

African American photograph collection

Emory University
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Descriptive Summary

Title: African American photograph collection
Call Number: Manuscript Collection No. 958
Extent: 8.5 linear feet (17 boxes), 13 oversized papers boxes and 4 oversized papers folders (OP), 8 bound volumes (BV), and 9 oversized bound volumes (OBV)
Abstract: Artificially created collection of photographs and photograph albums of African American individuals, including a number of portraits taken by Carl Van Vechten and African American photographers such as Addison Scurlock.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: OP9 is restricted. This item is fragile and will need conservation treatment before use in the reading room. Researchers must contact the Rose Library at least two weeks in advance to request this item.

Individually sleeved photo album pages in this collection may not be removed from their sleeves.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Collected from various sources, 2007.

Citation

[after identification of item(s)], African American photograph collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Elizabeth Roke, March 23, 2006.

Collection Description

Scope and Content Note

The African American photograph collection is an artificially created collection acquired through a number of small accessions. The collection contains photographs and photograph albums of African American individuals from the 1880s to the 1960s, primarily in the South. Images depict entertainers, soldiers, domestic workers, families, children, graduation classes, college students, and congregational members. The collection includes a number of portraits taken by Carl Van Vechten and African American photographers such as Addison Scurlock. The collection also contains a photograph album compiled by a Morehouse College student.

Arrangement Note

Arranged by subject.

Container List

Identified photographs

Box	Folder	Content
1	3	17th Annual Baptist Ministers Conference, Morehouse College, Atlanta, Georgia, July 1951
OP1	6	46th Annual Missionary Baptist Convention, Kansas City, Kansas, October 5, 1937, in front of the First Baptist Church, Williams Studio photographers
1	1	Abernathy, Ralph D.
5	9	Adam, George Washington, Noble Studio, Lincoln, Nebraska, 1882
OBV7-		African Americans in New Hampshire, album, 152 pasted in photographs, some of workers at Turner's Tavern, circa 1920s
OP10	4	African Methodist Episcopal Church financial board, 1947 [photographer: Scurlock]
8	1	Alexander, Daniel William, Archbishop, African Orthodox Church, Province of South Africa, no date
OP11	2	Alexander, James M.C. (Reverend), no date
5	39	Alexander, Raymond Pace with wife Sadie and their two children, inscribed to Honorable William H. Hastie and his wife, July 1938
4	8	Allison, Kenneth, various photographs as young boy, Detroit, Michigan, circa 1950
OP1	1	Almenella Beauty Institute graduation class, New York, July 1935
9	9	Alpha Kappa Alpha, Cinderella Ball (Richmond, Virginia), 1962
OP15	-	Ancient United Knights and Daughters of Africa Military Department (Indianapolis, Indiana), first annual Thanksgiving services, 1922 Panoramic photograph. Photographer: Patton Studio. Photograph depicts the department's 65 members dressed in their ceremonial finery and identifies several officers, including Colonel Harry B. Hall, Captain Maurice White, Captain William J. Hall, and Captain Roy Arnold.
8	2	Alpha Phi Alpha fraternity at Johnson C. Smith University, Alpha Omicron chapter, composite photograph of members, no date
1	2	Angelic Gospel Singers
OP1	1	Apex School of Beauty Culture graduation class, Standard Photo Service, Philadelphia, Pennsylvania, 1946
9	7	Arthur's Seafood Grill (Fayetteville, North Carolina), circa 1950s The photos are mostly candid images from the restaurant, but there are some additional photos of the owner, Auther Williams, as an older man. The restaurant was listed in the 1955 <i>Green Book</i> .
OP1	15	Atlanta University Men, Officer's Reserve Training Camp, Ft. Des Moines, Iowa, August 5, 1917, names inscribed
6	19	Austin, Junius C. (Reverend) and family, circa 1914-1917 [2 photos]

- 1 4 Baker, Oscar W., Bay City, Michigan
- 1 5 Bay State Singers
- 1 6 Bethel AME Senior Usher Board, New York, 1942
- 7 7 bin Hassan, Umar, publicity photo for "Be Bop or Be Dead," 1993
- OP11 3 Bishops of the AME Church in order of election, composite photograph, circa 1912
- 1 7 Blind Boys of Jackson Harmonizers
- 1 8 Blue Jay Singers, Birmingham, Alabama
- 8 3 Boston Colored Women's Club members, no date
- 7 8 Bradford, Rodric, 2003
- 1 9 Bradford Specials, Los Angeles, California
- 1 10 Braithwaite Business School graduating class, A. Hansen's Studio, New York, 1948
- 4 7 Brandon, J.H. and Alice, various photographs, Turner Studios, Florence, Alabama and Gebhardt & Co. Cottage Gallery, Memphis, Tennessee, 1880s-1890s
- 1 11 Brewster Center, Detroit, Michigan
- 1 2 Brooks, Gwendolyn at 1973 Poet Laureate awards, 1973
- 1 12 Brown, James
- 1 13 Brown, Wini
- 1 14 Browne, Ella H., Louisville, Kentucky
- OP11 6 Camp Robert Smalls (Great Lakes, Illinois), 1943-1945
Langdon Manor Books catalog description, "By the end of December, 1941, African Americans made up only 2.4% of the Navy and they were excluded from all positions except steward. The NAACP and other civil rights groups and leaders pressured the government for change. They faced heavy resistance with one military commander calling the enlistment of blacks, "absolutely tragic" and simply a desire "to break into a club that doesn't want them." Some headway was made April 7, 1942 when Frank Knox, the Secretary of the Navy, announced that 277 black volunteers a week would be accepted into the Navy, to enlist in all ratings in its reserve components. On April 21st Knox approved a plan to train recruits at Camp Barry. The camp was later renamed after a black naval war hero from the Civil War, Robert Smalls. The first volunteers started training there at the end of June 1941 and by the time these photos were taken, African Americans were being drafted for Navy service. These panoramas depict two different images of men lined up at attention with a band in the foreground. One shows the men of Company 891 in 1943 and the last shows Company 211 in 1945. The only mention of Camp Robert Smalls on OCLC is as part of a collection of photos held by the Library of Congress, where all the images are 8" x 10" or smaller. None in online auction records and no other panoramas turn up in searching Google."

