS, W.B., The King of the Great Clock Tower
- 4 65 1934 August 6, 8, 10: SHIELS, George, Grogan and the Ferret
- 4 66 1934 August 7, 9, 11: O'CASEY, Sean, Juno and the "Paycock"
- 4 67 1934 August 13 and following nights: O'NEILL, Eugene, Days Without End
- 4 68 1934 August 20, 21, 22: ROBINSON, Lennox, The Far-Off Hills
- 4 69 1934 August 23, 24, 25: LADY GREGORY, Spreading the News; SYNGE, J.M., The Playboy of the Western World
- 4 70 1934 August 28 and following nights: ROBINSON, Lennox, Drama at Inish or Is Life Worth Living?: By permission of Sydney W. Carroll
- 4 71 1934 September 3 and following nights: O'CASEY, Sean, The Plough and the Stars
- 4 72 1934 September 10 and following nights: SYNGE, J.M., The Well of the Saints; LADY GREGORY, Hyacinth Halvey
- 4 73 1934 September 20, 21, 22: SYNGE, J.M., Riders to the Sea; McNULTY, Edward, The Lord Mayor
- 4 74 1934 October 1 and following nights: FEARON, W.R., Parnell of Avondale
- 4 75 1934 October 8 and following nights: FEARON, W.R., Parnell of Avondale (contains inserted announcement by Lennox Robinson)
- 4 76 1934 October 25 and following nights: SHAKESPEARE, William, Macbeth
- 4 77 1934 November 20 and following nights: SCHNITZLER, Arthur, Gallant Cassian
- 4 78 1934 December 3 and following nights: PIRANDELLO, Luigi, Six Characters in Search of an Author (contains insert announcing a play to follow and introduction by Lennox Robinson)
- 4 79 1934 December 10 and following nights: LORD DUNSANY, The Glittering Gate; LADY GREGORY, The Canavians
- 4 80 1934 December 26 and following nights: MUNRO, C.K., At Mrs. Beam's
- 5 1 1935 April 20 and following nights: ROBINSON, Lennox, Drama at Inish or Is Life Worth Living?
- 5 2 1935 May 6 and following nights: O'KELLY, Seumas, The Parnellite
- 5 3 1935 August 5, 6, 7: MAYNE, Rutherford, Bridgehead
- 5 4 1935 August 8, 9, 10: O'CASEY, Sean, The Plough and the Stars
- 5 5 1935 August 12 and following nights: O'CASEY, Sean, The Silver Tassie
- 5 6 1935 August 19 and following nights: SHAW, George Bernard, John Bull's Other Island
- 5 7 1935 August 26 and following nights: SHIELS, George, Grogan and the Ferret

