

African American photograph collection

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Title: African American photograph collection
Call Number: Manuscript Collection No. 958
Extent: 5.5 linear feet (11 boxes), 11 oversized papers boxes and 4 oversized papers folders (OP), 5 bound volumes (BV), and 8 oversized bound volumes (OBV)
Abstract: Artificially created collection of photographs and photograph albums of African American individuals, including a number of portraits taken by Carl Van Vechten and African American photographers such as Addison Scurlock.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: OP9 is restricted. This item is fragile and will need conservation treatment before use in the reading room. Researchers must contact the Rose Library at least two weeks in advance to request this item.

Individually sleeved photo album pages in this collection may not be removed from their sleeves.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Collected from various sources, 2007.

Citation

[after identification of item(s)], African American photograph collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Elizabeth Roke, March 23, 2006.

Collection Description

Scope and Content Note

The African American photograph collection is an artificially created collection acquired through a number of small accessions. The collection contains photographs and photograph albums of African American individuals from the 1880s to the 1960s, primarily in the South. Images depict entertainers, soldiers, domestic workers, families, children, graduation classes, college students, and congregational members. The collection includes a number of portraits taken by Carl Van Vechten and African American photographers such as Addison Scurlock. The collection also contains a photograph album compiled by a Morehouse College student.

Arrangement Note

Arranged by subject.

Container List

Identified photographs

Box	Folder	Content
1	3	17th Annual Baptist Ministers Conference, Morehouse College, Atlanta, Georgia, July 1951
OP1	6	46th Annual Missionary Baptist Convention, Kansas City, Kansas, October 5, 1937, in front of the First Baptist Church, Williams Studio photographers
1	1	Abernathy, Ralph D.
5	9	Adam, George Washington, Noble Studio, Lincoln, Nebraska, 1882
OBV7-		African Americans in New Hampshire, album, 152 pasted in photographs, some of workers at Turner's Tavern, circa 1920s
OP10	4	African Methodist Episcopal Church financial board, 1947 [photographer: Scurlock]
8	1	Alexander, Daniel William, Archbishop, African Orthodox Church, Province of South Africa, no date
OP12	2	Alexander, James M.C. (Reverend), no date
5	39	Alexander, Raymond Pace with wife Sadie and their two children, inscribed to Honorable William H. Hastie and his wife, July 1938
4	8	Allison, Kenneth, various photographs as young boy, Detroit, Michigan, circa 1950
OP1	1	Almenella Beauty Institute graduation class, New York, July 1935
9	9	Alpha Kappa Alpha, Cinderella Ball (Richmond, Virginia), 1962
OP15	-	Ancient United Knights and Daughters of Africa Military Department (Indianapolis, Indiana), first annual Thanksgiving services, 1922 Panoramic photograph. Photographer: Patton Studio. Photograph depicts the department's 65 members dressed in their ceremonial finery and identifies several officers, including Colonel Harry B. Hall, Captain Maurice White, Captain William J. Hall, and Captain Roy Arnold.
8	2	Alpha Phi Alpha fraternity at Johnson C. Smith University, Alpha Omicron chapter, composite photograph of members, no date
1	2	Angelic Gospel Singers
OP1	1	Apex School of Beauty Culture graduation class, Standard Photo Service, Philadelphia, Pennsylvania, 1946
9	7	Arthur's Seafood Grill (Fayetteville, North Carolina), circa 1950s The photos are mostly candid images from the restaurant, but there are some additional photos of the owner, Auther Williams, as an older man. The restaurant was listed in the 1955 <i>Green Book</i> .
OP1	15	Atlanta University Men, Officer's Reserve Training Camp, Ft. Des Moines, Iowa, August 5, 1917, names inscribed
6	19	Austin, Junius C. (Reverend) and family, circa 1914-1917 [2 photos]

