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Citation
[after identification of item(s)], Louise Hardeman Abbot letters, Stuart A. Rose Manuscript,
Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Curator of Literary Collections and the Raymond Danowski Poetry Library Kevin
Young, as part of the Rose Library's holdings in American Literature.

Processing
Processed by Sarah Quigley, December 2015.

Collection Description

Biographical Note
Louise Hardeman Abbot was born in Louisville, Georgia, on September 17, 1931. She married
James Caswell Abbot, a lawyer, in November 1954 and the couple had five children. She
attended the University of North Carolina (Chapel Hill, North Carolina), and as a writer won
several fiction contests including the Carolina Quarterly Fiction Contest and Mademoiselle's
Fiction Contest, both in 1954. Abbot began her friendship with Flannery O'Connor in 1957
after admiring O'Connor's work and sending the author a letter asking to visit. In 1970,
Abbot published an article in The Southern Literary Journal entitled "Remembering Flannery
O'Connor."

Publication Note
Select letters published in: The Habit of Being by Sally Fitzgerald. Farrar, Straus, and Giroux,
1979.

Scope and Content Note
The collection consists of letters to Louise Hardeman Abbot from Flannery O'Connor, Regina
O'Connor, Sally Fitzgerald, and Margaret Lee from 1957-1995. Letters from Flannery O'Connor
begin in 1957 and end days before her death in August 1964. In the letters, O'Connor plans
Abbot's visits; offers advice about writing and publishing; provides general updates about her
health, travel, friends, and family; and shares her thoughts about religion and faith. In one letter
in particular, O'Connor discusses her own writing and expresses some dissatisfaction with a draft
of The Violent Bear it Away. In a handful of letters, O'Connor alludes to current events such as
school desegregation and the Civil Rights Movement but gives few specific details.

Letters from Regina O'Connor begin in 1964. Many of the letters were written in the months
following Flannery O'Connor's death and express Regina's gratitude for Abbot's support. In other
letters, Regina plans visits from Abbot and discusses correspondence from Flannery's friends.
In one letter, she discusses the possibility of giving Flannery's papers to an archives. Letters
from Sally Fitzgerald date from 1977-1995. In them she discusses preparation of The Habit of
Being; her work on The Mansions of the South, a biography of Flannery O'Connor that she never
published; and her response to Ralph Wood's 1994 article about racism in O'Connor's work.
There is one letter from Margaret Lee that is about Abbot's article on Flannery O'Connor in The
Southern Literary Journal and the possibility of publishing O'Connor's letters.
Arrangement Note
Arranged by correspondent.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Flannery O'Connor to Abbot, 1957-1964</td>
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<td>1</td>
<td>2</td>
<td>Regina O'Connor to Abbot, 1964-1977</td>
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<td>1</td>
<td>3</td>
<td>Sally Fitzgerald to Abbot, 1977-1995</td>
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<td>1</td>
<td>4</td>
<td>Margaret Lee to Abbot, 1977</td>
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<tr>
<td>2</td>
<td>1</td>
<td>Restricted correspondence</td>
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