- 1 15 Carroll, Rev. Richard and unidentified others next to a carriage, Columbia, South Carolina
- 7 9 Ceasar, Harold J. receiving good conduct medal from General Thomas M. Watlington, 1953
- 1 16 Christian Light Quintet, Philadelphia, Pennsylvania
- 8 21 Civic Harmony Club (Cleburne, Texas), "Miss Centennial," September 6., 1936
- 1 17 Clark, John William, lynching, Cartersville, Georgia, October 1, 1930
- 7 10 Colgate-Palmolive's "Bright Smiles, Bright Futures" program event in Atlanta, Georgia, press photo, circa 1980s
- 5 43 The Compatibles, inscribed with names, Atlanta, Georgia, circa 1970s
- 3 19 Copeland, Martha, inscribed to Joe Davis, Vithana Photo Studio, New York City, New York
- OP9 1 Corinthian Baptist Church (Des Moines, Iowa), undated [RESTRICTED: This item is fragile and will need conservation treatment before use in the reading room. Researchers must contact the Rose Library at least two weeks in advance to request this item.]
- 1 18 Crocker, William F. [AMEZ minister]
- OP8 1 Davis, Sammy, Jr., photographer Carl Van Vechten, circa 1950s [Funding provided by The Buddy Taub Foundation, Dennis A. and Jill Roach, Directors]
- 1 19 Davis Sisters, Gaston DeVigne photographer, Philadelphia, Pennsylvania
- 7 11 Davison, Frederick E. (General), no date
- 4 5 DePriest, Oscar Stanton, R.D. Jones photographer, circa 1930
- 5 25 Diggs, Mrs. George W, Thomson Studio, Kansas City, Missouri
- 5 38 Dihigo, Martin, baseball player in uniform, 1939
- 1 20 Dixie Hummingbirds
- 6 16 Dover, Cedric, photographer Carl Van Vechten, 1948 (inscribed to Georgia Douglas Johnson)
- 2 24 Emory family, [circa 1940s]
- 7 12 Ernesto, Paulino, "Mozambiccan Youth Paulino Ernesto waits for food at a CARE-assisted distribution center," press photo, circa 1980s
- 1 21 Evangelist Gospel Singers, Birmingham, Alabama
- 6 20 Fort Pickett, Virginia, soldiers in formation and military band, circa 1942
- 1 22 "Future Citizens" in front of floating chapel, Paducah, Kentucky
- 1 23 "Future Citizens" in front of floating chapel, Paducah, Kentucky
- 1 24 Gaither, Gloria and Ruth Juanita Gaither graduations, Kelly's Studio, Atlanta, Georgia
- OP1 18 Garvey, Marcus and Junius C. Austin
- 6 7 Golden Star Gospel Singers
- 5 36 Goshon, Colonel Ruth, Bogardus Studio, New York City, circus giant, signed
- 1 25 Gospel Messengers, Philadelphia, Pennsylvania
- 8 4 Gray, Lillie, no date [photo postcard]

- 8 5 Gray, Rosey, no date [photo postcard]
- 3 12 Greater St. John Baptist Church Gosper Choir, Chicago, Illinois, Patton's Studio, 1956
- 7 13 Green, Al, BBC concert, circa 1970s
- 8 23 Hammock, John, University of Florida (Gainesville), circa 1940
- OP11 1 Hanley, J. H., general chairman, Butler Street Y. M. C. A. Also includes A. T. Walden, Colonel J. H. Ward, J. H. Holloway, and R. B. De Frantz in front of the Butler Street Y. M. C. A., 1932
- 7 1 Hardwick, Abbie Sue (Birmingham, Alabama), no date
- 1 26 Harmonizing Four
- 4 13 Harmony Singers, inscribed with names, H.E. Young photographer, April 8, 1922
- 6 8 Haywood, J. Harrison and unidentified female Haywood family member, Pickens County, South Carolina, circa 1910 [Haywood was Clerk of Abel Baptist Church in Clemson and a Trustee of the Seneca Institute. He was one of several black men who lynched a white man who had raped one of the group's daughters; all were pardoned by the Governor of South Carolina.]
- 17 3 Hector, John H., Reverend, drummer in 11th United States Colored Infantry, Civil War, undated
- 1 27 Henderson, Lucius S. and children, Atlanta, Georgia
- 7 14 Hicks, Candie, circa 1980s
- 5 26 Hierommons, H, Omaha, Nebraska
- OP1 19 Howard University, Alpha Phi Alpha, [1920s]
- OP1 20 Howard University Beautician's School, [1920s]
- OP1 21 Howard University baseball team, [1920s]
- 6 2 Howard University baseball player, [1920s]
- OP1 22 Howard University Class photograph, 1910
- OP1 23 Howard University Law School, 1912
- 6 3 Howard University student organizations, [1910s-1920s]
- OP1 24 Howard University student organizations, [1910s-1920s]
- 7 15 Huntley, Eunice, collected wallet-sized portraits of friends and family, circa 1970s
- 6 6 Jackson, Jesse, Democratic Convention, 1968
- 3 18 Johnson, Margaret, inscribed to Mr. Davis, Elcha Studio, New York City, New York
- 6 5 Jolining, Abraham, "Photograph of Young Boy," Augusta, Georgia, undated
- 2 25 King, Martin Luther, Jr. with Coretta Scott King, Ralph Abernathy and others at dinner hosted by Dr. Bell of Atlanta, Georgia
- 7 2 Latimer, Carrie, no date [see also: Lokey, Alice]
- 8 6 Lee, Thomas "Chink," and the "Cotton Club Boys," no date [photographer: Dick Williams]

- 1 28 Latour, Nick and Jo Baker
- 3 6 Leonard, Rev. J.C., Oxford, Mississippi, January 15, 1908
- 7 16 Lewis, Reginald at Virginia State University event, press photo, circa 1990s
- BV3 - Lexington, Kentucky, photograph album
- 1 29 Lil' Cumber Attractions, Los Angeles, California
- 7 3 Lokey, Alice, no date [see also: Latimer, Carrie]
- OP14 - Long, Richard A., photograph with Romare Bearden, by Susan Ross, undated
- 5 40 Louis, Joe, Brown and Bigelow, 1935
- 2 27 Maddox, Mrs., Atlanta, Georgia
- 3 21 Marshall, Fredye, various
- OP1 13 Marshall, Fredye, various
- 1 31 Martin, Roberta
- OP10 5 Masonic Temple members, Chillicothe Street, Portsmouth, Ohio, 1931
- 6 9 May, Brother Joe, gospel singer
- 12 1 McClanahan family (Missouri), circa 1920-1959 [1 of 2]
- 12 2 McClanahan family (Missouri), circa 1920-1959 [2 of 2]
Langdon Manor catalog description for McClanahan family photographs: "A number of party shots and images of people sitting around tables eating or relaxing. One member of the family was the house assistant for a white family and there are several images of her and her charges. One photographer took a few images with outstanding composition. Marriage certificates and some other ephemera place the family in Fulton, Missouri."
- 3 22 McFay, Nathaniel "Monk," Nathaniel "Monk" McFay Band, Hawaii, February 1938
- 1 30 McGinnis, Charlie, in military uniform
- 2 26 McKay, Claude
- OP10 3 Meharry Medical, Dental, and Pharmaceutical Colleges (Nashville, Tennessee) class photographs, faculty and graduates, 1907
- 1 32 Melody Aries Singers, Kansas City, Missouri
- 17 4 Members of the Arkansas legislature, undated
- 3 7 Michaux, Elder
- 1 33 Mighty Gospel Firelarks
- 7 17 The Militant Publishing Association (New York, New York) photos of famous African Americans, no date
- 7 18 Miller, Dorrie, no date
- 9 3 Miss Browne- Unidentified Photographs
- 9 4 Miss Browne- Unidentified Photographs
- 9 5 Miss Browne- Unidentified Photographs
- 9 6 Miss Browne- Unidentified Photographs
- 3 25 Nat Towles Orchestra, undated

