

ABSE, DANNIE.
Dannie Abse papers, 1949-1991

Emory University
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Descriptive Summary

Creator: Abse, Dannie.
Title: Dannie Abse papers, 1949-1991
Call Number: Manuscript Collection No. 999
Extent: .75 linear ft. (2 boxes) and 2 oversized papers (OP)
Abstract: Small collection of materials of Welsh writer Dannie Abse, primarily including posters and printed material documenting his publications and public appearances.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in Other Repositories

[Dannie Abse papers](#), National Library of Wales.

Source

Gift, 2004.

Custodial History

Originally received as part of the Raymond Danowski Poetry Library.

Citation

[after identification of item(s)], Dannie Abse papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Dorothy Waugh, August 2013.

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Collection Description

Biographical Note

Born in Cardiff, Wales, Dannie Abse (b. September 22, 1923) established careers as both a doctor and a writer. In his early twenties, he followed in the footsteps of his brother Wilfred and other members of the family to pursue a career in medicine, serving as a part-time physician in London until 1989. At the same time-and inspired by his brother Leo's command of language as a vocal supporter of the Republican forces during the Spanish Civil War and, later, as a member of Parliament-Abse developed an interest in writing. His first book of poetry, *After Every Green Thing*, was accepted for publication in 1946. Although it is for his poetry that he is best known, Abse has also written several novels and plays, in addition to an autobiography, *A Strong Dose of Myself*, published in 1983. Recurring themes throughout his writing include medicine, Abse's Jewish heritage and Welsh identity. He served as president of the Poetry Society from 1978 until 1992 and was writer-in-residence at Princeton University from 1973 to 1974.

Scope and Content Note

The collection consists of papers of Dannie Abse from 1949 to 1991, the bulk of which are posters, programs, and flyers documenting Abse's public appearances and publications. Also included are documents pertaining to the honorary degree awarded Abse from the University of Wales in 1990 and a transcript of an interview given by Abse on BBC Radio 4 about *Voices in the Gallery*, a volume of poetry edited by Abse and his wife and art historian, Joan Abse.

Arrangement Note

Arranged by record type.

Container List

Box	Folder	Content
1	1	Brochure: Dannie Abse, circa 1981
1	2	Calendar: "A Poem Calendar from Wales 1977"
1	3	Campus identification card, Princeton University
1	4	Correspondence: Sandra Anstey to Dannie Abse, October 11, 1990
1	5	Exam papers mentioning Dannie Abse, 1955, 1989
1	6	Honorary degree, University of Wales, July 14, 1990
1	7	Interview: "Kaleidoscope," BBC Radio 4, November 25, 1986
1	8	Itineraries
OP1		Posters: appearances: circa 1975-1990
OP2		Posters: publications and plays: circa 1977-1986
1	9	Press release: The Poetry Society, from Dannie Abse to Benjamin Zephaniah- Poets and writers for a free South Africa
1	10	Printed material about Dannie Asbe: undated
1	11	Printed material about Dannie Asbe: 1949, 1961-1978
1	12	Printed material about Dannie Asbe: 1980-1984
1	13	Printed material about Dannie Asbe: 1985-1988
1	14	Printed material about Dannie Asbe: 1989
2	1	Printed material about Dannie Asbe: 1990-1991
2	2	Printed material, general
2	3	Promotional material
2	4	Table plan, a luncheon in honor of Sir Henry Secombe, C.B.E. to celebrate the publication of "Arias and Raspberries," December 19, 1989
