Descriptive Summary

Creator: Abbey Theatre.
Title: Abbey Theatre collection, 1905-1995
Call Number: Manuscript Collection No. 244
Extent: 4 linear ft. (8 boxes)
Abstract: Collection of play scripts and programs from the Abbey Theatre from 1921-1995.
Language: Materials entirely in English.

Administrative Information

Restrictions on access
Unrestricted access.

Terms Governing Use and Reproduction
Information on copyright (literary rights) available from repository. All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository
William Butler Yeats collection, Gregory family papers, Cuala Press collection, and in the rare book collection.

Source
Purchased from Glenn Horowitz Booksellers in 1986 with subsequent additions from 1987 to 1999.

Custodial History
Purchased from dealer, provenance unknown.
Abbey Theatre collection, 1905-1995

Manuscript Collection No. 244

Citation
[after identification of item(s)], Abbey Theatre collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Director of the Rose Library, Linda Matthews, as part of the Rose Library's holdings in Irish Literature.

Processing
Processed by Susan Potts McDonald, 2000.

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Collection Description

Historical Note
The Abbey Theatre, organized in 1904, took its name from its location on Abbey Street in Dublin, Ireland. It grew from a society known first as the Irish Literary Theatre (1899-1902) and later as the Irish National Theatre Society (1902-1904). Miss A.E.F. Horniman (1860-1937), a devoted patroness of repertory theater, was impressed by the work of the latter group during a special performance in London, and offered to build a theater for the group in Dublin. Opening night in the Abbey Theatre was held on 27 December 1904 with a program featuring short dramatic works by W.B. Yeats, Lady Augusta Gregory, and John Millington Synge. The history of the Abbey Theatre combined exciting drama with pride in the past of Ireland. Often marked by controversy, too, the Abbey Theatre was the scene of many first and famous productions.

Historical Source: This brief note about the Abbey Theatre is based on information found in The Reader's Encyclopedia of World Drama (Crowell, 1969).

Scope and Content Note
This artificial collection of items from or associated with the Abbey Theatre was begun in 1986 with a group of twenty-two play parts purchased by the library. These play parts are typescript portions of plays produced at the Abbey Theatre. Most consist of all lines for a particular character in a single play with cue notes and stage directions; others are all of the text for an entire act of one play including stage directions or a character's lines for particular acts. Some of the parts are annotated with holograph notes and underlinings. The twenty-two play parts are arranged alphabetically by play title with one item for which the title is unknown at the end of the group. The Abbey Theatre programs date from 1921-1995, with the bulk of the items from 1925-1942.

Arrangement Note
Organized into three series: (1) Plays, (2) Programs, and (3) Other materials.
Description of Series

Series 1: Plays
Series 2: Programs, 1905-1995 (bulk 1925-1942)
Series 3: Other material, 1935-1941
## Series 1

### Plays

**Box 1: folders 1-22**

<table>
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<tr>
<th>Box</th>
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<th>Content</th>
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<tr>
<td>1</td>
<td>1</td>
<td>Anthony Cavanan, [Anthony Cavanan’s part?]</td>
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<tr>
<td>1</td>
<td>2</td>
<td>The Casting Out of Martin Whelan, Peter Barton’s part, Acts II and III</td>
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<td>1</td>
<td>3</td>
<td>Coats, Hazel’s part</td>
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<td>1</td>
<td>4</td>
<td>The Country Dressmaker (FITZMAURICE, George), Matt Dillane’s part Acts I and III</td>
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<td>The Critic (SHERIDAN, Richard Brinsley), Don Ferolo Whiskerandos’s part Act II</td>
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<td>1</td>
<td>6</td>
<td>Duty, Micus Goggin’s part</td>
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<td>7</td>
<td>The Eyes of the Blind, Lawrence Shaughnessy’s part</td>
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<td>8</td>
<td>Family Failing (BOYLE, William), Dominic Donnelly’s part</td>
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<tr>
<td>1</td>
<td>9</td>
<td>The Glorious Uncertainty (MacNAMARA, Brinsley), Act III</td>
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<tr>
<td>1</td>
<td>10</td>
<td>The Image, Costello’s part, Act II</td>
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<td>1</td>
<td>11</td>
<td>The Magnanimous Lover, Henry Hinde’s part</td>
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<td>1</td>
<td>12</td>
<td>The Magnanimous Lover, Samuel Hinde’s part</td>
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<td>13</td>
<td>The Magnate, Crofton Crilly’s part, Act III</td>
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<td>1</td>
<td>14</td>
<td>Man in the Rising of the Moon</td>
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<tr>
<td>1</td>
<td>15</td>
<td>A Minute’s Wait (McHUGH, Martin), Tom Kinsella’s part</td>
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<td>1</td>
<td>16</td>
<td>The Miser, Valere’s part, Acts I, III, and IV</td>
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<tr>
<td>1</td>
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<td>Mixed Marriage (ERVINE, John), Act IV</td>
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<td>Patriots, Father Kearney’s part, Act II</td>
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<td>The Prodigal, Billy Bradley’s part, Act II and III</td>
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<td>20</td>
<td>The White Cockade (LADY GREGORY), Matt Kelleher’s part</td>
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<td>1</td>
<td>21</td>
<td>The White Feather, James Cassidy’s part, Acts I and II</td>
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<td>[title unknown], Matt Cosgar’s part</td>
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Series 2  
Programs, 1905-1995 (bulk 1925-1942)  
Box 2 - Box 8

Arrangement Note  
Arranged in chronological order.