- 1 34 National Association of Colored Women's Clubs 1962 convention dinner, Washington, DC, 1962
- OP1 9 National Baptist Publishing Board [?], Lay Studio, Nashville, Tennessee
- 3 15 National Baptist Publishing Board [?]
- OP1 10 National Christian Missionary Convention, First meeting, photograph taken on the grounds of the State Penitentiary at Nashville, Tennessee, George H. Anderson, photographer
- OP12 - National Dental Association, 42nd Annual Meeting, Chicago, Illinois, August 1-5, 1955
- 12 3 National Women's History Project, Photo History Activities and other published photographs of prominent African Americans, undated
- OP13 - National Supreme Council Ancient and Accepted Scottish Rite Masons and Auxiliaries, Annual Convention, Detroit, Michigan, banquet dinner, August 10-17, 1957, Spencer Photographers
- 2 28 Newnan, Georgia AME Church congregation, April 6, 1942
- 8 27 Newton Theological Seminary, 17 uniformed cabinet photographs, including George Washington Williams at age 23, 1872
- 1 35 Oakland, California USO, Joseph Studios, Oakland, California
- 8 7 Old St. George Street, St. Augustine, Florida, no date [stereograph]
- 3 11 The Old Trinity C.M.E. Church, Milledgeville, Georgia
- 7 19 Olive, Milton, III, no date
- 1 36 Palmer Brothers
- OP1 14 Parker High School, Class of 1950, Birmingham, Alabama, Brown's Studio, May 1950
- 1 37 Parks, Gordon and Hilda Simms, Philadelphia, Pennsylvania
- 1 38 Patterson, Esmond, Atlanta, Georgia
- 7 20 Phi Delta Kappa meeting, unknown location, circa 1960s
- 8 8 Photo postcards, groups, no date
- 6 21 Pilgrim Baptist Church (Chicago, Illinois), no date [2 photos]
- 1 39 Pilgrim Travelers, Los Angeles, California
- 1 40 Pleasant Green Baptist Church congregation, July 25, 1915
- 1 41 Price, Leontyne
- 8 22 Prince Hall Order of the Eastern Star members, no date
- 3 5 Pritchard, Will, Canton, Mississippi, undated
- 7 21 Protest against Gerald L.K. Smith (Los Angeles, California), circa 1945
- 5 41 Purks, James interviewing Martin Luther King, Ralph Abernathy, and Fred L. Shuttlesworth at a Birmingham, Alabama rally, undated
- OP1 7 "The Queens and their Attendants as they appeared in McDaniel's Coronation," undated
- 7 4 Rawls, Lou with unidentified man and woman (Jimmy Lou and Charles L.), no date [photo autographs by Rawls and Charles L.]

- 2 29 Reid, James H., National Alliance of Postal Employees, [circa 1960s]
- OP1 3 Richmond High School basketball team Richmond, [?]
- 6 10 Rosa, Charley and Rebecca, three slave children from New Orleans [carte de visite], 1864
- 7 22 Sandy, Frank [photographer: Mervin Reese], circa 1950s-1960s
- 8 9 Schwarze, Edmund (Reverend) and ladies of Calvary Moravian Church (Winston-Salem, North Carolina), 1922
- OP11 5 Scott Methodist Episcopal Church, circa 1910s
- 1 42 Sensational Gospel Kings, Coards Studio, Charleston, South Carolina
- 1 43 Sensational Nightingales
- OP1 17 Simmons, Roscoe Conkling, various
- 5 45 Simon Sam, Tirésias Antoine Auguste, President of Haiti, circa 1900
- 8 10 Signal Corps., Fort Knox (Kentucky), circa 1940s [includes photographs of a dance and football players]
- 1 44 Sister Jessie Mae Renfro, Houston, Texas
- 6 11 South Carolina Legislature, composite photograph of radical members [carte de visite], 1868
- OBV4- Stengstacke, John Abbott, scrapbook, circa 1961-1966
- OBV5- Stengstacke, John Abbott, scrapbook, circa 1972-1977
- OBV6- Stengstacke, John Abbott, scrapbook, circa 1976-1984
- 1 45 Spirit of Memphis Quartet
- 2 30 St. Martin Human Relations Council, Atlanta, Georgia, 1965
- 1 46 St. Paul AME Church, Tampa, Florida
- OP10 9 Steward's Mates School, United States Naval Training Station, Bainbridge, Maryland, January 31, 1944
- 1 47 Smith, Harrison Eugene of the Echoes of Zion Sings, Atlanta, Georgia
- 1 48 Smith, William J., Detroit, Michigan, August 23, 1899
- 1 49 Stewart, Warden Jim with 4 African American prisoners working as cooks, Fulton County "Bellwood" prison camp, Georgia
- 7 23 Sylvester, publicity photo, circa 1980s
- BV2 - Davis, Tech Sergeant S.M., African American 758th Tank Battalion, World War II, Camp Claiborne, Louisiana, photograph album, circa 1944-1945
- 3 20 Top Hatters, circa 1940s
- OP1 4 Townsend, Arthur Melvin and others
- 6 4 Turner, Lorenzo Dow (photographer: Arthur P. Bedou)
- 1 50 Tuskegee Institute homecoming king and queen, Tuskegee, Alabama
- 9 8 Tyesi, David S. (Reverend) and wife, returning missionaries to Africa, undated
The address for the couple printed on the photograph is 701 South 19th Street, Philadelphia, Pennsylvania. This is the address of the National Baptist Foreign Mission Board.

- 6 22 Tynes, Morris (Reverend) and family (Chicago, Illinois), no date [photographer: Bozeman's Ideal Photo Service]
- 3 14 U.S. Cruiser New York, Shepherd Photo Co., St. Paul, Minnesota [photograph affixed to button]
- 5 47 Vaughn, Betty
- 1 51 Ward, Clara
- 1 52 White, Mr. and Mrs. C.J., with Mr. and Mrs. W.L. Washington
- 5 37 White, Reverend Sampson
- OP10 7 the Wildy Quintet, undated
- 8 11 Williams, Leon and James Stevens, Dandy Dixie Minstrels, no date [photographer: Pichler, Atlanta, Georgia]
- 1 53 Witherspoon, John
- 1 54 Wolfe, Elliott, Scurlock photography, Washington, DC
- OP10 8 X, Malcolm [photographer: Lawrence George Henry], undated
- 1 55 Yarborough, Evalen in military uniform James N. Byrd photographer
- 7 5 Young, Joe E., 1920 [photo postcard addressed to Pauline Hardwick]

Unidentified

Photographers

- 8 12 Adams, Alexander L. (Atlanta, Georgia), unidentified clergyman, no date
- 3 10 Adams, Alexander L., photographer, Atlanta, Georgia, unidentified woman
- 1 56 Auditorium Studio, Atlanta, Georgia Baseball players
- 6 23 Ball, James Presley, portrait of an unidentified woman [carte-de-visite]
- 2 31 Ball and Thomas, Cincinnati, Ohio, portrait of an unidentified man, carte de visite of an unidentified boy, and carte de visite of an unidentified white woman.
- 4 6 Barney, photographer, portrait of unidentified man
- 1 57 Baumann photographers, Macon, Georgia portrait of an unidentified woman
- 5 34 Bell Studio, Madison, Nebraska, portrait of an unidentified man
- 5 33 Brockway Studio, Lincoln, Nebraska, portrait of an unidentified baby
- 8 13 Brown (Providence, Rhode Island), unidentified woman, no date
- 1 58 Bundy Studio, Richmond, Indiana, portrait of an unidentified man
- OP1 12 The Camera and Card Shop, Detroit, Michigan, group of men and women, circa 1940s
- 7 24 Chesshire, portrait of unidentified woman, circa 1950s
- 1 59 Corday Studios, Columbus, Georgia, portrait of an unidentified boy
- 5 32 Cottrell Studio, Russellville, Kentucky, portrait of an unidentified woman
- 5 30 Dawson Studio, Little Rock, Arkansas, portrait of an unidentified baby
- 5 31 Dawson Studio, Little Rock, Arkansas, portrait of an unidentified woman
- 5 28 Doane Studio, Carrollton, Missouri, portrait of an unidentified woman