- 1 4 Baker, Oscar W., Bay City, Michigan
- 1 5 Bay State Singers
- 1 6 Bethel AME Senior Usher Board, New York, 1942
- 7 7 bin Hassan, Umar, publicity photo for "Be Bop or Be Dead," 1993
- OP12 3 Bishops of the AME Church in order of election, composite photograph, circa 1912
- 1 7 Blind Boys of Jackson Harmonizers
- 1 8 Blue Jay Singers, Birmingham, Alabama
- 8 3 Boston Colored Women's Club members, no date
- 7 8 Bradford, Rodric, 2003
- 1 9 Bradford Specials, Los Angeles, California
- 1 10 Braithwaite Business School graduating class, A. Hansen's Studio, New York, 1948
- 4 7 Brandon, J.H. and Alice, various photographs, Turner Studios, Florence, Alabama and Gebhardt & Co. Cottage Gallery, Memphis, Tennessee, 1880s-1890s
- 1 11 Brewster Center, Detroit, Michigan
- 1 2 Brooks, Gwendolyn at 1973 Poet Laureate awards, 1973
- 1 12 Brown, James
- 1 13 Brown, Wini
- 1 14 Browne, Ella H., Louisville, Kentucky
- 1 15 Carroll, Rev. Richard and unidentified others next to a carriage, Columbia, South Carolina
- 7 9 Ceasar, Harold J. receiving good conduct medal from General Thomas M. Watlington, 1953
- 1 16 Christian Light Quintet, Philadelphia, Pennsylvania
- 8 21 Civic Harmony Club (Cleburne, Texas), "Miss Centennial," September 6., 1936
- 1 17 Clark, John William, lynching, Cartersville, Georgia, October 1, 1930
- 7 10 Colgate-Palmolive's "Bright Smiles, Bright Futures" program event in Atlanta, Georgia, press photo, circa 1980s
- 5 43 The Compatibles, inscribed with names, Atlanta, Georgia, circa 1970s
- 3 19 Copeland, Martha, inscribed to Joe Davis, Vithana Photo Studio, New York City, New York
- OP9 1 Corinthian Baptist Church (Des Moines, Iowa), undated [RESTRICTED: This item is fragile and will need conservation treatment before use in the reading room. Researchers must contact the Rose Library at least two weeks in advance to request this item.]
- 1 18 Crocker, William F. [AMEZ minister]
- OP8 1 Davis, Sammy, Jr., photographer Carl Van Vechten, circa 1950s [Funding provided by The Buddy Taub Foundation, Dennis A. and Jill Roach, Directors]
- 1 19 Davis Sisters, Gaston DeVigne photographer, Philadelphia, Pennsylvania

- 7 11 Davison, Frederick E. (General), no date
- 4 5 DePriest, Oscar Stanton, R.D. Jones photographer, circa 1930
- 5 25 Diggs, Mrs. George W, Thomson Studio, Kansas City, Missouri
- 5 38 Dihigo, Martin, baseball player in uniform, 1939
- 1 20 Dixie Hummingbirds
- 6 16 Dover, Cedric, photographer Carl Van Vechten, 1948 (inscribed to Georgia Douglas Johnson)
- 2 24 Emory family, [circa 1940s]
- 7 12 Ernesto, Paulino, "Mozambiccan Youth Paulino Ernesto waits for food at a CARE-assisted distribution center," press photo, circa 1980s
- 1 21 Evangelist Gospel Singers, Birmingham, Alabama
- 6 20 Fort Pickett, Virginia, soldiers in formation and military band, circa 1942
- 1 22 "Future Citizens" in front of floating chapel, Paducah, Kentucky
- 1 23 "Future Citizens" in front of floating chapel, Paducah, Kentucky
- 1 24 Gaither, Gloria and Ruth Juanita Gaither graduations, Kelly's Studio, Atlanta, Georgia
- OP1 18 Garvey, Marcus and Junius C. Austin
- 6 7 Golden Star Gospel Singers
- 5 36 Goshon, Colonel Ruth, Bogardus Studio, New York City, circus giant, signed
- 1 25 Gospel Messengers, Philadelphia, Pennsylvania
- 8 4 Gray, Lillie, no date [photo postcard]
- 8 5 Gray, Rosey, no date [photo postcard]
- 3 12 Greater St. John Baptist Church Gosper Choir, Chicago, Illinois, Patton's Studio, 1956
- 7 13 Green, Al, BBC concert, circa 1970s
- 8 23 Hammock, John, University of Florida (Gainesville), circa 1940
- OP12 1 Hanley, J. H., general chairman, Butler Street Y. M. C. A. Also includes A. T. Walden, Colonel J. H. Ward, J. H. Holloway, and R. B. De Frantz in front of the Butler Street Y. M. C. A., 1932
- 7 1 Hardwick, Abbie Sue (Birmingham, Alabama), no date
- 1 26 Harmonizing Four
- 4 13 Harmony Singers, inscribed with names, H.E. Young photographer, April 8, 1922
- 6 8 Haywood, J. Harrison and unidentified female Haywood family member, Pickens County, South Carolina, circa 1910 [Haywood was Clerk of Abel Baptist Church in Clemson and a Trustee of the Seneca Institute. He was one of several black men who lynched a white man who had raped one of the group's daughters; all were pardoned by the Governor of South Carolina.]
- 1 27 Henderson, Lucius S. and children, Atlanta, Georgia
- 7 14 Hicks, Candie, circa 1980s
- 5 26 Hierommons, H, Omaha, Nebraska