- 5 8 1935 September 2 and following nights: ROBINSON, Lennox, The Far-Off Hills
- 5 9 1935 September 23 and following nights: SHIELS, George, The New Gossoon
- 5 10 1935 October 14 and following nights: FEARON, W.R., Parnell of Avondale
- 5 11 1935 October 21 and following nights: ROBINSON, Lennox, Drama at Inish or
Is Life Worth Living?
- 5 12 1935 October 28 and following nights: O'CASEY, Sean, Juno and the "Paycock"
- 5 13 1935 November 4 and following nights: OBEY, Andre, Noah: Translated by
Arthur Wilmurt
- 5 14 1935 November 18 and following nights: OBEY, Andre, Noah: Translated by
Arthur Wilmurt
- 5 15 1935 November 25 and following nights: MacNAMARA, Brinsley, The Glorious
Uncertainty
- 5 16 1935 December 2 and following nights: PENAM, Jose Maria, A Saint in a Hurry:
Translated by Hugh De Blacam
- 5 17 1935 December 9 and following nights: MOLLOY, Maura, Summer's Day
(contains an announcement)
- 5 18 1935 December 16 and following nights: YEATS, W.B., The Words Upon the
Window Payne; O'CASEY, Sean, The Shadow of a Gunman
- 5 19 1935 December 29: LADY GREGORY, The Rising of the Moon; YEATS,
W.B., The Land of Heart's Desire; O'KELLY, Seumas, Meadowsweet
- 5 20 1935 December 26 and following nights: SHERIDAN, Richard Brinsley, The
Critic or A Tragedy Rehearsed: Modernised by Lennox Robinson (contains
introduction by Lennox Robinson)
- 5 21 1936 January 6 and following nights: SHIELS, George, Professor Tim
- 5 22 1936 January 22 and following nights: SHIELS, George, Paul Twyning
- 5 23 1936 January 27 and following nights: SHIELS, George, Paul Twyning
- 5 24 1936 Feb 3 and following nights: MacNAMARA, Brinsley, The Grand House in
the City
- 5 25 1936 Feb 10 and following nights: SHIELS, George, Mountain Dew
- 5 26 1936 Feb 17 and following nights: O'CASEY, Sean, The Plough and the Stars
- 5 27 1936 March 2 and following nights: ROBINSON, Lennox, The Far-Off Hills
- 5 28 1936 March 9 and following nights: MURRAY, T.C., Autumn Fire
- 5 29 1936 March 16 and following nights: DEEVY, Teresa, Katie Roche
- 5 30 1936 March 23 and following nights: MacNAMARA, Brinsley, Look at the
Heffernans!
- 5 31 1936 March 30 and following nights: MAYNE, Rutherford, Bridgehead
- 5 32 1936 April 20 and following nights: MacNAMARA, Brinsley, The Grand House
in the City
- 5 33 1936 April 27 and following nights: ERVINE, St. John, Boyd's Shop
- 5 34 1936 May 4 and following nights: SHIELS, George, Grogan and the Ferret

- 5 35 1936 May 11 and following nights: JOHNSTON, Denis, The Moon in the Yellow River
- 5 36 1936 May 18 and following nights: YEATS, W.B., The Shadowy Waters; O'CASEY, Sean, The Shadow of a Gunman
- 5 37 1936 May 25 and following nights: SHIELS, George, The New Gossoon
- 5 38 1936 June 1 and following nights: FLECKER, James Elroy, Hassan: Incidental music by Frederick Delius
- 5 39 1936 July 13 and following nights: ROBINSON, Lennox, Drama at Inish or Is Life Worth Living?
- 5 40 1936 July 20 and following nights: ROBINSON, Lennox, Drama at Inish or Is Life Worth Living?
- 5 41 1936 July 27 and following nights: DEEVY, Teresa, The King of Spain's Daughter; SYNGE, J.M., The Playboy of the Western World
- 5 42 1936 August 3, 5, 7: ROBINSON, Lennox, The Far-Off Hills
- 5 43 1936 August 4, 6, 8: COLUM, Padraic, Thomas Muskerry; O'KELLY, Seumas, Meadowsweet
- 5 44 1936 August 10 and following nights: DEEVY, Teresa, The King of Spain's Daughter; YEATS, W.B., Deirdre, O'KELLY, Seumas, Meadowsweet
- 5 45 1936 August 17 and following nights: SHIELS, George, Professor Tim
- 5 46 1936 August 24 and following nights: MOLLOY, Maura, Summer's Day; LADY GREGORY, The Rising of the Moon
- 5 47 1936 August 31 and following nights: LORD DUNSANY, The Glittering Gate; SYNGE, J.M., The Playboy of the Western World
- 5 48 1936 September 7 and following nights: ROBINSON, Lennox, The Far-Off Hills
- 5 49 1936 September 14 and following nights: O'DALY, Cormac, The Silver Jubilee; O'RIORDAN, Conal, The Piper
- 5 50 1936 September 21 and following nights: O'CASEY, Sean, The Plough and the Stars
- 5 51 1936 September 28 and following nights: ERVINE, St. John, Boyd's Shop
- 5 52 1936 October 5 and following nights: YEATS, W.B., Kathleen Ni Houlihan; O'CASEY, Sean, The Shadow of a Gunman (contains marginalia on back page)
- 5 53 1936 October 19 and following nights: SHIELS, George, The Jailbird
- 5 54 1936 October 26 and following nights: SHIELS, George, The Passing Day
- 5 55 1936 November 2 and following nights: LADY GREGORY, Hyacinth Halvey; SHAW, George Bernard, Fanny's First Play
- 5 56 1936 November 9 and following nights: DEEVY, Teresa, The Wild Goose
- 5 57 1936 November 16 and following nights: O'CASEY, Sean, Juno and the "Paycock"
- 5 58 1936 November 23 and following nights: SHIELS, George, The New Gossoon (contains introduction regarding upcoming play by Lennox Robinson)