- 5 29 Doane Studio, Carrollton, Missouri, portrait of an unidentified girl
- OP10 2 Douglas Specialties Company, Chicago, Illinois, photographs of drawings of Crispus Attucks and Phyllis Wheatley produced for *The Crisis* as part of a series of famous African Americans, 1915
- 5 27 Eason Studio, Chadron, Nebraska, portrait of an unidentified man
- 5 1 E.E. Henry, photographer, Leavenworth, Kansas, portrait of unidentified baby
- 4 15 Emory Studio, Omaha, Nebraska, portrait of an unidentified man holding a hat and cane
- 3 16 Forster, Henry, photographer, Detroit, Michigan, portrait of an unidentified family
- OP1 8 Fowler, Lewis C., photographer, Philadelphia, Pennsylvania, portrait of unidentified man
- 4 2 Frank Brown's Photos, photographer, group of women in formal dress, 1950s
- OP1 11 F. Williams, photographer, Detroit, Michigan, group of women, circa 1950s
- 4 4 F. Williams, photographer, Detroit, Michigan, group of women, circa 1950s
- 4 16 Fyock Studio, Omaha and South Omaha, Nebraska, portrait of an unidentified woman
- 4 17 Gamer Studio, Omaha, Nebraska, portrait of an unidentified woman
- 4 18 Gamer Studio, Omaha, Nebraska, portrait of an unidentified man
- 8 14 Gold Tone Studio (Greenville, South Carolina), portrait of two men in uniform, one holding a gun on the other, circa 1950s
- 4 19 Grabill Portrait & View Co., Deadwood, South Dakota, portrait of an unidentified woman
- 4 20 Grand Central Gallery, Omaha, Nebraska, unidentified family
- 5 11 G.W. McDonald Studio, Denver, Colorado, portrait of an unidentified man with cigar and cane
- 5 12 G.W. McDonald Studio, Denver, Colorado, portrait of an unidentified woman
- 5 13 G.W. McDonald Studio, Denver, Colorado, portrait of an unidentified woman
- 7 25 Hartsook, portrait of unidentified woman, circa 1930s
- 4 21 Hayden Studio, Lincoln, Nebraska, portrait of two unidentified women
- 1 60 H. DeLaigle, Savannah, Georgia, portrait of an unidentified woman
- 2 1 Herman photographers, Savannah, Georgia, portrait of an unidentified woman
- 5 2 Hughes & Sandberg, Omaha, Nebraska, portrait of an unidentified woman
- 7 26 Humphrey and Jones Photos, Tyler, Texas, family portrait, circa 1970s
- 2 2 Jensen Brothers photo studios, Chicago, Illinois, portrait of two men
- 5 3 Johnson Studio, Salt Lake City, Utah, portrait of an unidentified baby
- 2 3 Johnston's Studio, Savannah, Georgia, portrait of an unidentified woman
- 2 3 Joseph, E.E., Oakland, California, portrait of unidentified man and woman, circa 1950s
- 6 17 J.P. Ball and Son, Helena, Montana, portrait of Peter Maughm, June 17, 1888
- 2 32 J.P. Ball and Son, Helena, Montana, portrait of unidentified man

- 5 4 Kauffman's Studio, Louisiana, Missouri, portrait of an unidentified woman
- 5 5 Kelley & Co. Studio, Lincoln, Nebraska, portrait of an unidentified man
- 2 4 Kelly Studio, Atlanta, Georgia, portrait of an unidentified woman
- 6 12 Kenby Photo Studio, Brooklyn, New York, wedding portrait of an unidentified couple
- 5 6 Kennedy Studio, York, Nebraska, portrait of an unidentified woman
- 6 13 "Klondyke, a Negro traveling photographer," portrait of two unidentified men in suits, 1915
- 4 1 Langford P. James, Fine Photography, two photographs of women groups
- 5 23 L.E. Scruby Studio, Mazeppa, Minnesota, portrait of an unidentified woman
- 8 15 Lichtig and Agner (San Francisco, California), portrait of unidentified soldier holding a gun with a bayonet and cigar, circa 1880s (?)
- 5 8 Loryea Studios, Spokane, Washington, portrait of an unidentified woman
- 3 17 Mahon and Taylor, Nashville, Tennessee, unidentified couple
- 5 14 McInturff Studio, Hutchinson, Kansas, portrait of an unidentified woman
- 4 3 McNutt Photos, Detroit, Michigan, group of women
- 8 16 Metcalf, F. (West Newton, Massachusetts), portrait of an unidentified man in a fur coat, holding a dog, no date
- 5 15 Mitchell Studio, Oskaloosa, Iowa, portrait of an unidentified toddler
- 2 5 Moore, C. Hennette, New Orleans, Louisiana, "Old Mammy," seated woman smoking a pipe
- 7 28 Morton-Waters Co., San Francisco, California, portrait of unidentified group (possibly a wedding party), circa 1950
- 2 6 Neighbors Bros., Louisville, Kentucky, portrait of unidentified woman
- 5 10 Noble Studio, Lincoln, Nebraska, portrait of an unidentified man
- 5 17 Oberholtzer Studio, Paola, Kansas, portrait of an unidentified woman
- 4 14 Obermüller & Kern, New York City, portrait of "freak show" circus performer
- OP11 7 Pearson Photo Studio, Jackson, Mississippi, portrait of one male and three female teachers with students posed in front of a schoolhouse with a broken window, circa 1945
- 2 7 Paramount Studios, Atlanta, Georgia, portrait of an unidentified woman
- 5 19 Pickerill Studio, Little Rock, Arkansas, portrait of an unidentified man
- 2 33 Polk's Studio, Tuskegee Institute, Alabama, portrait of an unidentified man in a military uniform
- 2 34 Poole Studio, Atlanta, Georgia, portrait of an unidentified woman
- 5 7 R. Kennett Studio, successor to Lickman & Co., Denver, Colorado, portrait of an unidentified woman
- 5 20 Rayburn & Kertson, Little Rock, Arkansas, portrait of an unidentified man
- 2 8 Reeves Studio, Atlanta, Georgia, Bible study group
- OP10 1 Reinhard, Independence, Kansas, group of unidentified men, mostly in uniform