- OP1 19 Howard University, Alpha Phi Alpha, [1920s]
 OP1 20 Howard University Beautician's School, [1920s]
 OP1 21 Howard University baseball team, [1920s]
 6 2 Howard University baseball player, [1920s]
 OP1 22 Howard University Class photograph, 1910
 OP1 23 Howard University Law School, 1912
 6 3 Howard University student organizations, [1910s-1920s]
 OP1 24 Howard University student organizations, [1910s-1920s]
 7 15 Huntley, Eunice, collected wallet-sized portraits of friends and family, circa 1970s
 6 6 Jackson, Jesse, Democratic Convention, 1968
 3 18 Johnson, Margaret, inscribed to Mr. Davis, Elcha Studio, New York City, New York
 6 5 Jolining, Abraham, "Photograph of Young Boy," Augusta, Georgia, undated
 2 25 King, Martin Luther, Jr. with Coretta Scott King, Ralph Abernathy and others at dinner hosted by Dr. Bell of Atlanta, Georgia
 7 2 Latimer, Carrie, no date [see also: Lokey, Alice]
 8 6 Lee, Thomas "Chink," and the "Cotton Club Boys," no date [photographer: Dick Williams]
 1 28 Latour, Nick and Jo Baker
 3 6 Leonard, Rev. J.C., Oxford, Mississippi, January 15, 1908
 7 16 Lewis, Reginald at Virginia State University event, press photo, circa 1990s
 BV3 - Lexington, Kentucky, photograph album
 1 29 Lil' Cumber Attractions, Los Angeles, California
 7 3 Lokey, Alice, no date [see also: Latimer, Carrie]
 OP14 - Long, Richard A., photograph with Romare Bearden, by Susan Ross, undated
 5 40 Louis, Joe, Brown and Bigelow, 1935
 2 27 Maddox, Mrs., Atlanta, Georgia
 3 21 Marshall, Fredye, various
 OP1 13 Marshall, Fredye, various
 1 31 Martin, Roberta
 OP10 5 Masonic Temple members, Chillicothe Street, Portsmouth, Ohio, 1931
 6 9 May, Brother Joe, gospel singer
 3 22 McFay, Nathaniel "Monk," Nathaniel "Monk" McFay Band, Hawaii, February 1938
 1 30 McGinnis, Charlie, in military uniform
 2 26 McKay, Claude
 OP10 3 Meharry Medical, Dental, and Pharmaceutical Colleges (Nashville, Tennessee) class photographs, faculty and graduates, 1907
 1 32 Melody Aries Singers, Kansas City, Missouri

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| 3 | 7 | Michaux, Elder |
| 1 | 33 | Mighty Gospel Firelarks |
| 7 | 17 | The Militant Publishing Association (New York, New York) photos of famous African Americans, no date |
| 7 | 18 | Miller, Dorrie, no date |
| 9 | 3 | Miss Browne- Unidentified Photographs |
| 9 | 4 | Miss Browne- Unidentified Photographs |
| 9 | 5 | Miss Browne- Unidentified Photographs |
| 9 | 6 | Miss Browne- Unidentified Photographs |
| 3 | 25 | Nat Towles Orchestra, undated |
| 1 | 34 | National Association of Colored Women's Clubs 1962 convention dinner, Washington, DC, 1962 |
| OP1 | 9 | National Baptist Publishing Board [?], Lay Studio, Nashville, Tennessee |
| 3 | 15 | National Baptist Publishing Board [?] |
| OP1 | 10 | National Christian Missionary Convention, First meeting, photograph taken on the grounds of the State Penitentiary at Nashville, Tennessee, George H. Anderson, photographer |
| OP11 | - | National Dental Association, 42nd Annual Meeting, Chicago, Illinois, August 1-5, 1955 |
| OP13 | - | National Supreme Council Ancient and Accepted Scottish Rite Masons and Auxiliaries, Annual Convention, Detroit, Michigan, banquet dinner, August 10-17, 1957, Spencer Photographers |
| 2 | 28 | Newnan, Georgia AME Church congregation, April 6, 1942 |
| 8 | 27 | Newton Theological Seminary, 17 uniformed cabinet photographs, including George Washington Williams at age 23, 1872 |
| 1 | 35 | Oakland, California USO, Joseph Studios, Oakland, California |
| 8 | 7 | Old St. George Street, St. Augustine, Florida, no date [stereograph] |
| 3 | 11 | The Old Trinity C.M.E. Church, Milledgeville, Georgia |
| 7 | 19 | Olive, Milton, III, no date |
| 1 | 36 | Palmer Brothers |
| OP1 | 14 | Parker High School, Class of 1950, Birmingham, Alabama, Brown's Studio, May 1950 |
| 1 | 37 | Parks, Gordon and Hilda Simms, Philadelphia, Pennsylvania |
| 1 | 38 | Patterson, Esmond, Atlanta, Georgia |
| 7 | 20 | Phi Delta Kappa meeting, unknown location, circa 1960s |
| 8 | 8 | Photo postcards, groups, no date |
| 6 | 21 | Pilgrim Baptist Church (Chicago, Illinois), no date [2 photos] |
| 1 | 39 | Pilgrim Travelers, Los Angeles, California |
| 1 | 40 | Pleasant Green Baptist Church congregation, July 25, 1915 |
| 1 | 41 | Price, Leontyne |
| 8 | 22 | Prince Hall Order of the Eastern Star members, no date |