- 5 59 1936 November 30 and following nights: O'CALLAGHAN, Maeve, Wind from the West (contains introduction by Lennox Robinson)
- 5 60 1936 December 7 and following nights: O'CALLAGHAN, Maeve, Wind from the West: (contains introduction by Lennox Robinson and advertising insert from Cavendish Furniture Co., Ltd.)
- 5 61 1936 December 14 and following nights: SHIELS, George, The Jailbird
- 6 1 1937 January 11 and following nights: TOLLER, Ernst and JOHNSTON, Denis, Blind Man's Buff
- 6 2 1937 January 18 and following nights: TOLLER, Ernst and JOHNSTON, Denis, Blind Man's Buff (contains introduction regarding an upcoming play by Frank O'Connor)
- 6 3 1937 January 25 and following nights: CARROLL, Paul Vincent, Shadow and Substance
- 6 4 1937 Feb 1 and following nights: YEATS, W.B., STEPHENS, James, and HIGGINS, F.R., Songs and Poems; DEEVY, Teresa, Katie Roche
- 6 5 1937 Feb 8 and following nights: O'DALY, Cormac, The Silver Jubilee; O'CASEY, Sean, The End of the Beginning
- 6 6 1937 Feb 15 and following nights: MacNAMARA, Brinsley, Margaret Gillan
- 6 7 1937 Feb 22 and following nights: FANNING, A.P., Vigil; SHAW, George Bernard, Arms and the Man
- 6 8 1937 March 1 and following nights: O'CASEY, Sean, The Plough and the Stars
- 6 9 1937 March 8 and following nights: MacNAMARA, Brinsley, Look at the Heffernans?
- 6 10 1937 March 15 and following nights: ROBINSON, Lennox, Drama at Inish or Is Life Worth Living?
- 6 11 1937 April 12 and following nights: SHIELS, George, "Quin's Secret"(contains introduction regarding upcoming play)
- 6 12 1937 April 19 and following nights: LADY GREGORY, Dervorgilla; ROBINSON, Lennox, Killycreggs in Twilight
- 6 13 1937 April 26 and following nights: SHIELS, George, The Jailbirds
- 6 14 1937 May 3, 4, 5: ERVINE, St. John, Boyd's Shop
- 6 15 1937 May 6, 7, 8: CARROLL, Paul Vincent, Shadow and Substance
- 6 16 1937 May 10 and following nights: O'CASEY, Sean, Juno and the "Paycock": (contains introduction regarding upcoming play)
- 6 17 1937 May 24 and following nights: SHIELS, George, Grogan and the Ferret
- 6 18 1937 July 12 and following nights: TOLLER, Ernst and JOHNSTON, Denis, Blind Man's Buff
- 6 19 1937 July 19 and following nights: ROBINSON, Lennox, The Far-Off Hills
- 6 20 1937 July 26 and following nights: SHIELS, George, The New Gossoon
- 6 21 1937 August 9 and following nights: O'CALLAGHAN, Maeve, The Patriot
- 6 22 1937 August 16 and following nights: LADY GREGORY, The Rising of the Moon; SYNGE, J.M., The Playboy of the Western World