- 7 29 Robert L Earles Studio, Oakland, California, portrait of unidentified church group, circa 1970s
- 7 30 Robert L. Earles Studio, Oakland, California, portrait of unidentified man and woman, circa 1970s
- 8 28 Rodgers, Wendell, Southern Christian Leadership Conference staff and events, circa 1997-2015
- 8 29 Rodgers, Wendell, unidentified people and events, circa 1990-2015
- 5 21 Ross Studio, Springfield, Illinois, portrait of an unidentified woman
- 8 24 Rowan, Darilyn Regina, black and white silver gelatin documentary portraits, Phoenix, Arizona, 1980's
- 5 22 Sanders Studio, Little Rock, Arkansas, portrait of an unidentified woman
- 7 31 Schween-Wagner, Youngstown, Ohio, "Vivian," circa 1950s
- 2 35 Sepia Arts, Atlanta, Georgia, portrait of an unidentified couple
- 2 9 Success Portrait Company, Chattanooga, Tennessee, portrait of a couple
- 2 36 T.E. Askew, Atlanta, Georgia, portrait of an unidentified man, 1912
- 2 10 "This Is the Army," cast members, Carl Van Vechten
- 5 24 Thomason Studio, Louisiana, Missouri, portrait of an unidentified woman
- 2 37 Weems Photo Studio, Jacksonville, Florida, portrait of an unidentified man
- 5 18 W.H. Parsel Studio, Little Rock, Arkansas, portrait of an unidentified woman
- 4 9 Wilde, J.W.F., Congress and Whitaker Streets, Savannah, Georgia, hand-tinted daguerreotype of fire-fighter, circa 1850
- 3 23 Williams, Verne O., photographer, Kansas City, Missouri, 1916, portrait of unidentified man
- 7 32 Willis Studio, Oakland, California, beauty pageant, circa 1960s
- 3 1 Woodall, Macon Georgia, portrait of an unidentified child
- 5 16 W.J. Moose's Art Car, North Carolina, portrait of an unidentified man
- 5 35 Wyman & Co. Studio, Boston, Massachusetts, portrait of an unidentified Civil War veteran in Grand Army of the Republic uniform
- 3 24 Young Studios, St. Louis, Missouri, unidentified man at piano and woman at microphone

Places

- 2 11 Albany, Georgia family with African American domestics, Albany, Georgia
- OP17 4 Andrews Chapell M.E., Atlanta, Georgia, undated
- 2 12 Atlanta, Georgia family
- 17 1 Barren County, Kentucky, registration photographs, undated
- 17 2 Chicago, Illinois, portraits, undated
- 2 13 Savannah, Georgia resident
- 2 14 Fort Robinson, Nebraska, African American entertainer with two soldiers at a USO performance, 1958
- OP1 5 Tuskegee, Alabama, Tuskegee Institute building construction

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| 2 | 15 | Du River, Liberia, Africa snapshots, 1929 |
| 2 | 16 | [Unidentified city], Unidentified wedding party, Bethel AME church |
| 5 | 46 | Haiti, circa 1900 [albumen photographs, including images of people and places] |
| 6 | 14 | Columbus, Georgia, unidentified fraternal organization, no date |
| 8 | 19 | "Old Servants Quarters in Rear of Our House," no date |
| 8 | 20 | "What was Left of the 10th U.S. Cavalry," Webster and Albee Publishers [stereograph], no date |

People

- | | | |
|-----|----|--|
| 3 | 13 | Child, holding a book [tintype] |
| 2 | 17 | Children, unidentified portraits [1 of 2] |
| 7 | 33 | Children, unidentified portraits [2 of 2] |
| OP2 | 1 | Children, two boys, unidentified portrait [curved glass frame] |
| 2 | 18 | Children, unidentified snapshots |
| 7 | 34 | Couples, snapshots |
| 2 | 19 | Entertainers and musicians, unidentified |
| 15 | 1 | Family and church photographs (Richmond and Oakland, California), circa 1920-1959
Langdon Manor Books catalog description: "Nearly all posed shots. Two photos appear to depict the December 1945 opening of the Bethlehem Missionary Baptist church in Richmond and the four items of ephemera are programs from funeral services held at the church." |
| 15 | 4 | Family photographs, circa 1920-1959
Langdon Manor Books catalog description: "Many images appear to be from the same family and include shots of a wedding, a fair amount of toddlers, and a few military." |
| 7 | 44 | Family photos, circa 1940s |
| 15 | 5 | Family photographs, circa 1965-1980 [1 of 2] |
| 15 | 6 | Family photographs, circa 1965-1980 [2 of 2]
Langdon Manor Books catalog description for photos in box 15, folders 5-6: "We think this all from the same family, but with few captions, it's hard to tell. A lot of party shots, some travel, and a four shot series that may be a march of some sort." |
| 7 | 45 | Family photos, 1968 |
| 7 | 46 | Family photos, circa 1970s [1 of 2] |
| 7 | 47 | Family photos, circa 1970s [2 of 2] |
| 9 | 10 | Family photos, circa 1972-1973 [1 of 3]
Folders 9/10-12 were acquired at the same time from Langdon Manor Books. Staff were not able to ascertain whether the photographs originated from the same family or multiple families. |

- 9 11 Family photos, circa 1972-1973 [2 of 3]
- 9 12 Family photos, circa 1972-1973 [3 of 3]
- 15 7 Family photographs, circa 1975-1990 [1 of 3]
- 16 1 Family photographs, circa 1975-1990 [2 of 3]
- 16 2 Family photographs, circa 1975-1990 [3 of 3]
Langdon Manor Books catalog description for photos in box 15, folder 7 and box 16, folders 1-2: "Based on a few captions as well as a Yellow Pages in one photo, we think the family is from New York, though the images include Oklahoma City, Oklahoma; California; Hampton, Virginia; and elsewhere. Images include a cruise in the 1970s with a number of shots on the ship, a young man and his date in a limo on prom night, 1990s-era shots of a little girl and family around her home, and a carnival. There is also a series of photos of a gathering of the National Association of Negro Musicians with at least one image of Willis Patterson as president."
- 7 48 Family photos, Christmas, circa 1970s
- 16 3 Family photographs (Dallas, Texas), circa 1960-1979
Langdon Manor Books catalog description: "There is some evidence that this is a Dallas family. Mostly family photos, though there are some of parties and school related activities including the Cub Scouts. Some military and some interesting interracial hanging out that would be uncommon for the time if this is in fact a Dallas family. One series of color shots of an apparent lothario boozing it up with several women in a hotel room."
- 16 4 Family photographs (New Jersey), circa 1938-1979
Between the Covers Rare Books catalog description: "A collection of photographs from an African American family and group of friends living in New Jersey mostly between 1938 to 1948 with some later color photos from the late 1960s through the 1970s. The earlier photos feature the friends exploring cities and going to the beach to lie out in the sun, "like greased pigs, but happy." Several captions list the people's names in the group as well as small descriptions, "gorgeous, beautiful Shirley," for a young woman lounging on the beach and "Joe" sitting in the driver's seat of his "Milk and Cream" truck. The friends are often seen smiling in the photographs and seated in or standing next to different automobiles from the 1940s with more captions, "Parting shot--cost a fortune in film!" Several of the photographs show a young African American man dressed in uniform and living in the "colored" lodgings on base during World War II. There are three real photograph postcards with him dressed in a United States Army jacket and with a despondent look on his face. Other photographs show the young soldier with friends drinking beers or posing in front of the "colored" sign on the outside of their living quarters. There are also three hand colored photographs: one of a man in Army uniform, one of a young woman wearing an Army uniform, and one of another young woman dressed in red. The later full-color photographs feature the family home and several pictures of them at a small party with friends. One picture is

of a young African American woman and her white friend about to play tennis together. There are also two Polaroid pictures of two children and their mother and grandmother."