- 3 5 Pritchard, Will, Canton, Mississippi, undated
- 7 21 Protest against Gerald L.K. Smith (Los Angeles, California), circa 1945
- 5 41 Purks, James interviewing Martin Luther King, Ralph Abernathy, and Fred L. Shuttlesworth at a Birmingham, Alabama rally, undated
- OP1 7 "The Queens and their Attendants as they appeared in McDaniel's Coronation," undated
- 7 4 Rawls, Lou with unidentified man and woman (Jimmy Lou and Charles L.), no date [photo autographs by Rawls and Charles L.]
- 2 29 Reid, James H., National Alliance of Postal Employees, [circa 1960s]
- OP1 3 Richmond High School basketball team Richmond, [?]
- 6 10 Rosa, Charley and Rebecca, three slave children from New Orleans [carte de visite], 1864
- 7 22 Sandy, Frank [photographer: Mervin Reese], circa 1950s-1960s
- 8 9 Schwarze, Edmund (Reverend) and ladies of Calvary Moravian Church (Winston-Salem, North Carolina), 1922
- OP12 5 Scott Methodist Episcopal Church, circa 1910s
- 1 42 Sensational Gospel Kings, Coards Studio, Charleston, South Carolina
- 1 43 Sensational Nightingales
- OP1 17 Simmons, Roscoe Conkling, various
- 5 45 Simon Sam, Tirésias Antoine Auguste, President of Haiti, circa 1900
- 8 10 Signal Corps., Fort Knox (Kentucky), circa 1940s [includes photographs of a dance and football players]
- 1 44 Sister Jessie Mae Renfro, Houston, Texas
- 6 11 South Carolina Legislature, composite photograph of radical members [carte de visite], 1868
- OBV4- Stengstacke, John Abbott, scrapbook, circa 1961-1966
- OBV5- Stengstacke, John Abbott, scrapbook, circa 1972-1977
- OBV6- Stengstacke, John Abbott, scrapbook, circa 1976-1984
- 1 45 Spirit of Memphis Quartet
- 2 30 St. Martin Human Relations Council, Atlanta, Georgia, 1965
- 1 46 St. Paul AME Church, Tampa, Florida
- OP10 9 Steward's Mates School, United States Naval Training Station, Bainbridge, Maryland, January 31, 1944
- 1 47 Smith, Harrison Eugene of the Echoes of Zion Sings, Atlanta, Georgia
- 1 48 Smith, William J., Detroit, Michigan, August 23, 1899
- 1 49 Stewart, Warden Jim with 4 African American prisoners working as cooks, Fulton County "Bellwood" prison camp, Georgia
- 7 23 Sylvester, publicity photo, circa 1980s
- BV2 - Davis, Tech Sergeant S.M., African American 758th Tank Battalion, World War II, Camp Claiborne, Louisiana, photograph album, circa 1944-1945
- 3 20 Top Hatters, circa 1940s

OP1	4	Townsend, Arthur Melvin and others
6	4	Turner, Lorenzo Dow (photographer: Arthur P. Bedou)
1	50	Tuskegee Institute homecoming king and queen, Tuskegee, Alabama
9	8	Tyesi, David S. (Reverend) and wife, returning missionaries to Africa, undated The address for the couple printed on the photograph is 701 South 19th Street, Philadelphia, Pennsylvania. This is the address of the National Baptist Foreign Mission Board.
6	22	Tynes, Morris (Reverend) and family (Chicago, Illinois), no date [photographer: Bozeman's Ideal Photo Service]
3	14	U.S. Cruiser New York, Shepherd Photo Co., St. Paul, Minnesota [photograph affixed to button]
5	47	Vaughn, Betty
1	51	Ward, Clara
1	52	White, Mr. and Mrs. C.J., with Mr. and Mrs. W.L. Washington
5	37	White, Reverend Sampson
OP10	7	the Wildy Quintet, undated
8	11	Williams, Leon and James Stevens, Dandy Dixie Minstrels, no date [photographer: Pichler, Atlanta, Georgia]
1	53	Witherspoon, John
1	54	Wolfe, Elliott, Scurlock photography, Washington, DC
OP10	8	X, Malcolm [photographer: Lawrence George Henry], undated
1	55	Yarborough, Evalen in military uniform James N. Byrd photographer
7	5	Young, Joe E., 1920 [photo postcard addressed to Pauline Hardwick]