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<tbody>
<tr>
<td>8</td>
<td>33</td>
<td>1905 February 4 and following nights: SYNGE, J.M., The Well of the Saints; YEATS, W.B., A Pot of Broth.</td>
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<td>8</td>
<td>34</td>
<td>1905 March 25: LADY GREGORY, Kincora.</td>
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<td>1906 Feb 19 and following nights: YEATS, W.B., The Hour Glass; LADY GREGORY, Hyacinth Halvey; YEATS, W.B., Kathleen Ni Houlihan; SYNGE, J.M., Riders to the Sea; and BOYLE, William, The Eloquent Dempsey.</td>
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<td>1907 October 25: LADY GREGORY, The Gaol Gate; SYNGE, J.M., In the Shadow of the Glen; LADY GREGORY, Spreading the News; YEATS, W.B., Kathleen Ni Houlihan.</td>
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<td>1907 November 21: LADY GREGORY and YEATS, W.B., The Unicorn from the Stars; LADY GREGORY, Spreading the News.</td>
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<td>1908 October 15: MACDONAGH, Thomas, When the Dawn is Come; MOLIERE, The Rogueries of Scapin.</td>
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<td>1908 November 9: MOLIERE, The Rogueries of Scapin; YEATS, W.B., Deirdre.</td>
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<td>1909 April 1: ROBINSON, S.L., The Cross Roads; CONNELL, Norreys, Time, a Passing Phantasy.</td>
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|   |   | 1a  
|   |   | [1921?] August 11 and 13: SHAW, George Bernard, John Bull's Other Island |
|   |   | 1b  
|   |   | 1925 Feb 25 and following nights: YEATS, W.B., The Land of Heart's Desire |
|   |   | 2   
|   |   | 1925 October 19 and following nights: MacNAMARA, Brinsley, The Glorious Uncertainty |
|   |   | 3   
|   |   | 1925 October 26 and following nights: O'KELLY, Seumas, The Bribe; McHUGH, Martin, A Minute's Wait |
|   |   | 4   
|   |   | 1925 November 23 and following nights: ROBINSON, Lennox, Portrait; O'CASEY, Sean, The Shadow of a Gunman |
|   |   | 5   
|   |   | 1925 November 3 and following nights: SHIELS, George, Professor Tim |
|   |   | 6   
|   |   | 1925 December 15 and following nights: SHIELS, George, Paul Twyning |
|   |   | 7   
|   |   | 1925 January 4 and following nights: YEATS, W.B., The Pot of Broth; MOLIERE, The Would-Be Gentleman: Translated and adapted by Lady Gregory |
|   |   | 8   
|   |   | 1926 January 12 and following nights: LADY GREGORY, The Rising of the Moon; MOLIERE, The Would-Be Gentleman: Translated and adapted by Lady Gregory |
|   |   | 9   
|   |   | 1926 January 18 and following nights: MURRAY, T.C., Sovereign Love; SHAW, George Bernard, Fanny's First Play |
|   |   | 10  
|   |   | 1926 April 3, 5, 6, 8, 9, 10: LADY GREGORY, The Workhouse Ward; MOLIERE, The Would-Be Gentleman: Translated and adapted by Lady Gregory |
|   |   | 11  
|   |   | 1926 Feb 28 and following nights: WILDE, Oscar, The Importance of Being Earnest (contains program note regarding costumes by Lennox Robinson) |
|   |   | 12  
|   |   | 1926 April 27 and following nights: MacNAMARA, Brinsley, The Glorious Uncertainty |
|   |   | 13  
|   |   | 1926 May 10 and following nights: SHIELS, George, Professor Tim |
|   |   | 14  
|   |   | 1926 July 12 and following nights: SYNGE, J.M., In the Shadow of the Glen; MURRAY, T.C., Maurice Harte; LADY GREGORY, Spreading the News |
|   |   | 15  
|   |   | 1926 July 19 and following nights: ROBINSON, Lennox, The Whiteheaded Boy; ROBINSON, Lennox, Crabbed By Youth and Age |
|   |   | 16  
|   |   | 1926 July 26 and following nights: MacNAMARA, Brinsley, Look at the Heffernans! |
|   |   | 17  
|   |   | 1926 August 2, 3, 4: SHIELS, George, Professor Tim |
|   |   | 18  
|   |   | 1926 August 30 and following nights: MURRAY, T.C., Autumn Fire |
|   |   | 19  
|   |   | 1926 September 13 and following nights: O'CASEY, Sean, Juno and the "Paycock" |
|   |   | 20  
|   |   | 1926 October 5 and following nights: COLUM, Padraic, Thomas Muskerry; MURRAY, T.C., Sovereign Love |
|   |   | 21  
|   |   | 1926 October 18 and following nights: SHAW, George Bernard, The Devil's Disciple |
|   |   | 22  
|   |   | 1926 October 26 and following nights: MacNAMARA, Brinsley, The Glorious Uncertainty |
1926 November 2 and following nights: ROBINSON, Lennox, The Rig House
1926 November 15 and following nights: MURRAY, T.C., Spring; SYNGE, J.M., Playboy of the Western World
1926 November 22 and following nights: SHAW, George Bernard, John Bull's Other Island
1926 December 13 and following nights: MACNAMARA, Brinsley, Look at the Heffernans!
1927 January 3 and following nights: SHIELS, George, Professor Tim
1927 January 3 and following nights: SHIELS, George, Professor Tim
1927 January 11 and following nights: ROBINSON, Lennox, The White Blackbird; DUFFY, Bernard, The Coiner
1927 April 26 and following nights: MACNAMARA, Brinsley, The Land for the People; LADY GREGORY, Spreading the News
1927 May 2 and following nights: O'KELLY, Seumas, Meadowsweet; ROBINSON, Lennox, The Whiteheaded Boy
1927 July 4: MADDEN, M.C., Parted; O'CASEY, Sean, The Shadow of a Gunman
1927 July 11 and following nights: TCHECHOV, Anton, The Proposal; SYNGE, J.M., Playboy of the Western World
1927 July 18 and following nights: ROBINSON, Lennox, The Round Table
1927 August 1, 2, 3: ROBINSON, Lennox, The Big House (contains sketch of "Ballydonal House")
1927 August 4, 5, 6: O'CASEY, Sean, Juno and the "Paycock"
1927 August 8 and following nights: SHIELS, George, Professor Tim
1927 August 8 and following nights: SHIELS, George, Professor Tim
1927 September 5 and following nights: SOPHOCLES, Oedipus the King: Prose version by W.B. Yeats (contains introduction by Lennox Robinson); SHAW, George Bernard, The Shewing Up of Blanco Posnet
1927 September 19 and following nights: SHAW, George Bernard, John Bull's Other Island
1927 September 26 and following nights: MACNAMARA, Brinsley, The Glorious Uncertainty
1927 August 29 and following nights: MURRAY, T.C., Autumn Fire
1927 October 11 and following nights: O'KELLY, Seumas, Meadowsweet; O'CASEY, Sean, The Shadow of a Gunman
1927 October 17 and following nights: MACNAMARA, Brinsley, Look at the Heffernans!
1927 October 24 and following nights: SHAW, George Bernard, Caesar and Cleopatra
1927 November 1 and following nights: ROBINSON, Lennox, The Rig House
1927 November 8 and following nights: MURRAY, T.C., Birthright
1927 November 14 and following nights: SIERRA, G. Martinez, The Two Shepherds; LADY GREGORY, Spreading the News