- 6 23 1937 August 23 and following nights: MURRAY, T.C., Spring; DEEVY, Teresa, Temporal Powers
- 6 24 1937 September 6 and following nights: ROBINSON, Lennox, The Lost Leader
- 6 25 1937 September 13 and following nights: SHIELS, George, Quin's Secret
- 6 26 1937 September 20 and following nights: ROBINSON, Lennox, Drama at Inish or Is Life Worth Living?
- 6 27 1937 September 27 and following nights: D'ALTON, Louis, The Man in the Cloak
- 6 28 1937 October 4 and following nights: D'ALTON, Louis, The Man in the Cloak
- 6 29 1937 October 11 and following nights: ERVINE, St. John, Boyd's Shop
- 6 30 1937 October 25 and following nights: HUNT, Hugh and O'CONNOR, Frank, The Invincible
- 6 31 1937 November 1 and following nights: ROBINSON, Lennox, The Far-Off Hills
- 6 32 1937 November 8 and following nights: SHIELS, George, Cartney and Kevney
- 6 33 1937 November 15 and following nights: SHIELS, George, Cartney and Kevney
- 6 34 1937 November 22 and following nights: CARROLL, Paul V., Coggerers; SYNGE, J.M., The Playboy of the Western World
- 6 35 1937 November 29 and following nights: ROBINSON, Lennox, The Whiteheaded Boy
- 6 36 1938 January 3 and following nights: O'FAOLAIN, Sean, She Had to do Something: (contains actor replacement notice)
- 6 37 1938 January 10 and following nights: SHIELS, George, The New Gossoon
- 6 38 1938 January 24 and following nights: SHIELS, George, Neal Maquade
- 6 39 1938 January 31 and following nights: HUNT, Hugh and O'CONNOR, Frank, The Invincibles
- 6 40 1938 Feb 7 and following nights: ERVINE, St. John, Boyd's Shop
- 6 41 1938 Feb 14 and following nights: MURRAY, T.C., A Spot in the Sun
- 6 42 1938 Feb 21 and following nights: ROBINSON, Lennox, Drama at Inish or Is Life Worth Living?
- 6 43 1938 Feb 28 and following nights: HUNT, Hugh and O'CONNOR, Frank, Moses' Rock
- 6 44 1938 March 7 and following nights: HUNT, Hugh and O'CONNOR, Frank, Moses' Rock
- 6 45 1938 March 21 and following nights: TOLLER, Ernst and JOHNSTON, Denis,,Blind Man's Buff
- 6 46 1938 March 28 and following nights: SHIELS, George, Quin's Secret
- 6 47 1938 April 4 and following nights: LADY GREGORY, The Rising of the Moon; YEATS, W.B., On Baile's Strand; GANLY, Andrew, The Dear Queen
- 6 48 1938 April 18 and following nights: O'CASEY, Sean, The Plough and the Stars
- 6 49 1938 April 25 and following nights: O'CASEY, Sean, The Plough and the Stars
- 6 50 1938 May 2 and following nights: SHIELS, George, The New Gossoon

- 6 51 1938 May 16 and following nights: ROBINSON, Lennox, The Far-Off Hills
- 6 52 1938 May 23 and following nights: SYNGE, J.M., Riders to the Sea; SYNGE, J.M., The Well of the Saints (contains announcement regarding a benefit performance)
- 6 53 1938 July 11 and following nights: ROBINSON, Lennox, Church Street; LADY GREGORY, Damer's Gold
- 6 54 1938 July 18 and following nights: MURRAY, T.C., Maurice Harte; SHAW, George Bernard, The Shewing-Up of Blanco Posnet
- 6 55 1938 July 25 and following nights: JOHNSTON, Denis, The Moon in the Yellow River
- 6 56 1938 August 1, 2, 3: CARROLL, Paul Vincent, Shadow and Substance
- 6 57 1938 August 4, 5, 6: HUNT, Hugh and O'CONNOR, Frank, The Invincibles
- 6 58 1938 August 22 and following nights: ROBINSON, Lennox, Drama at Inish or Is Life Worth Living?
- 6 59 1938 September 19 and following nights: FOLEY, Charles, The Great Adventure; ROBINSON, Lennox, Bird's Nest
- 6 60 1938 September 26 and following nights: TOLLER, Ernst and JOHNSTON, Denis, Blind Man's Buff
- 6 61 1938 October 3 and following nights: SHIELS, George, The Jailbird
- 6 62 1938 October 10 and following nights: RYNEE, Mary, Pilgrims
- 6 63 1938 October 17 and following nights: ROBINSON, Lennox, The Far-Off Hills
- 6 64 1938 October 24 and following nights: SHIELS, George, Quin's Secret
- 6 65 1938 October 31 and following nights: O'CASEY, Sean, Juno and the "Paycock": (contains insert from Gaiety Theatre)
- 6 66 1938 November 7 and following nights: LADY GREGORY, The Gaol Gate
- 6 67 1938 November 14 and following nights: SHIELS, George, Professor Tim
- 6 68 1938 November 21 and following nights: ERVINE, St. John, Boyd's Shop
- 6 69 1938 November 28 and following nights: SHIELS, George, Grogan and the Ferret
- 6 70 1938 December 5 and following nights: YEATS, W.B., Purgatory; SYNGE, J.M., The Playboy of the Western World
- 6 71 1938 December 12 and following nights: O'CASEY, Sean, The Shadow of a Gunman; De BHILMOT, Seamus, Baintighearna an Ghorta
- 6 72 1938 December 26 and following nights: O'CONNOR, Frank, Time's Pocket
- 7 1 1939 January 2 and following nights: O'CASEY, Sean, The Plough and the Stars
- 7 2 1939 January 9 and following nights: SHIELS, George, Paul Twyning
- 7 3 1939 January 16 and following nights: SHIELS, George, Paul Twyning
- 7 4 1939 January 23 and following nights: SHIELS, George, The Jailbird
- 7 5 1939 Feb 6 and following nights: SYNGE, J.M., In the Shadow of the Glen
- 7 6 1939 Feb 13 and following nights: ROBINSON, Lennox, Drama at Inish or Is Life Worth Living?