Unidentified

Photographers

8	12	Adams, Alexander L. (Atlanta, Georgia), unidentified clergyman, no date
3	10	Adams, Alexander L., photographer, Atlanta, Georgia, unidentified woman
1	56	Auditorium Studio, Atlanta, Georgia Baseball players
6	23	Ball, James Presley, portrait of an unidentified woman [carte-de-visite]
2	31	Ball and Thomas, Cincinnati, Ohio, portrait of an unidentified man, carte de visite of an unidentified boy, and carte de visite of an unidentified white woman.
4	6	Barney, photographer, portrait of unidentified man
1	57	Baumann photographers, Macon, Georgia portrait of an unidentified woman
5	34	Bell Studio, Madison, Nebraska, portrait of an unidentified man
5	33	Brockway Studio, Lincoln, Nebraska, portrait of an unidentified baby
8	13	Brown (Providence, Rhode Island), unidentified woman, no date
1	58	Bundy Studio, Richmond, Indiana, portrait of an unidentified man

- OP1 12 The Camera and Card Shop, Detroit, Michigan, group of men and women, circa 1940s
- 7 24 Chesshire, portrait of unidentified woman, circa 1950s
- 1 59 Corday Studios, Columbus, Georgia, portrait of an unidentified boy
- 5 32 Cottrell Studio, Russellville, Kentucky, portrait of an unidentified woman
- 5 30 Dawson Studio, Little Rock, Arkansas, portrait of an unidentified baby
- 5 31 Dawson Studio, Little Rock, Arkansas, portrait of an unidentified woman
- 5 28 Doane Studio, Carrollton, Missouri, portrait of an unidentified woman
- 5 29 Doane Studio, Carrollton, Missouri, portrait of an unidentified girl
- OP10 2 Douglas Specialties Company, Chicago, Illinois, photographs of drawings of Crispus Attucks and Phyllis Wheatley produced for *The Crisis* as part of a series of famous African Americans, 1915
- 5 27 Eason Studio, Chadron, Nebraska, portrait of an unidentified man
- 5 1 E.E. Henry, photographer, Leavenworth, Kansas, portrait of unidentified baby
- 4 15 Emory Studio, Omaha, Nebraska, portrait of an unidentified man holding a hat and cane
- 3 16 Forster, Henry, photographer, Detroit, Michigan, portrait of an unidentified family
- OP1 8 Fowler, Lewis C., photographer, Philadelphia, Pennsylvania, portrait of unidentified man
- 4 2 Frank Brown's Photos, photographer, group of women in formal dress, 1950s
- OP1 11 F. Williams, photographer, Detroit, Michigan, group of women, circa 1950s
- 4 4 F. Williams, photographer, Detroit, Michigan, group of women, circa 1950s
- 4 16 Fyock Studio, Omaha and South Omaha, Nebraska, portrait of an unidentified woman
- 4 17 Gamer Studio, Omaha, Nebraska, portrait of an unidentified woman
- 4 18 Gamer Studio, Omaha, Nebraska, portrait of an unidentified man
- 8 14 Gold Tone Studio (Greenville, South Carolina), portrait of two men in uniform, one holding a gun on the other, circa 1950s
- 4 19 Grabill Portrait & View Co., Deadwood, South Dakota, portrait of an unidentified woman
- 4 20 Grand Central Gallery, Omaha, Nebraska, unidentified family
- 5 11 G.W. McDonald Studio, Denver, Colorado, portrait of an unidentified man with cigar and cane
- 5 12 G.W. McDonald Studio, Denver, Colorado, portrait of an unidentified woman
- 5 13 G.W. McDonald Studio, Denver, Colorado, portrait of an unidentified woman
- 7 25 Hartsook, portrait of unidentified woman, circa 1930s
- 4 21 Hayden Studio, Lincoln, Nebraska, portrait of two unidentified women
- 1 60 H. DeLaigle, Savannah, Georgia, portrait of an unidentified woman
- 2 1 Herman photographers, Savannah, Georgia, portrait of an unidentified woman
- 5 2 Hughes & Sandberg, Omaha, Nebraska, portrait of an unidentified woman