1927 November 21 and following nights: O'CASEY, Sean, Juno and the "Paycock": (contains insert regarding café and the Peacock Theatre)

1927 November 21 and following nights: O'CASEY, Sean, Juno and the "Paycock"

1927 November 24 and following nights: SHIELS, George, Cartney and Kevney

1927 November 21 and following nights: O'CASEY, Sean, Juno and the "Paycock": (contains insert regarding café and the Peacock Theatre)

1928 January 3 and following nights: MacNAMARA, Brinsley, The Glorious Uncertainty; LADY GREGORY, Hyacinth Valley

1928 January 9 and following nights: SHAW, George Bernard, John Bull's Other Island

1928 February 13 and following nights: SHAW, George Bernard, The Doctor's Dilemma

1928 February 27 and following nights: POWER, Arthur, The Drapier Letters; McNULTY, Edward, The Lord Mayor (contains note from Encyclopedia Britannica)

1928 March 12 and following nights: SYNGE, J.M., The Play of the Western World; O'GRADY, Fand, Apartments

1928 March 20 and following nights: SYNGE, J.M., The Shadows of the Glen; McNULTY, Edward, The Courting of Mary Doyle

1928 April 16 and following nights: ROBINSON, Lennox, The White Blackbird; Ninette De Valois and her Pupils: Ballets

1928 April 30 and following nights: MURRAY, T.C., The Blind Wolf

1928 July 2 and following nights: O'CASEY, Sean, The Plough and the Stars

1928 July 9 and following nights: YEATS, W.B., Cathleen Ni Houlihan; SYNGE, J.M., The Playboy of the Western World

1928 July 23 and following nights: SHIELS, George, Professor Tim

1928 July 30 and following nights: MACARDLE, Dorothy, Ann Kavanaugh; MacNAMARA, Brinsley, The Glorious Uncertainty

1928 August 6, 7, 8: MURRAY, T.C., Maurice Harte; DUFFY, Bernard, The Coiner

1928 August 9, 10, 11: SHAW, George Bernard, John Bull's Other Island

1928 August 13, 14, 16, 17, 18: SYNGE, J.M., Riders to the Sea; ROBINSON, Lennox, The Whiteheaded Boy

1928 August 15: SHIELS, George, Professor Tim (contains insert regarding price of refreshments)

1928 August 20 and following nights: O'CASEY, Sean, Juno and the "Paycock"

1928 September 3 and following nights: ERVINE, John: Mixed Marriage; O'KELLY, Seumas, Meadowsweet

1928 October 2 and following nights: MURRAY, T.C., Autumn Fire

1928 October 8 and following nights: MacNAMARA, Brinsley, Look at the Heffernans!
1928 October 15 and following nights: LADY GREGORY, The Workhouse Ward; SHIELS, George, Cartney and Kevney
1928 October 6, 7, 8: O'CASEY, Sean, The Plough and the Stars
1928 November 19 and following nights: ROBINSON, Lennox, The Big House
1928 January 15 and following nights: SHIELS, George, Paul Twyning
1929 Feb 25 and following nights: ROBINSON, Lennox, Crabbed Youth and Age; O'CASEY, Sean, The Shadow of a Gunman
1929 March 30 and April 1, 2, 4, 5, 6: ROBINSON, Lennox, The Far-Off Hills
1929 May 20 and following nights: O'CASEY, Sean, The Plough and the Stars
1929 August 6, 8, 10: ROBINSON, Lennox, The Far-Off Hills (contains advertising insert for Pit Café)
1929 August 27-Sep 1: MacNAMARA, Brinsley, The Glorious Uncertainty; DUFFY, Bernard, The Coiner
1929 September 3-8: SHIELS, George, Paul Twyning
1929 September 10-15: O'LEARY, Margaret, The Woman
1929 September 17-22: LADY GREGORY, The Rising of the Moon; MURRAY, T.C., Birthright; O'GRADY, Fand, Apartments
1929 September 24-29: MURRAY, T.C., The Pipe in the Fields; McNULTY, Edward, The Courting of Mary Doyle (contains advertising insert for Pit Café)
1929 October 1-6: SHIELS, George, Professor Tim
1929 October 8-13: ROBINSON, Lennox, Ever the Twain
1929 October 15-20: ROBINSON, Lennox, Ever the Twain
1929 October 29-Nov 3: LORD DUNSANY, The Gods of the Mountain; McNULTY, Edward, The Lord Mayor
1929 November 12-17: LADY GREGORY, Hyacinth Halvey; O'CASEY, Sean, The Shadow of a Gunman
1929 November 19-24: LADY GREGORY, Spreading the News; SOPHOCLES: Oedipus the King: Prose version by W.B. Yeats (contains introduction by Lennox Robinson)
1929 November 26-Dec 1: YEATS, W.B., The Pot of Broth; ERVINE, St. John, Mixed Marriage
1929 November 3 [sic] December 3-7: SHIELS, George, Mountain Dew
1929 December 26-29: O'CASEY, Sean, Juno and the "Paycock"
1930 January 7-12: ROBINSON, Lennox, The Far-Off Hills
1930 January 14-19: SHAW, George Bernard, Arms and the Man; LORD DUNSANY, A Night at an Inn
1930 January 28-Feb 2: MAYNE, Rutherford, Peter
1930 Feb 4-9: MAYNE, Rutherford, Peter
1930 Feb 11-16: O'LEARY, Margaret, The Woman
1930 March 4-9: SHIELS, George, Mountain Dew
1930 March 11-16: O'NEILL, Eugene, In the Zone; MURRAY, T.C., Birthright; ROBINSON, Lennox, Crabbed Youth and Age
1930 March 17: YEATS, W.B., Cathleen Ni Houlihan; McNULTY, Edward, The Lord Mayor
1930 March 18-23: YEATS, W.B., Cathleen Ni Houlihan; DEEVY, Teresa, The Reapers
1930 March 25-30: ROBINSON, Lennox, Ever the Twain
1930 April 1-6: O'CASEY, Sean, The Plough and the Stars (contains a picture and an actor replacement note)
1930 April 8-13: ROBINSON, Lennox, Never the Time and the Place; MacNAMARA, Brinsley, The Glorious Uncertainty
1930 April 19-27: SHIELS, George, The New Gossoon
1930 April 29-May 4: MURRAY, T.C., Autumn Fire
1930 May 6-11: LADY GREGORY, The White Cockade; O'GRADY, Fand, Apartments
1930 May 13-17: MAYNE, Rutherford, Peter
1930 July 1-5: SHIELS, George, The New Gossoon
1930 July 7-12: MURRAY, T.C., Spring; McNULTY, Edward, The Lord Mayor
1930 July 14 and following nights: O'CASEY, Sean, The Plough and the Stars
1930 July 21 and following nights: SHAW, George Bernard, John Bull's Other Island
1930 July 28 and following nights: SHIELS, George, Professor Tim (contains clipping on "Abbey Playwrights")
1930 August 4, 6, 8: SYNGE, J.M., The Playboy of the Western World; LADY GREGORY, The Rising of the Moon
1930 August 5, 7, 9: MacNAMARA, Brinsley, Look at the Heffernans!
1930 August 11 and following nights: ROBINSON, Lennox, The Far-Off Hills
1930 August 18 and following nights: MURRAY, T.C., The Pipe in the Fields; O'CASEY, Sean, The Shadow of a Gunman
1930 August 25 and following nights: YEATS, W.B., The Hour Glass; BOYLE, William, The Eloquent Dempsey (contains a seat voucher)
1930 September 1 and following nights: SHAW, George Bernard, Arms and the Man; LORD DUNSANY, A Night At an Inn
1930 September 8 and following nights: ROBINSON, Lennox, Ever the Twain
1930 September 15 and following nights: COOPER, Bryan, Let the Credit Go
1930 September 22 and following nights: COOPER, Bryan, Let the Credit Go
1930 September 29 and following nights: LADY GREGORY, Dervorgilla
1930 October 6 and following nights: MAYNE, Rutherford, Peter
1930 October 13 and following nights: SHAW, George Bernard, The Doctor's Dilemma