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| 7 | 49 | Family photos, school children and teachers, circa 1960s |
| 6 | 18 | Family snapshots, unknown, New Jersey, no date |
| 3 | 8 | Groups [1 of 2] |
| 7 | 35 | Groups [2 of 2] |
| 14 | 5 | Individuals and couples, circa 1960-1979
Acquired as a lot from Langdon Manor Books. Relationships, if any, between the photographs are unknown. |
| 15 | 2 | Individuals and groups, circa 1920-1959
Langdon Manor Books catalog description: "These were purchased together but nothing seems to tie them together. Includes a portrait from noted African American photographer Walter Baker's studio and two photos of Southern California choirs. Also includes three 'hand colored,' 'older' photographs that we think are modern reprints." |
| 16 | 5 | Individuals and groups, circa 1930-1950
Acquired as a lot from Langdon Manor Books. Relationships, if any, between the photographs are unknown. |
| 16 | 6 | Individuals and groups, circa 1960-1979
Acquired as a lot from Langdon Manor Books. Relationships, if any, between the photographs are unknown. |
| 4 | 11 | Man, unidentified portrait, daguerreotype, circa 1845 |
| 8 | 17 | Man holding gun, no date [photo postcard] |
| 4 | 10 | Man in fire fighter's uniform, ambrotype, circa 1860 |
| 6 | 15 | Man in military uniform, flanked by two Caucasian women, ambrotype, circa 1860s |
| OP3 | 1 | Man in military uniform, unidentified portrait [1 of 2] [curved glass frame] |
| OP4 | 11 | Man in military uniform, unidentified portrait [2 of 2] [curved glass frame] |
| OP | 16 | Man in military parade uniform, holding a rifle |
| 7 | 36 | Man in suit, sitting, circa 1900s |
| 2 | 20 | Men, unidentified portraits [1 of 2] |
| 7 | 37 | Men, unidentified portraits [2 of 2] |
| 7 | 38 | Men, unidentified snapshots |
| 7 | 39 | Negatives |
| 8 | 25 | "Pa," profile photograph of Ohio man, undated
Annotations on verso describe the man's escape from slavery, service with the Union army, and accomplishments in business following the war. |
| 15 | 3 | Soldiers during World War II, circa 1942-1945 |

Langdon Manor Books catalog description: "These appear to be unrelated though most of the inscribed photos identify the soldier and every photo shows at least one man in uniform. The group shots are terrific, some are clearly overseas, and on inscription is quite poignant."

- OP11 4 Telephone operator, no date [hand tinted]
- 7 40 Woman, "Forever your baby, Cora Mary," circa 1940s
- 7 41 Woman, "Maud," 1904
- 7 42 Woman, standing, circa 1900s
- 3 2 Men in military uniforms, unidentified portraits
- OP5 1 Woman, unidentified portrait [1 of 3] [curved glass frame]
- OP6 1 Woman, unidentified portrait [2 of 3] [curved glass frame]
- OP7 1 Woman, unidentified portrait [2 of 3] [curved glass frame]
- 2 21 Women, unidentified portraits [1 of 2]
- 7 43 Women, unidentified portraits [2 of 2]
- 2 22 Women, unidentified snapshots
- 2 23 Unidentified snapshots

Photograph Albums

- BV5 - African American servicemen in occupied Japan, 1947
- OBV92 African American soldier and his German partner, 1947-1951 [1 of 2]
- BV6 2 African American soldier and his German partner, 1947-1951 [2 of 2]
- Langdon Manor Books catalog description: "These carefully and artfully arranged albums depict one interracial couple's sense of this freedom. They are shown on trips to Giessen, Garmish, Berchtesgaden and elsewhere in Germany. They are also seen in Luxembourg, Salzburg, Paris, and Holland. They visited the United States together, with images of them at the Empire State Building and the Statue of Liberty, and in some they appear to be visiting his family members. Clearly quite close and in a lengthy relationship, it's possible they were not married as we did not see any wedding rings. While were unable to locate any identifying information on either the soldier or his partner, these albums document a loving relationship in the early years of the occupation that would have been exceptionally difficult, if not illegal, to maintain in the United States."
- BV7 1 Brewer, Ethel, Fisk University (Nashville, Tennessee), 1929-1945
- 12 3 Brewer, Ethel, Fisk University (Nashville, Tennessee), loose photographs, 1929-1945
- Langdon Manor Books catalog description: "This is a photo album compiled by Ethel Brewer of Birmingham, Alabama, documenting her time at Fisk University as well as her life around Birmingham. She was treasurer of Birmingham's NAACP youth council chapter and was a member of Fisk's women's glee club and its Mozart Society. A large group photo of the Society includes John Hope Franklin. Most of the photos show friends and family,

either around the campus at Fisk or in Birmingham. They are seen at picnics, around buildings, and playing in the snow. There are two copies of a large image of Brewer participating at an event with an NAACP anti-lynching campaign poster in the background. Of particular note are three photos that show black women, including Brewer, in full football uniforms; one is a group shot, one is of Brewer, the other a teammate. We could find nothing regarding Fisk fielding a women's football team."

- 3 3 Brown, Walter, album from Anthony's Restaurant, Atlanta, Georgia, [circa 1940s] [1 of 2]
- 3 4 Brown, Walter, album from Anthony's Restaurant, Atlanta, Georgia, [circa 1940s] [2 of 2]
- 4 12 Burns, Reginald, album with family and Virginia State College, 1934-1935
- 6 1 Coleman, Harry D., World War II photographs from induction in Indian Town Gap, Pennsylvania to active duty in New Caledonia, Cebu Province in the Philippine Islands and Yokohama, Japan, December 1942-January 1946
- 12 5 College students, Colored Normal Industrial Agricultural and Mechanical College of South Carolina (Orangeburg), circa 1918-1922
Between the Covers Rare Books catalog description: "A photo album documenting student at at the Colored Normal Industrial Agricultural and Mechanical College of South Carolina, then often referred to as State College and now renamed South Carolina State University. The photos show African American college students beginning in 1918 and throughout the early 1920s. Featured in the album are students in dorms and on the campus grounds. One photo shows a dapper fellow playing a banjulele, another shows a crowd at a train station, and another shows a couple on a mule. A group of men in railroad porter uniforms are seen in one photo. There are also photos from a trip to New York City. The students are seen posing in friends' cars, picnicking, and dressed in fashionable clothes which include top hats and fur coats. One photo of three men leaning again a wall is captioned, "the vamps at their old games." Also present is an invitation to the Young Men's Social Club of Sumter's Christmas Ball given with compliments of Mr. Willie James, possible the compiler of the album."
- BV7 2 Deming Army Air Field (New Mexico), circa 1945
Langdon Manor Books catalog description: "Deming Army Air Field existed from 1942 to 1946 to train bombardiers. Approximately 12,000 cadets went through its school during its short existence and the segregated 1014th Quartermaster Platoon facilitated that process by providing food, water and other essential services to the base. Though the album has but a few photos, they are well composed and interesting. In addition to posed and group shots, two outstanding photos depict African American military police. Others show the men around the base, working in the office, and there's an excellent four shot sequence of men playing cards and drinking beer."
- OP16 1 Dudley family (Detroit, Michigan), circa 1920-1969