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| 7 | 26 | Humphrey and Jones Photos, Tyler, Texas, family portrait, circa 1970s |
| 2 | 2 | Jensen Brothers photo studios, Chicago, Illinois, portrait of two men |
| 5 | 3 | Johnson Studio, Salt Lake City, Utah, portrait of an unidentified baby |
| 2 | 3 | Johnston's Studio, Savannah, Georgia, portrait of an unidentified woman |
| 2 | 3 | Joseph, E.E., Oakland, California, portrait of unidentified man and woman, circa 1950s |
| 6 | 17 | J.P. Ball and Son, Helena, Montana, portrait of Peter Maughm, June 17, 1888 |
| 2 | 32 | J.P. Ball and Son, Helena, Montana, portrait of unidentified man |
| 5 | 4 | Kauffman's Studio, Louisiana, Missouri, portrait of an unidentified woman |
| 5 | 5 | Kelley & Co. Studio, Lincoln, Nebraska, portrait of an unidentified man |
| 2 | 4 | Kelly Studio, Atlanta, Georgia, portrait of an unidentified woman |
| 6 | 12 | Kenby Photo Studio, Brooklyn, New York, wedding portrait of an unidentified couple |
| 5 | 6 | Kennedy Studio, York, Nebraska, portrait of an unidentified woman |
| 6 | 13 | "Klondyke, a Negro traveling photographer," portrait of two unidentified men in suits, 1915 |
| 4 | 1 | Langford P. James, Fine Photography, two photographs of women groups |
| 5 | 23 | L.E. Scruby Studio, Mazeppa, Minnesota, portrait of an unidentified woman |
| 8 | 15 | Lichtig and Agner (San Francisco, California), portrait of unidentified soldier holding a gun with a bayonet and cigar, circa 1880s (?) |
| 5 | 8 | Loryea Studios, Spokane, Washington, portrait of an unidentified woman |
| 3 | 17 | Mahon and Taylor, Nashville, Tennessee, unidentified couple |
| 5 | 14 | McInturff Studio, Hutchinson, Kansas, portrait of an unidentified woman |
| 4 | 3 | McNutt Photos, Detroit, Michigan, group of women |
| 8 | 16 | Metcalf, F. (West Newton, Massachusetts), portrait of an unidentified man in a fur coat, holding a dog, no date |
| 5 | 15 | Mitchell Studio, Oskaloosa, Iowa, portrait of an unidentified toddler |
| 2 | 5 | Moore, C. Hennette, New Orleans, Louisiana, "Old Mammy," seated woman smoking a pipe |
| 7 | 28 | Morton-Waters Co., San Francisco, California, portrait of unidentified group (possibly a wedding party), circa 1950 |
| 2 | 6 | Neighbors Bros., Louisville, Kentucky, portrait of unidentified woman |
| 5 | 10 | Noble Studio, Lincoln, Nebraska, portrait of an unidentified man |
| 5 | 17 | Oberholtzer Studio, Paola, Kansas, portrait of an unidentified woman |
| 4 | 14 | Obermüller & Kern, New York City, portrait of "freak show" circus performer |
| 2 | 7 | Paramount Studios, Atlanta, Georgia, portrait of an unidentified woman |
| 5 | 19 | Pickerill Studio, Little Rock, Arkansas, portrait of an unidentified man |
| 2 | 33 | Polk's Studio, Tuskegee Institute, Alabama, portrait of an unidentified man in a military uniform |
| 2 | 34 | Poole Studio, Atlanta, Georgia, portrait of an unidentified woman |