1930 October 20 and following nights: SHIELS, George, The New Gossoon
1930 October 27 and following nights: SHAKESPEARE, William, King Lear
1930 November 4 and following nights: SHIELS, George, Professor Tim
1930 November 10 and following nights: MacNAMARA, Brinsley, Look at the Heffernans!
1930 November 17 and following nights: YEATS, W.B., The Words Upon the Window Payne; McNULTY, Edward, The Lord Mayor
1930 December 2 and following nights: ROBINSON, Lennox, The Big House (contains sketch of "Ballydonal House")
1930 November 24 and following nights: MURRAY, T.C., Spring; BOYLE, William, The Mineral Workers
1931 January 19 and following nights: SHIELS, George, Paul Twyning
1931 January 26 and following nights: O'CASEY, Sean, The Plough and the Stars
1931 Feb 3 and following nights: MacNAMARA, Brinsley, The Master
1931 Feb 16 and following nights: ERVINE, St. John, John Ferguson
1931 Feb 23 and following nights: LEPREVOST, Andre, Peter the Liar; O'NEILL, Eugene, Emperor Jones
1931 March 3 and following nights: ROBINSON, Lennox, The White Blackbird; O'GRADY, Fand, Apartments
1931 April 4 and following nights: COOPER, Bryan, Let the Credit Go
1931 April 14 and following nights: MACARDLE, Dorothy, Ann Kavanagh; BOYLE, William, The Eloquent Dempsey
1931 April 20 and following nights: SHIELS, George, The New Gossoon
1931 May 5 and following nights: SHIELS, George, Professor Tim
1931 May 11 and following nights: O'KELLY, Seumas, Meadowsweet; SHERIDAN, Richard Brinsley, The Critic: Modernised by Lennox Robinson (contains introduction by Lennox Robinson)
1931 May 25 and following nights: ROBINSON, Lennox, The Far-Off Hills
1931 June 2 and following nights: YEATS, W.B., The Words Upon the Window Payne; O'CASEY, Sean, The Shadow of a Gunman
1931 June 8 and following nights: MURRAY, T.C., Birthright; SHAW, George Bernard, The Admirable Bashville or Constancy Unrewarded
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<td>June 15 and following nights</td>
<td>SYNGE, J.M., Riders to the Sea; ERVINE, St. John, Mixed Marriage</td>
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<td>June 22 and following nights</td>
<td>SHIELS, George, Paul Twyning</td>
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<tr>
<td>3</td>
<td>June 29 and following nights</td>
<td>SHAW, George Bernard, John Bull's Other Island</td>
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<tr>
<td>3</td>
<td>July 13 and following nights</td>
<td>O'CASEY, Sean, The Plough and the Stars</td>
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<tr>
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<td>July 20 and following nights</td>
<td>MacNAMARA, Brinsley, Look at the Heffernans!</td>
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<td>July 27 and following nights</td>
<td>SHIELS, George, Mountain Dew</td>
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<td>August 3, 5, 7</td>
<td>LADY GREGORY, The Rising of the Moon; ROBINSON, Lennox, The Whiteheaded Boy</td>
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<td>August 4, 6, 8</td>
<td>O'CASEY, Sean, Juno and the &quot;Paycock&quot;</td>
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<td>August 11 and following nights</td>
<td>TOCHER, E.W., The Moon in the Yellow River</td>
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<td>August 31 and following nights</td>
<td>ERVINE, St. John, John Ferguson</td>
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<tr>
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<td>September 7 and following nights</td>
<td>SYNGE, J.M., The Playboy of the Western World; LADY GREGORY, Hyacinth Halvey</td>
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<td>3</td>
<td>September 15 and following nights</td>
<td>YEATS, W.B., The Land of Heart's Desire; MacNAMARA, Brinsley, The Glorious Uncertainty</td>
</tr>
<tr>
<td>3</td>
<td>September 28 and following nights</td>
<td>SHIELS, George, Professor Tim</td>
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<td>December 26-Jan 3</td>
<td>O'CASEY, Sean, Juno and the &quot;Paycock&quot;</td>
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<td>4</td>
<td>January 25 and following nights</td>
<td>O'LEARY, Con, Queer Ones; BOYLE, William, Family Failing</td>
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1932 August 23 and 25: ERVINE, St. John, John Ferguson
1932 August 24, 26, 27: O’CASEY, Sean, The Shadow of a Gunman; ROBINSON, Lennox, Crabbed Youth and Age
1932 August 29 and following nights: MacNAMARA, Brinsley, Look At the Heffernans!
1932 September 6 and following nights: CARROLL, Paul Vincent, Things That Are Caesar’s
1932 September 20 and following nights: ROBINSON, Lennox, The Rig House
1932 September 26 and following nights: ROBINSON, Lennox, The Far-Off Hills
1933 April 15 and following nights: ROBINSON, Lennox, Drama at Irish
1933 July 31 and following nights: MURRAY, T.C., Michaelmas Eve
1933 August 14 and following nights: MURRAY, T.C., The Pine in the Fields; SYNGE, J.M., The Playboy of the Western World
1933 August 28 and following nights: CARROLL, Paul Vincent, Things That Are Caesar’s
1933 September 4 and following nights: SHIELS, George, Mountain Dew
1933 September 11 and following nights: MacNAMARA, Brinsley, Margaret Gillan
1933 September 18 and following nights: O’CASEY, Sean, The Plough and the Stars
1933 September 25 and following nights: O’LEARY, Frank X, 1920
1933 October 2 and following nights: MacNAMARA, Brinsley, Look at the Heffernans!
1933 October 9 and following nights: SHIELS, George, Paul Twyning
1933 October 16 and following nights: ROBINSON, Lennox, Drama at Inish or Is Life Worth Living?: By permission of Sydney W. Carroll
1933 October 23 and following nights: ROBINSON, Lennox, Drama at Inish or Is Life Worth Living?: By permission of Sydney W. Carroll
1933 October 30 and following nights: YEATS, W.B., The Words Upon the Window Payne; McNULTY, Edward, The Courting of Mary Doyle
1933 November 6 and following nights: ROBINSON, Lennox, The Whiteheaded Boy; LADY GREGORY, The Rising of the Moon
1933 November 20 and following nights: SHIELS, George, Grogan and the Ferret
1933 November 27 and following nights: SOPHOCLES: Oedipus the King: Prose version by W.B. Yeats; MURRAY, T.C., Sovereign Love
1933 December 4, 5, 6: ERVINE, St. John, John Ferguson
1933 December 11 and following nights: SHIELS, George, The New Gossoon
1933 December 18-22: ROBINSON, Lennox, Never the Time and the Place; McNULTY, Edward, The Lord Mayor
[1933?]: SHIELS, George, Professor Tim (contains sketch of "Ballydonal House")