- 14 3 Edmonds, George A., circa 1940-1945
Langdon Manor Books catalog description: "This album was compiled by George Edmonds, from Red Oak, Virginia, who had a 7th grade education when he registered for the service around the age of 21. Around one third of the images are portraits printed as real photo postcards. There are several excellent group shots and at least 13 photo booth and/or arcade images, many showing the men carousing with Asian women. At least some of the photos show the men of the Forty Seventh Marine Depot Company, Fleet Marine Force, Pacific as we've located a muster roll with both Edmonds and one of the few identified soldiers in the album. Internal evidence suggests some of these photos were taken in Hawaii as well, and he probably served with either the 51st or 52nd Marine Defense Battalions in the Pacific.
- 12 6 Graves, Leon (Manhattan, New York, New York), circa 1950-1969
Langdon Manor Books catalog description: "This is the family album of Leon Graves who served in the Air Force. In addition to family photos, images include children on a playground, posing in parks and on military bases, in barracks, and a series showing pickup basketball in the park. Graves may have been on an Air Force or college basketball team as there are four photographs of organized team shots. There is a photograph of his Air Force class inscribed by the cadets on its verso. Laid in is a folder containing 24 small portraits of members of his fifth grade class. Ephemera consists of grade school certificates and four certificates related to his Air Force service."
- OBV9 1 Hawthorne, Frank, 1951-1952
Between the Covers Rare Books catalog description: "This album was created by Frank Hawthorne, a non-commissioned officer in B Company, 1279th Combat Engineer Battalion, a Michigan National Guard unit. Although it proudly served as one of the few entirely African American units (including African American officers) since its activation in 1950, it can trace its lineage back to the 131st Engineer Combat Regiment that served in World War II and the 107th Engineer Battalion before that. The 1279th received combat training at Fort Lewis Washington. However, just as it was about to board a troop ship for Korea, the Army determined it would be inappropriate to send an all black unit to war in light of President Truman's order to desegregate the military. Instead, the 1279th was re-routed to Germany in 1951 to support the United States' Cold War defense of Europe from Soviet aggression. The battalion was stationed at McNair Kaserne in Hoechts and built numerous bridges as part of the continuing effort to repair German's post-World War II infrastructure. It was also very active in partnership activities with local communities and received the key to the city of Oerriphenburg for its volunteer efforts. Most of the images document leisure activities, although a number of photographs show the battalion engaged in training. There are images of the men relaxing on the troopship, sightseeing, and being out on the town. There are several terrific group shots including a small panorama as well as a large matted company photograph identifying some of the soldiers. Other images include

the men hanging around camp, in fields with weapons and German children, a fair amount of shots of German women, men playing instruments, sports, and more. Ephemera include news clippings, dinner menus, a boxing card for bouts between the 1279th and the 36th Field Artillery group, a typescript duty roster, and the program for a jazz performance in Frankfurt feature Ella Fitzgerald.

- 10 1 Ivey, James, circa 1940s
Photos of soldiers at various military bases throughout the American south. Also includes Ivey's dog tag, two Italian coins, and a book of Parisian post cards.
- 13 1 Kenneth, soldier in Vietnam, circa 1960s
Photographs had been removed from album prior to acquisition by Rose Library. Landon Manor Books catalog description: "An excellent group of images depicting an African American soldier both stateside and in Vietnam. We're guessing around 2/3 were taken stateside, the rest overseas, but nearly all appear to be on some sort of base. Many show them in uniform, either posing or doing things around bases. A number show them partying, or carousing with Asian women, and a few show them with Vietnamese locals. The soldier's name is probably Kenneth Roberts as a couple of photos are inscribed to a Kenneth and one photo has that name written on it. Unfortunately, we could find little else to identify exactly who he is. That said, there is an identifiable flag in a photo of his engineer training group and one photo in Vietnam has a base sign for the 50th Transportation Company."
- OP17 2 Military and family photographs (California and North Carolina), circa 1940-1949
- 13 2 Military and family photographs (California and North Carolina), loose photographs, circa 1940-1949
Langdon Manor Books catalog description: "An unidentified soldier's stateside life and experiences, but a number of outstanding, well composed images. A carnival, some excellent group and poignant shots. Around 20-30 show men in uniform during World War II with one identified as being taken at Camp Davis, North Carolina in 1942."
- 8 26 Mississippi prisons, circa 1930s
Photograph album includes imagines of African American and white prisoners, white administrative staff, and white medical staff. Some photographs are labeled with the names of the people in them, but the photographer(s) and exact locations are unknown.
- OBV1 Morehouse College, [circa 1957]
- OP16 2 Moore, Jimmie M. Jackson (Dallas, Texas), circa 1940-1949
Langdon Manor Books catalog description: "A scrapbook compiled by an African American boy whose father was serving in World War II. There are around fifteen military photos with several identified as being taken at Indiantown Gap, Pennsylvania. There are also sixteen small portraits of students, and one teacher, of the Pacific Avenue School, a segregated school in

Dallas, Texas. The rest of the photos are family shots. The ephemera consists mostly of cards that Sylvester don Moore, Jimmie's father, sent from wherever he was stationed, as well as a number of envelopes and one piece of vmail." Envelopes in the album are empty.

- 13 3 Morgan, Mary (Ohio), circa 1946-1955
Between the Covers Rare Books catalog description: "A photo album kept by an African American woman, Mary Morgan, in Ohio from about 1946 until the mid-1950s. The early photos show her as a patient posing with other patients in a hospital gown and with family and friends. She is also pictured with her husband and their children posed under a Christmas tree, in candid around their family home, and later at Niagara Falls. Two of the photos show a man dressed in uniform and include a faded inscription which reads, "yours forever Lottie for Mary." The album also includes tickets to a commencement at Central High School in Cleveland, Ohio in 1946, and a Senior Membership Card from a dinner and dance in January of the same year. The album ends with travel photos featuring Mary and friends posed around cars and on the road. Also present are group photos from a birthday and a graduation portrait from 1947."
- 10 2 Payne (?) family, circa 1930-1980
The photographs were removed from the photo album because many of the photographs had already come loose and all of the protective plastic covering on the album pages had fallen off.
- 14 4 Railroad steward, circa 1920-1929
Album includes one photograph of the aftermath of the Tulsa, Oklahoma, race riot of 1921.
- 9 1 Rodgers, Wendell, Southern Christian Leadership Conference staff and events, circa 1990-2005
- 3 9 Smith, Mamie, and her performing group, photograph album, undated [MISSING 12/2013]
- 13 4 Soldier (Italy and United States), circa 1947-1948
Langdon Manor Books catalog description: "Photos show men in uniform and around half of them were taken in Italy. The others include shots aboard a ship and military bases stateside, one of which is identified as Fort Dix. the several group shots of servicement are outstanding. The family photos include two shots of a barbeque in Atlanta (Georgia). While the compiler is unknown, several of the soldiers are identified. It's also clear from the news clippings and a couple of captions that the compiler was from Georgia, possibly Decatur, as one of the clippings shows two black MPs, one of whome is identified as Corporal Joseph L. Huff of Decatur. The newsclippings are disparate: most have to do with either civil rights issues or golf."
- OBV3 Talcott, C.G. (Mrs.), 1908. Photos are of a car trip from Palm Beach, Florida to her home in Silver Creek, New York. The album depicts many scenes of

African American life in the south at the turn of the century, including adults and children at work and at play. Images from Palm Beach, Florida include: young black caddies on a golf course; a laundress and her family; African American children playing in a chicken coop; African American women playing baseball; and an African American delivery man. Also included are photos taken in an area of Palm Beach called "The Styx," property owned by James Munyon and rented to African Americans. The album also contains photos of Munyon. Images of St. Augustine, Florida include: a photograph of the slave market. Photographs of Camden, South Carolina include: an African American delivery man, and African American children on a cotton plantation. There are additional photos of African American children at an unidentified location, as well as early car racing on a Florida beach.