- 7 7 1939 Feb 20 and following nights: SHIELS, George, The New Gossoon
- 7 8 1939 Feb 27 and following nights: TOLLER, Ernst and JOHNSTON, Denis,
Blind Man's Buff
- 7 9 1939 March 6 and following nights: SHIELS, George, Professor Tim
- 7 10 1939 March 20 and following nights: WALTON, Louis, To-Morrow Never
Comes
- 7 11 1939 March 27 and following nights: ERVINE, St. John, Mixed Marriage;
SHAW, George Bernard, Village Wooing
- 7 12 1939 April 3, 4, 5, 6: LADY GREGORY, The Story Brought by Bright
- 7 13 1939 April 17 and following nights: MONTGOMERY, J.K, The Heritage
- 7 14 1939 April 24 and following nights: GANLY, Andrew, The Dear Queen;
ROBINSON, Lennox, Bird's Nest
- 7 15 1939 May 1 and following nights: CARROLL, Paul V, Shadow and Substance
- 7 16 1939 May 8 and following nights: SHIELS, George, Insurance Money;
ROBINSON, Lennox, Never the Time and the Place
- 7 17 1939 May 22 and following nights: O'CASEY, Sean, Juno and the "Paycock"
- 7 18 1939 May 29 and following nights: O'DALY, Cormac, The Silver Jubilee
- 7 19 1939 July 3 and following nights: MONTGOMERY, J.K, The Heritage
- 7 20 1939 July 10 and following nights: SHIELS, George, Grogan and the Ferret
- 7 21 1939 July 24 and following nights: MAYNE, Rutherford, Bridgehead
- 7 22 1939 July 31 and following nights: MURRAY, T.C., Illumination; O'CONNOR,
Frank, In the Train: Dramatised by Hugh Hunt
- 7 23 1939 August 7, 8, 9: SHIELS, George, The Jailbird
- 7 24 1939 August 10, 11, 12: ERVINE, St. John, Boyd's Shop (contains advertising
insert for The Arrow)
- 7 25 1939 August 14 and following nights: O'CASEY, Sean, The Plough and the Stars
- 7 26 1939 August 21 and following nights: SHIELS, George, Paul Twyning (contains
advertising insert for The Arrow)
- 7 27 1939 September 4 and following nights: DEEVY, Teresa, The King of Spain's
Daughter; O'CASEY, Sean, The Shadow of a Gunman
- 7 28 1939 September 11 and following nights: SHIELS, George, Professor Tim
- 7 29 1939 September 18 and following nights: ROBINSON, Lennox, Drama at Inish
or Is Life Worth Living?
- 7 30 1939 October 2 and following nights: O'CASEY, Sean, The Plough and the
Stars: (contains advertising insert for The Irish Ballet Club)
- 7 31 1939 October 9 and following nights: MURRAY, T.C., Illumination;
O'CONNOR, Frank, In the Train: Dramatised by Hugh Hunt
- 7 32 1939 October 16 and following nights: ROBINSON, Lennox, The Far-Off Hills
- 7 33 1939 October 23 and following nights: ROBINSON, Lennox, The Whiteheaded
Boy
- 7 34 1939 October 30 and following nights: SHIELS, George, Give Him a House