[1933?]: MacNAMARA, Brinsley, The Glorious Uncertainty

1934 January 4 and following nights: SHIELS, George Bernard, You Never Can Tell

1934 January 8 and following nights: SHIELS, George, Professor Tim

1934 January 15 and following nights: ROBINSON, Lennox, The Far-Off Hills

1934 January 22 and following nights: TOCHER, E.W., The Moon in the Yellow River

1934 January 29 and following nights: LADY GREGORY, Spreading the News; O'CASEY, Sean, The Shadow of a Gunman

1934 Feb 5 and following nights: POWER, Arthur, The Marriage Packet

1934 Feb 12 and following nights: MAYNE, Rutherford, Peter

1934 March 31, April 2 and following nights: SHIELS, George, Grogan and the Ferret

1934 April 9 and following nights: O'CASEY, Sean, Juno and the "Paycock"

1934 April 23 and following nights: O'NEILL, Eugene, Days Without End

1934 April 30 and following nights: ROBINSON, Lennox, Drama at Inish or Is Life Worth Living? By permission of Sydney W. Carroll

1934 May 7 and following nights: MacNAMARA, Brinsley, Look at the Heffernans!

1934 May 14 and following nights: SHIELS, George, Mountain Dew

1934 May 28 and following nights: O'CASEY, Sean, The Plough and the Stars

1934 June 4 and following nights: SHIELS, George, Paul Twynning

1934 June 11, 12, 13: LADY GREGORY, The Rising of the Moon; McNULTY, Edward, The Lord Mayor

1934 June 14, 15, 16: MacNAMARA, Brinsley, The Glorious Uncertainty

1934 June 26 and following nights: MAYNE, Rutherford, Bridgehead

1934 July 2 and following nights: SHIELS, George, The New Gossoon

1934 July 16 and following nights: SYNGE, J.M., In the Shadow of the Glen; McNULTY, Edward, The Courting of Mary Doyle

1934 July 24 and following nights: ROBINSON, Lennox, All's over, Then?

1934 July 30 and following nights: ROBINSON, Lennox, Church Street; YEATS, W.B., The Resurrection; YEATS, W.B., The King of the Great Clock Tower