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| 5 | 7 | R. Kennett Studio, successor to Lickman & Co., Denver, Colorado, portrait of an unidentified woman |
| 5 | 20 | Rayburn & Kertson, Little Rock, Arkansas, portrait of an unidentified man |
| 2 | 8 | Reeves Studio, Atlanta, Georgia, Bible study group |
| OP10 | 1 | Reinhard, Independence, Kansas, group of unidentified men, mostly in uniform |
| 7 | 29 | Robert L Earles Studio, Oakland, California, portrait of unidentified church group, circa 1970s |
| 7 | 30 | Robert L. Earles Studio, Oakland, California, portrait of unidentified man and woman, circa 1970s |
| 8 | 28 | Rodgers, Wendell, Southern Christian Leadership Conference staff and events, circa 1997-2015 |
| 8 | 29 | Rodgers, Wendell, unidentified people and events, circa 1990-2015 |
| 5 | 21 | Ross Studio, Springfield, Illinois, portrait of an unidentified woman |
| 8 | 24 | Rowan, Darilyn Regina, black and white silver gelatin documentary portraits, Phoenix, Arizona, 1980's |
| 5 | 22 | Sanders Studio, Little Rock, Arkansas, portrait of an unidentified woman |
| 7 | 31 | Schween-Wagner, Youngstown, Ohio, "Vivian," circa 1950s |
| 2 | 35 | Sepia Arts, Atlanta, Georgia, portrait of an unidentified couple |
| 2 | 9 | Success Portrait Company, Chattanooga, Tennessee, portrait of a couple |
| 2 | 36 | T.E. Askew, Atlanta, Georgia, portrait of an unidentified man, 1912 |
| 2 | 10 | "This Is the Army," cast members, Carl Van Vechten |
| 5 | 24 | Thomason Studio, Louisiana, Missouri, portrait of an unidentified woman |
| 2 | 37 | Weems Photo Studio, Jacksonville, Florida, portrait of an unidentified man |
| 5 | 18 | W.H. Parsel Studio, Little Rock, Arkansas, portrait of an unidentified woman |
| 4 | 9 | Wilde, J.W.F., Congress and Whitaker Streets, Savannah, Georgia, hand-tinted daguerreotype of fire-fighter, circa 1850 |
| 3 | 23 | Williams, Verne O., photographer, Kansas City, Missouri, 1916, portrait of unidentified man |
| 7 | 32 | Willis Studio, Oakland, California, beauty pageant, circa 1960s |
| 3 | 1 | Woodall, Macon Georgia, portrait of an unidentified child |
| 5 | 16 | W.J. Moose's Art Car, North Carolina, portrait of an unidentified man |
| 5 | 35 | Wyman & Co. Studio, Boston, Massachusetts, portrait of an unidentified Civil War veteran in Grand Army of the Republic uniform |
| 3 | 24 | Young Studios, St. Louis, Missouri, unidentified man at piano and woman at microphone |

Places

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| 2 | 11 | Albany, Georgia family with African American domestics, Albany, Georgia |
| 2 | 12 | Atlanta, Georgia family |
| 2 | 13 | Savannah, Georgia resident |

- 2 14 Fort Robinson, Nebraska, African American entertainer with two soldiers at a USO performance, 1958
- OP1 5 Tuskegee, Alabama, Tuskegee Institute building construction
- 2 15 Du River, Liberia, Africa snapshots, 1929
- 2 16 [Unidentified city], Unidentified wedding party, Bethel AME church
- 5 46 Haiti, circa 1900 [albumen photographs, including images of people and places]
- 6 14 Columbus, Georgia, unidentified fraternal organization, no date
- 8 19 "Old Servants Quarters in Rear of Our House," no date
- 8 20 "What was Left of the 10th U.S. Cavalry," Webster and Albee Publishers [stereograph], no date

People

- 3 13 Child, holding a book [tintype]
- 2 17 Children, unidentified portraits [1 of 2]
- 7 33 Children, unidentified portraits [2 of 2]
- OP2 1 Children, two boys, unidentified portrait [curved glass frame]
- 2 18 Children, unidentified snapshots
- 7 34 Couples, snapshots
- 2 19 Entertainers and musicians, unidentified
- 6 18 Family snapshots, unknown, New Jersey, no date
- 3 8 Groups [1 of 2]
- 7 35 Groups [2 of 2]
- 4 11 Man, unidentified portrait, daguerreotype, circa 1845
- 8 17 Man holding gun, no date [photo postcard]
- 4 10 Man in fire fighter's uniform, ambrotype, circa 1860
- 6 15 Man in military uniform, flanked by two Caucasian women, ambrotype, circa 1860s
- OP3 1 Man in military uniform, unidentified portrait [1 of 2] [curved glass frame]
- OP4 11 Man in military uniform, unidentified portrait [2 of 2] [curved glass frame]
- OP 16 Man in military parade uniform, holding a rifle
- 7 36 Man in suit, sitting, circa 1900s
- 2 20 Men, unidentified portraits [1 of 2]
- 7 37 Men, unidentified portraits [2 of 2]
- 7 38 Men, unidentified snapshots
- 7 39 Negatives
- 8 25 "Pa," profile photograph of Ohio man, undated
Annotations on verso describe the man's escape from slavery, service with the Union army, and accomplishments in business following the war.
- OP12 4 Telephone operator, no date [hand tinted]
- 7 40 Woman, "Forever your baby, Cora Mary," circa 1940s