- 7 35 1939 November 6 and following nights: SHIELS, George, Give Him a House
- 7 36 1939 November 13 and following nights: ERVINE, St. John, Boyd's Shop
- 7 37 1939 November 20 and following nights: SHIELS, George, The New Gossoon
- 7 38 1939 November 27 and following nights: SHIELS, George, Quin's Secret
- 7 39 1939 December 4 and following nights: O'CONNOR, Frank, They Went by the Bus
- 7 40 1939 December 11 and following nights: SHIELS, George, The Jailbird
- 7 41 1939 December 26 and following nights: MacNAMARA, Brinsley, Look at the Heffernans!
- 7 42 1940 January 8 and following nights: ERVINE, St. John, Mixed Marriage; SHAW, George Bernard, Village Wooing
- 7 43 1940 January 15 and following nights: O'CASEY, Sean, Juno and the "Paycock"
- 7 44 1940 January 22 and following nights: MURRAY, T.C., Spring; ROBINSON, Lennox, Bird's Nest
- 7 45 1940 Feb 5 and following nights: MURRAY, T.C., Sovereign Love; ROBINSON, Lennox, The Whiteheaded Boy
- 7 46 1940 Feb 12 and following nights: MAYNE, Rutherford, Bridgehead
- 7 47 1940 Feb 19 and following nights: SHIELS, George, Paul Twyning
- 7 48 1940 March 4 and following nights: CARROLL, Paul V., Shadow and Substance
- 7 49 1940 March 11 and following nights: SHIELS, George, Give Him a House
- 7 50 1940 April 1 and following nights: ERVINE, St. John, William John Mawhinney
- 7 51 1940 April 8 and following nights: MONTGOMERY, J.K, The Heritage
- 7 52 1940 April 15 and following nights: O'DALY, Cormac, The Silver Jubilee; O'CONNOR, Frank, In the Train: Dramatised by Hugh Hunt
- 7 53 1940 April 22 and following nights: CONNOR, Elizabeth, Mount Prospect
- 7 54 1940 April 29 and following nights: CONNOR, Elizabeth, Mount Prospect
- 7 55 1940 May 6 and following nights: MacNAMARA, Brinsley, The Glorious Uncertainty
- 7 56 1940 May 13 and following nights: MacADAM, Nora, Birth of a Giant; The Birth of the Infanta [ballet]
- 7 57 1940 May 20 and following nights: SHIELS, George, The Passing Day
- 7 58 1940 May 27 and following nights: MacNAMARA, Brinsley, Look at the Heffernans!
- 7 59 1940 July 1 and following nights: SHIELS, George, The Jailbirds
- 7 60 1940 July 8 and following nights: ROBINSON, Lennox, The Far-Off Hills
- 7 61 1940 July 15 and following nights: HEPENSTALL, W.D., To-day and Yesterday
- 7 62 1940 July 29 and following nights: HEPENSTALL, W.D., To-day and Yesterday
- 7 63 1940 October 1 and following nights: SHIELS, George, The Rugged Path (souvenir programme containing author's biography and pictures of scenes from the play)
- 7 64 1940 October 21 and following nights: SHIELS, George, The Rugged Path