1934 August 6, 8, 10: SHIELS, George, Grogan and the Ferret

1934 August 7, 9, 11: O'CASEY, Sean, Juno and the "Paycock"

1934 August 13 and following nights: O'NEILL, Eugene, Days Without End

1934 August 20, 21, 22: ROBINSON, Lennox, The Far-Off Hills

1934 August 23, 24, 25: LADY GREGORY, Spreading the News; SYNGE, J.M., The Playboy of the Western World
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1935 December 2 and following nights: PENAM, Jose Maria, A Saint in a Hurry: Translated by Hugh De Blacam

1935 December 9 and following nights: MOLLOY, Maura, Summer's Day (contains an announcement)

1935 December 16 and following nights: YEATS, W.B., The Words Upon the Window Payne; O'CASEY, Sean, The Shadow of a Gunman

1935 December 29: LADY GREGORY, The Rising of the Moon; YEATS, W.B., The Land of Heart's Desire; O'KELLY, Semnas, Meadowsweet

1935 December 26 and following nights: SHERIDAN, Richard Brinsley, The Critic or A Tragedy Rehearsed: Modernised by Lennox Robinson (contains introduction by Lennox Robinson)

1936 January 6 and following nights: SHIELS, George, Professor Tim

1936 January 22 and following nights: SHIELS, George, Paul Twynning

1936 January 27 and following nights: SHIELS, George, Paul Twynning

1936 Feb 3 and following nights: MacNAMARA, Brinsley, The Grand House in the City

1936 Feb 10 and following nights: SHIELS, George, Mountain Dew

1936 Feb 17 and following nights: O'CASEY, Sean, The Plough and the Stars

1936 March 2 and following nights: ROBINSON, Lennox, The Far-Off Hills

1936 March 9 and following nights: MURRAY, T.C., Autumn Fire

1936 March 16 and following nights: DEEVY, Teresa, Katie Roche

1936 March 23 and following nights: MacNAMARA, Brinsley, Look at the Heffernans!

1936 March 30 and following nights: MAYNE, Rutherford, Bridgehead

1936 April 20 and following nights: MacNAMARA, Brinsley, The Grand House in the City

1936 April 27 and following nights: ERVINE, St. John, Boyd's Shop

1936 May 4 and following nights: SHIELS, George, Grogan and the Ferret

1936 May 11 and following nights: JOHNSTON, Denis, The Moon in the Yellow River

1936 May 18 and following nights: YEATS, W.B., The Shadowy Waters; O'CASEY, Sean, The Shadow of a Gunman

1936 May 25 and following nights: SHIELS, George, The New Gossoon

1936 June 1 and following nights: FLECKER, James Elroy, Hassan: Incidental music by Frederick Delius

1936 July 13 and following nights: ROBINSON, Lennox, Drama at Inish or Is Life Worth Living?

1936 July 20 and following nights: ROBINSON, Lennox, Drama at Inish or Is Life Worth Living?

1936 July 27 and following nights: DEEVY, Teresa, The King of Spain's Daughter; SYNGE, J.M., The Playboy of the Western World
1936 August 3, 5, 7: ROBINSON, Lennox, The Far-Off Hills
1936 August 4, 6, 8: COLUM, Padraic, Thomas Muskerry; O'KELLY, Seumas, Meadowsweet
1936 August 10 and following nights: DEEVY, Teresa, The King of Spain's Daughter; YEATS, W.B., Deirdre, O'KELLY, Seumas, Meadowsweet
1936 August 17 and following nights: SHIELS, George, Professor Tim
1936 August 24 and following nights: MOLLOY, Maura, Summer's Day; LADY GREGORY, The Rising of the Moon
1936 August 31 and following nights: LORD DUNSANY, The Glittering Gate; SYNGE, J.M., The Playboy of the Western World
1936 September 7 and following nights: ROBINSON, Lennox, The Far-Off Hills
1936 September 14 and following nights: O'DALY, Cormac, The Silver Jubilee; O'RIORDAN, Conal, The Piper
1936 September 21 and following nights: O'CASEY, Sean, The Plough and the Stars
1936 September 28 and following nights: ERVINE, St. John, Boyd's Shop
1936 October 5 and following nights: YEATS, W.B., Kathleen Ni Houlihan; O'CASEY, Sean, The Shadow of a Gunman (contains marginalia on back page)
1936 October 19 and following nights: SHIELS, George, The Jailbird
1936 October 26 and following nights: SHIELS, George, The Passing Day
1936 November 2 and following nights: LADY GREGORY, Hyacinth Halvey; SHAW, George Bernard, Fanny's First Play
1936 November 9 and following nights: DEEVY, Teresa, The Wild Goose
1936 November 16 and following nights: O'CASEY, Sean, Juno and the "Paycock"
1936 November 23 and following nights: SHIELS, George, The New Gossoon (contains introduction regarding upcoming play by Lennox Robinson)
1936 November 30 and following nights: O'CALLAGHAN, Maeve, Wind from the West (contains introduction by Lennox Robinson)
1936 December 7 and following nights: O'CALLAGHAN, Maeve, Wind from the West: (contains introduction by Lennox Robinson and advertising insert from Cavendish Furniture Co., Ltd.)
1936 December 14 and following nights: SHIELS, George, The Jailbird
1937 January 11 and following nights: TOLLER, Ernst and JOHNSTON, Denis, Blind Man's Buff
1937 January 18 and following nights: TOLLER, Ernst and JOHNSTON, Denis, Blind Man's Buff (contains introduction regarding an upcoming play by Frank O'Connor)
1937 January 25 and following nights: CARROLL, Paul Vincent, Shadow and Substance
1937 Feb 1 and following nights: YEATS, W.B., STEPHENS, James, and HIGGINS, F.R., Songs and Poems; DEEVY, Teresa, Katie Roche