- 17 5 Tuskegee Airmen, Operation Happiness, undated
- BV4 - Tyler, Percy Lee, Korean War photographs, circa 1950-1953
- 10 3 Unidentified family, circa 1910-1985 [1 of 2]
Photographs were removed from the original album because most of them had come loose from the pages already and many of the protective plastic covers had fallen off the pages.
- 10 4 Unidentified family, circa 1910-1995 [2 of 2]
- 13 5 Unidentified family, circa 1920s
Langdon Manor Books catalog description: "Family photos, mostly women, a few with interesting captions."
- 7 51 Unidentified family, circa 1940s
- 10 5 Unidentified family, circa 1962
- 13 6 Unidentified family (Brooklyn, New York), circa 1920-1929
Langdon Manor Books catalog description: "The album contains many outstanding images of young women. Of note are images of a young Eleanor Goding, the first African American woman to lead a union in New York. The positioned to her firing from her civil service job as head of the Harlmen Employment Office, which led to public outrage and protest. There are also numerous shots of the same female couple in poses that lead us to believe they were lovers. Others shots in the first album include a number at the beach or playing near water in parks and around homes. One shot shows a girl playing a violin and there are several group shots of young men."
- OP17 3 Unidentified family (Brooklyn, New York), circa 1930s
This album appears to have belonged to the same family as the album in box 13/6 and contains at least one photograph identical to a photograph in the other album. However, Langdon Manor Books' catalog description for this album suggests this family was from Chicago, Illinois.
- 14 1 Unidentified family (North Carolina), circa 1918-1970
Read 'Em Again Books catalog description: "This multi-generational lot of family photographs was purchased at Edenton, North Carolina. The earliest

photograph is of a young man in a World War I army uniform and the most recent are color images of a young woman in a graduation robe and a middle-aged woman taken at Sy's Casino. Most of the images are portraits of both children and adults, however there are also shots of small groups of people in front of homes, on bicycles, in gardens, on sidewalks, playing basketball, with a school bus, etc. Some captions provide interesting comments about the subject, e.g., one of a dapper young man is labeled "very lonesome," and another man's photo is annotated, "whiskey drinker." various surnames appear in the album including Felton (most frequent), Routree, Staton, Wind, Lowe, Green, Privott, Skinner, Drummond, and Wade. Census records show one individual as living in Chowan, North Carolina, and another as born in North Carolina but working in Washington, D.C., as a government messenger. The church program is from Hertford, North Carolina, and one photo is labeled, "Edenton." hertford is in Chowan County and Edenton is less than 15 miles distant."

- 14 2 Unidentified family, possibly mixed race, circa 1930-1949
Langdon Manor Books catalog description: "The first few and final pages of this album feature African Americans but the rest show mostly Latinos, making us think this was a mixed race family. Eighteen photos show men in uniform. Several African American platoon group shots from training, one with soldiers identified on the verso. The soldier was likely stationed in India as there are street scenes which we think were taken there."
- OP17 1 Unidentified family (possibly Tennessee), circa 1920-1959
Langdon Manor Books catalog description: "An interesting mix. Women on their graduation day, a trip to the beach, one of a party, at a bar, and folks just hanging out. Two outstanding formal portraits from the 1920s. Thirteen photos depict people in uniform." Some photos include captions placing the images in El Paso, Texas and Fort Valley, Georgia.
- 11 1 Unidentified family (Spartanburg, South Carolina), circa 1940-1966
- 8 18 Unidentified family, "Victory Club Album," circa 1940s
- 11 2 Unidentified family, Western United States, circa 1940s
- OBV8- Unidentified family, with deaf patriarch, undated
- 7 50 Unidentified photograph album page, circa 1940s
- OP10 6 Unidentified photograph album page, circa 1940s
- OBV2- Unidentified upper class family, western New York, [1920s]
- BV1 - Unidentified woman with family and friends, circa 1940s. The photos document a variety of settings, including a park, zoo, beach, sporting events, the New York World's Fair and the training camp of Joe Louis. Several photographs of Louis are also present. Laid into the album are a resolution memorializing the death of L.L. Hamilton, and two drafts of a letter from a husband to his wife in which he requests a divorce.
- BV6 1 Young, Richard E., 1954

Between the Covers Rare Books catalog description: "The album is devoted to a single year in the life of Richard E. Young, Navy serviceman. On the front pastedown is a memorial to Young's former shipmate with fighter squadron VF-41, P.A. David of Beaumont, Texas, who was killed in an explosion aboard the U.S.S. *Bennington*. The explosion, caused by an ignited catapult leak which killed 103 men, took place while Young was on vacation in Jacksonville, Florida, in May 1954. The album begins with Young's departure from Key West, Florida, en route to Guantanamo Bay, Cuba, with photographs of the plane and the sailors disembarking. The images of Cuba and Florida are of landscapes, fishing trips, and bar scenes, with the men making friends in Cuba and the Dominican Republic, mostly with the women of the local community, such as a "Gitmo doll" enjoying a bottle of Coke (indeed, the ladies occupy a significant role in the present collection). The U.S.S. *Hornet* did not embark on its world tour until May of 1954, the photographs from the month preceding the departure showing Young with friends and family in Virginia and Florida, enjoying Easter Sunday, and picnicking on the beach with a newly slaughtered hog. Though most of the photographs taken by Young as a civilian are in Florida and Virginia, we do find one small snapshot of him mowing the lawn "at home in Oakland." Young's photographs are largely devoted to local color and civilian life, including nights out dancing with Portuguese girls in Lisbon, seeing the giraffes at the zoo in Ceylon, watching an elephant get a bath along the riverfront of an unnamed village elsewhere in India, and a naked dancer in Japan. Only occasional photographs of the U.S.S. *Hornet* and her crew are shown in action, including a single page showing "Ships at Sea." We do know that in July, the ship supported planes from the aircraft carrier U.S.S. *Philippine Sea* while they shot down two attacking Chinese fighters. However, the photographs from this collection taken from the ship include only views as the *Hornet* passed through the Suez Canal and a "Royal Party" as the ship crossed the equator, complete with men in various costumes, including drag, dressed as a baby, and many others dressed in powdered wigs. The last portion of the album includes a number of portraits of Young's shipmates of both races, many taken at a Divisional Party in Japan, in November 1954. The last leaf of the album is entirely devoted to fifteen self-portraits of Young, both in uniform and in his bathing trunks."

BV8 - Young, Richard E., 1955
 5 42 World War II, unidentified military unit, 1940s