- 7 65 1940 October 28 and following nights: ROBINSON, Lennox, Drama at Inish or Is Life Worth Living?
- 7 66 1940 November 11 and following nights: FEILDEN, Olga, Three to Go
- 7 67 1940 November 18 and following nights: CONNOR, Elizabeth, Mount Prospect
- 7 68 1940 November 25 and following nights: CARNEY, Frank, Peeping Tom
- 7 69 1940 December 2 and following nights: CARNEY, Frank, Peeping Tom
(contains notice regarding replacement of an actor)
- 7 70 1941 January 20 and following nights: McHUGH, Roger, Trial at Green Street Courthouse
- 7 71 1941 March 3 and following nights: SHIELS, George, The Summit
- 7 72 1941 March 10 and following nights: D'ALTON, Louis, The Money Doesn't Matter
- 7 73 1941 May 19 and following nights: WALL, Mervyn, The Lady in the Twilight
- 7 74 1941 July 7 and following nights: ERVINE, St. John, Friends and Relations
- 7 75 1941 July 28 and following nights: MAYNE, Rutherford, Peter
- 7 76 1941 August 11 and following nights: MAYNE, Rutherford, Peter
- 7 77 1941 August 25 and following nights: McGINN, Bernard, Remembered for Ever
- 7 78 1941 October 14 and following nights: CONNOR, Elizabeth, Swans and Geese
- 8 1 1942 January 12 and following nights: ROBINSON, Lennox, Forget-Me-Not:
(contains insert announcing dates of upcoming plays (2 copies))
- 8 2 1942 January 19 and following nights: SHIELS, George, The Jailbirds
- 8 3 1942 April 27 and following nights: SHIELS, George, The Fort Field
- 8 4 1942 May 25 and following nights: LADY GREGORY, The Gaol Gate; LADY GREGORY, The Canavans
- 8 5 1942 July 27 and following nights: MacCARTHY, B.G., The Whip Hand
- 8 6 1942 August 3 and following nights: STUART, Francis, Strange Guest
- 8 7 1942 August 10 and following nights: ROBINSON, Lennox, The Whiteheaded Boy
- 8 8 1942 August 17 and following nights: ROBINSON, Lennox, The Whiteheaded Boy
- 8 9 1942 September 21 and following nights: CONNOR, Elizabeth, An Apple a Day
- 8 10 1942 October 26 and following nights: FITZMAURICE, George, The Country Dressmaker (contains insert announcing upcoming play)
- 8 11 1942 December 1 and following nights: O'CASEY, Sean, Juno and the "Paycock": (contains two ticket stubs)
- 8 12 1942 December 14 and following nights: ROBINSON, Lennox, The Clancy Name; ROBINSON, Lennox, Church Street
- 8 13 1942 December 26 and following nights: SYNGE, J.M., The Playboy of the Western World
- 8 14 1944 February 14 and following nights: CARROLL, Paul V., "The Wise Have Not Spoken"

- 8 15 1944 August 28 and following nights: TOMELTY, Joseph, The End House
- 8 16 1956 September 10: JOHNSTON, Denis, Strange Occurrence on Ireland's Eye
(with details of Chekhov's one act comedy, The Proposal)
- 8 17 1967 April 10: FRIEL, Brian, The Loves of Cass McGuire
- 8 18 1980 April 10: O'CASEY, Sean, Red Roses for Me
- 8 19 1983 March 17: FRIEL, Brian, Translations
- 8 20 1988 June 27: Mac INTYRE, Tom, Snow White
- 8 21 1990 February 20: O'CASEY Sean, The Silver Tassie
- 8 22 1990 November 27: FRIEL, Brian, Faith Healer
- 8 23 1991 November 27: BOUCHICAULT, Dion, The Corsican Brothers
- 8 24 1993 June 30: FRIEL, Brian, Wonderful Tennessee
- 8 25 1993 December 8: KEANE, John B., Sive (with associated Irish Times article)
- 8 26 1993 October 6: MURPHY, Tom, Famine
- 8 27 1994 February 15: McGUINNESS, Frank, The Bird Sanctuary
- 8 28 1994 July 20: SHAW, George Barnard, The Doctor's Dilemma
- 8 29 1994 December 27: SYNGE, J.M., The Well of the Saints
- 8 30 1995 April 12: FRIEL, Brian, Philadelphia, Here I Come

Series 3

Other material, 1935-1941

Box 8: folder 31-32

Eric Gorman correspondence

Box	Folder	Content
8	31	Correspondence, 1935-1941

Abbey Theatre American Tour

8	32	The Abbey Theatre Players souvenir booklet, circa 1937
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