1937 Feb 8 and following nights: O'DALY, Cormac, The Silver Jubilee; O'CASEY, Sean, The End of the Beginning

1937 Feb 15 and following nights: MacNAMARA, Brinsley, Margaret Gillan

1937 Feb 22 and following nights: FANNING, A.P., Vigil; SHAW, George Bernard, Arms and the Man

1937 March 1 and following nights: O'CASEY, Sean, The Plough and the Stars

1937 March 8 and following nights: MacNAMARA, Brinsley, Look at the Heffernans?

1937 March 15 and following nights: ROBINSON, Lennox, Drama at Inish or Is Life Worth Living?

1937 April 12 and following nights: SHIELS, George, "Quin's Secret" (contains introduction regarding upcoming play)

1937 April 19 and following nights: LADY GREGORY, Dervorgilla; ROBINSON, Lennox, Killycrags in Twilight

1937 April 26 and following nights: SHIELS, George, The Jailbirds

1937 May 3, 4, 5: ERVINE, St. John, Boyd's Shop

1937 May 6, 7, 8: CARROLL, Paul Vincent, Shadow and Substance

1937 May 10 and following nights: O'CASEY, Sean, Juno and the "Paycock": (contains introduction regarding upcoming play)

1937 May 24 and following nights: SHIELS, George, Grogan and the Ferret

1937 July 12 and following nights: TOLLER, Ernst and JOHNSTON, Denis, Blind Man's Buff

1937 July 19 and following nights: ROBINSON, Lennox, The Far-Off Hills

1937 July 26 and following nights: SHIELS, George, The New Gossoon

1937 August 9 and following nights: O'CALLAGHAN, Maevie, The Patriot

1937 August 16 and following nights: LADY GREGORY, The Rising of the Moon; SYNGE, J.M., The Playboy of the Western World

1937 August 23 and following nights: MURRAY, T.C., Spring; DEEVY, Teresa, Temporal Powers

1937 September 6 and following nights: ROBINSON, Lennox, The Lost Leader

1937 September 13 and following nights: SHIELS, George, Quin's Secret

1937 September 20 and following nights: ROBINSON, Lennox, Drama at Inish or Is Life Worth Living?

1937 September 27 and following nights: D'ALTON, Louis, The Man in the Cloak

1937 October 4 and following nights: D'ALTON, Louis, The Man in the Cloak

1937 October 11 and following nights: ERVINE, St. John, Boyd's Shop

1937 October 25 and following nights: HUNT, Hugh and O'CONNOR, Frank, The Invincible
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<tr>
<td>1939 April 3, 4, 5, 6</td>
<td>LADY GREGORY, The Story Brought by Bright</td>
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<tr>
<td>1939 April 17</td>
<td>MONTGOMERY, J.K, The Heritage</td>
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<tr>
<td>1939 April 24</td>
<td>GANLY, Andrew, The Dear Queen; ROBINSON, Lennox, Bird's Nest</td>
</tr>
</tbody>
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1939 May 1 and following nights: CARROLL, Paul V, Shadow and Substance
1939 May 8 and following nights: SHIELS, George, Insurance Money;
   ROBINSON, Lennox, Never the Time and the Place
1939 May 22 and following nights: O'CASEY, Sean, Juno and the "Paycock"
1939 May 29 and following nights: O'DALY, Cormac, The Silver Jubilee
1939 July 3 and following nights: MONTGOMERY, J.K, The Heritage
1939 July 10 and following nights: SHIELS, George, Grogan and the Ferret
1939 July 22 and following nights: O'CASEY, Sean, Juno and the "Paycock"
1939 July 29 and following nights: O'DALY, Cormac, The Silver Jubilee
1939 August 7, 8, 9: SHIELS, George, The Jailbird
1939 August 10, 11, 12: ERVINE, St. John, Boyd's Shop (contains advertising
   insert for The Arrow)
1939 August 14 and following nights: O'CASEY, Sean, The Plough and the Stars
1939 August 21 and following nights: SHIELS, George, Paul Twyning (contains
   advertising insert for The Arrow)
1939 September 4 and following nights: DEEVY, Teresa, The King of Spain's
   Daughter; O'CASEY, Sean, The Shadow of a Gunman
1939 September 11 and following nights: SHIELS, George, Professor Tim
1939 September 18 and following nights: ROBINSON, Lennox, Drama at Inish
   or Is Life Worth Living?
1939 October 2 and following nights: O'CASEY, Sean, The Plough and the
   Stars: (contains advertising insert for The Irish Ballet Club)
1939 October 9 and following nights: MURRAY, T.C., Illumination;
   O'CONNOR, Frank, In the Train: Dramatised by Hugh Hunt
1939 October 16 and following nights: ROBINSON, Lennox, The Far-Off Hills
1939 October 23 and following nights: ROBINSON, Lennox, The Whiteheaded
   Boy
1939 October 30 and following nights: SHIELS, George, Give Him a House
1939 November 6 and following nights: SHIELS, George, Give Him a House
1939 November 13 and following nights: ERVINE, St. John, Boyd's Shop
1939 November 20 and following nights: SHIELS, George, The New Gossoon
1939 November 27 and following nights: SHIELS, George, Quin's Secret
1939 December 4 and following nights: O'CONNOR, Frank, They Went by the
   Bus
1939 December 11 and following nights: SHIELS, George, The Jailbird
1939 December 26 and following nights: MacNAMARA, Brinsley, Look at the
   Heffernans!
1940 January 8 and following nights: ERVINE, St. John, Mixed Marriage;
   SHAW, George Bernard, Village Wooing
1940 January 15 and following nights: O'CASEY, Sean, Juno and the "Paycock"
1940 January 22 and following nights: MURRAY, T.C., Spring; ROBINSON, Lennox, Bird's Nest
1940 Feb 5 and following nights: MURRAY, T.C., Sovereign Love; ROBINSON, Lennox, The Whiteheaded Boy
1940 Feb 12 and following nights: MAYNE, Rutherford, Bridgehead