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| 7 | 41 | Woman, "Maud," 1904 |
| 7 | 42 | Woman, standing, circa 1900s |
| 3 | 2 | Men in military uniforms, unidentified portraits |
| OP5 | 1 | Woman, unidentified portrait [1 of 3] [curved glass frame] |
| OP6 | 1 | Woman, unidentified portrait [2 of 3] [curved glass frame] |
| OP7 | 1 | Woman, unidentified portrait [2 of 3] [curved glass frame] |
| 2 | 21 | Women, unidentified portraits [1 of 2] |
| 7 | 43 | Women, unidentified portraits [2 of 2] |
| 2 | 22 | Women, unidentified snapshots |
| 7 | 44 | Unidentified family photos, circa 1940s |
| 7 | 45 | Unidentified family photos, 1968 |
| 7 | 46 | Unidentified family photos, circa 1970s [1 of 2] |
| 7 | 47 | Unidentified family photos, circa 1970s [2 of 2] |
| 9 | 10 | Unidentified family photos, circa 1972-1973 [1 of 3] |
- Folders 9/10-12 were acquired at the same time from Langdon Manor Books.
Staff were not able to ascertain whether the photographs originated from the same family or multiple families.
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| 9 | 11 | Unidentified family photos, circa 1972-1973 [2 of 3] |
| 9 | 12 | Unidentified family photos, circa 1972-1973 [3 of 3] |
| 7 | 48 | Unidentified family photos, Christmas, circa 1970s |
| 7 | 49 | Unidentified family photos, school children and teachers, circa 1960s |
| 2 | 23 | Unidentified snapshots |

Photograph Albums

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| BV5 | - | African American servicemen in occupied Japan, 1947 |
| 3 | 3 | Brown, Walter, album from Anthony's Restaurant, Atlanta, Georgia, [circa 1940s] [1 of 2] |
| 3 | 4 | Brown, Walter, album from Anthony's Restaurant, Atlanta, Georgia, [circa 1940s] [2 of 2] |
| 4 | 12 | Burns, Reginald, album with family and Virginia State College, 1934-1935 |
| 6 | 1 | Coleman, Harry D., World War II photographs from induction in Indian Town Gap, Pennsylvania to active duty in New Caledonia, Cebu Province in the Philippine Islands and Yokohama, Japan, December 1942-January 1946 |
| 10 | 1 | Ivey, James, circa 1940s
Photos of soldiers at various military bases throughout the American south. Also includes Ivey's dog tag, two Italian coins, and a book of Parisian post cards. |
| 8 | 26 | Mississippi prisons, circa 1930s
Photograph album includes images of African American and white prisoners, white administrative staff, and white medical staff. Some photographs are |

labeled with the names of the people in them, but the photographer(s) and exact locations are unknown.

- OBV1 Morehouse College, [circa 1957]
- 10 2 Payne (?) family, circa 1930-1980
The photographs were removed from the photo album because many of the photographs had already come loose and all of the protective plastic covering on the album pages had fallen off.
- 9 1 Rodgers, Wendell, Southern Christian Leadership Conference staff and events, circa 1990-2005
- 3 9 Smith, Mamie, and her performing group, photograph album, undated [MISSING 12/2013]
- OBV3 Talcott, C.G. (Mrs.), 1908. Photos are of a car trip from Palm Beach, Florida to her home in Silver Creek, New York. The album depicts many scenes of African American life in the south at the turn of the century, including adults and children at work and at play. Images from Palm Beach, Florida include: young black caddies on a golf course; a laundress and her family; African American children playing in a chicken coop; African American women playing baseball; and an African American delivery man. Also included are photos taken in an area of Palm Beach called "The Styx," property owned by James Munyon and rented to African Americans. The album also contains photos of Munyon. Images of St. Augustine, Florida include: a photograph of the slave market. Photographs of Camden, South Carolina include: an African American delivery man, and African American children on a cotton plantation. There are additional photos of African American children at an unidentified location, as well as early car racing on a Florida beach.
- 5 42 World War II, unidentified military unit, 1940s
- 10 3 Unidentified family, circa 1910-1985 [1 of 2]
Photographs were removed from the original album because most of them had come loose from the pages already and many of the protective plastic covers had fallen off the pages.
- 10 4 Unidentified family, circa 1910-1995 [2 of 2]
- 7 51 Unidentified family, circa 1940s
- 10 5 Unidentified family, circa 1962
- 11 1 Unidentified family, Spartanburg, South Carolina, circa 1940-1966
- 8 18 Unidentified family, "Victory Club Album," circa 1940s
- 11 2 Unidentified family, Western United States, circa 1940s
- OBV8- Unidentified family, with deaf patriarch, undated
- 7 50 Unidentified photograph album page, circa 1940s
- OP10 6 Unidentified photograph album page, circa 1940s
- OBV2- Unidentified upper class family, western New York, [1920s]

- BV1 - Unidentified woman with family and friends, circa 1940s. The photos document a variety of settings, including a park, zoo, beach, sporting events, the New York World's Fair and the training camp of Joe Louis. Several photographs of Louis are also present. Laid into the album are a resolution memorializing the death of L.L. Hamilton, and two drafts of a letter from a husband to his wife in which he requests a divorce.
- BV4 - Tyler, Percy Lee, Korean War photographs, circa 1950-1953
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