1940 Feb 19 and following nights: SHIELS, George, Paul Twynning
1940 March 4 and following nights: CARROLL, Paul V., Shadow and Substance
1940 March 11 and following nights: SHIELS, George, Give Him a House
1940 April 1 and following nights: ERVINE, St. John, William John Mawhinney
1940 April 8 and following nights: MONTGOMERY, J.K, The Heritage
1940 April 15 and following nights: O'DALY, Cormac, The Silver Jubilee; O'CONNOR, Frank, In the Train: Dramatised by Hugh Hunt
1940 April 22 and following nights: CONNOR, Elizabeth, Mount Prospect
1940 April 29 and following nights: CONNOR, Elizabeth, Mount Prospect
1940 May 6 and following nights: MacNAMARA, Brinsley, The Glorious Uncertainty
1940 May 13 and following nights: MacADAM, Nora, Birth of a Giant; The Birth of the Infanta [ballet]
1940 May 20 and following nights: SHIELS, George, The Passing Day
1940 May 27 and following nights: MacNAMARA, Brinsley, Look at the Heffernans!
1940 July 1 and following nights: SHIELS, George, The Jailbirds
1940 July 8 and following nights: ROBINSON, Lennox, The Far-Off Hills
1940 July 15 and following nights: HEPENSTALL, W.D., To-day and Yesterday
1940 July 29 and following nights: HEPENSTALL, W.D., To-day and Yesterday
1940 October 1 and following nights: SHIELS, George, The Rugged Path (souvenir programme containing author's biography and pictures of scenes from the play)
1940 October 21 and following nights: SHIELS, George, The Rugged Path
1940 October 28 and following nights: ROBINSON, Lennox, Drama at Inish or Is Life Worth Living?
1940 November 11 and following nights: FEILDEN, Olga, Three to Go
1940 November 18 and following nights: CONNOR, Elizabeth, Mount Prospect
1940 November 25 and following nights: CARNEY, Frank, Peeping Tom
1940 December 2 and following nights: CARNEY, Frank, Peeping Tom (contains notice regarding replacement of an actor)
1941 January 20 and following nights: McHUGH, Roger, Trial at Green Street Courthouse
1941 March 3 and following nights: SHIELS, George, The Summit
1941 March 10 and following nights: D'ALTON, Louis, The Money Doesn't Matter
1941 May 19 and following nights: WALL, Mervyn, The Lady in the Twilight
1941 July 7 and following nights: ERVINE, St. John, Friends and Relations
1941 July 28 and following nights: MAYNE, Rutherford, Peter
1941 August 11 and following nights: MAYNE, Rutherford, Peter
1941 August 25 and following nights: McGINN, Bernard, Remembered for Ever
1941 October 14 and following nights: CONNOR, Elizabeth, Swans and Geese
1942 January 12 and following nights: ROBINSON, Lennox, Forget-Me-Not:
(contains insert announcing dates of upcoming plays (2 copies))
1942 January 19 and following nights: SHIELS, George, The Jailbirds
1942 April 27 and following nights: SHIELS, George, The Fort Field
1942 May 25 and following nights: LADY GREGORY, The Gaol Gate; LADY
GREGORY, The Canavans
1942 July 27 and following nights: MacCARTHY, B.G., The Whip Hand
1942 August 3 and following nights: STUART, Francis, Strange Guest
1942 August 10 and following nights: ROBINSON, Lennox, The Whiteheaded
Boy
1942 August 17 and following nights: ROBINSON, Lennox, The Whiteheaded
Boy
1942 September 21 and following nights: CONNOR, Elizabeth, An Apple a Day
1942 October 26 and following nights: FITZMAURICE, George, The Country
Dressmaker (contains insert announcing upcoming play)
1942 December 1 and following nights: O'CASEY, Sean, Juno and the
"Paycock": (contains two ticket stubs)
1942 December 14 and following nights: ROBINSON, Lennox, The Clancy
Name; ROBINSON, Lennox, Church Street
1942 December 26 and following nights: SYNGE, J.M., The Playboy of the
Western World
1944 February 14 and following nights: CARROLL, Paul V., "The Wise Have
Not Spoken"
1944 August 28 and following nights: TOMELTY, Joseph, The End House
1956 September 10: JOHNSTON, Denis, Strange Occurrence on Ireland's Eye
(with details of Chekhov's one act comedy, The Proposal)
1967 April 10: FRIEL, Brian, The Loves of Cass McGuire
1980 April 10: O'CASEY, Sean, Red Roses for Me
1983 March 17: FRIEL, Brian, Translations
1988 June 27: Mac INTYRE, Tom, Snow White
1990 February 20: O'CASEY Sean, The Silver Tassie
1990 November 27: FRIEL, Brian, Faith Healer
1991 November 27: BOUCHICAULT, Dion, The Corsican Brothers
1993 June 30: FRIEL, Brian, Wonderful Tennessee
1993 December 8: KEANE, John B., Sive (with associated Irish Times article)
1993 October 6: MURPHY, Tom, Famine
1994 February 15: McGUINNESS, Frank, The Bird Sanctuary
1994 July 20: SHAW, George Barnard, The Doctor's Dilemma
1995 April 12: FRIEL, Brian, Philadelphia, Here I Come
Undated: YEATS, W.B., The Hour Glass; COLUM, Padraic, the Land.
Undated: Ray, R.J., The White Feather; LADY GREGORY, Spreading the News.
Series 3  
Other material, 1935-1941  
Box 8: folder 31-32

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<th>Box</th>
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<tr>
<td>8</td>
<td>31</td>
<td>Correspondence, 1935-1941</td>
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Abbey Theatre American Tour

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<th>Box</th>
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<tbody>
<tr>
<td>8</td>
<td>32</td>
<td>The Abbey Theatre Players souvenir booklet, circa 1937</td>
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